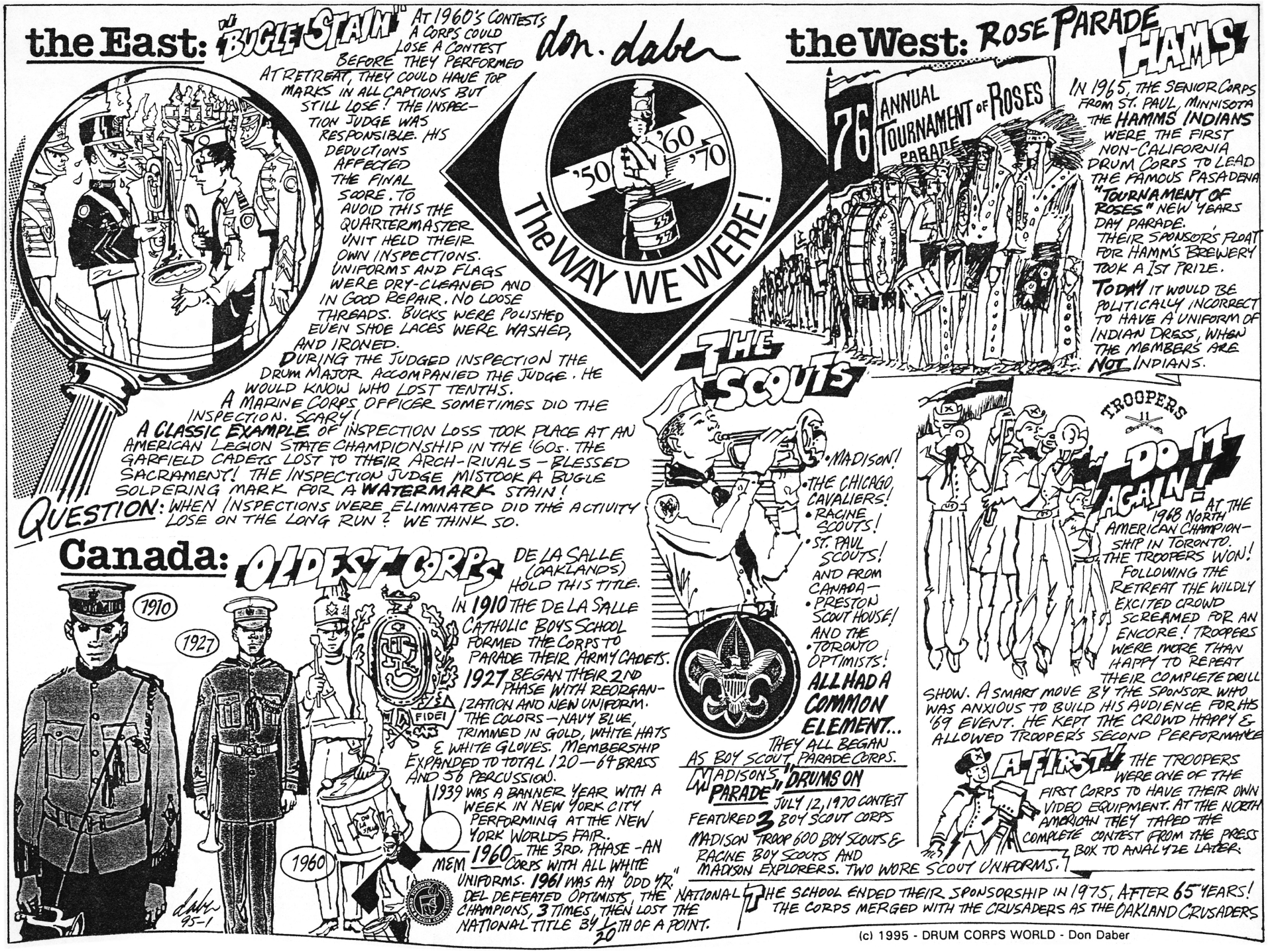

the East:
"BUGLE STAIN"
At 1960's Contests A Corps could Lose A Contest Before they Performed At Retreat, they could have top marks in all captions but still lose! The Inspection Judge was responsible. His deductions affected the final score. To avoid this the quartermaster unit held their own inspections. Uniforms and flags were dry-cleaned and in good repair. No loose threads. Bucks were polished even shoe laces were washed, and ironed.
During the judged inspection the Drum Major accompanied the Judge. He would know who lost tenths.
A Marine Corps officer sometimes did the inspection. Scary!
A CLASSIC EXAMPLE of inspection loss took place at an American Legion State Championship in the '60s. The Garfield Cadets lost to their arch-rivals – Blessed Sacrament! The Inspection Judge mistook a bugle soldering mark for a WATERMARK stain!
QUESTION: When Inspections were eliminated did the activity lose on the long run? We think so.
don. daber
'50 '60 '70
The WAY WE WERE!
the West: ROSE PARADE HAMS
76 ANNUAL TOURNAMENT OF ROSES PARADE
In 1965, the Senior Corps from St. Paul, Minnisota the HAMMS INDIANS were the first non-California drum corps to lead the famous Pasadena "TOURNAMENT OF ROSES" New Years Day parade. Their sponsors float for Hamm's Brewery took a 1st prize.
TODAY it would be politically incorrect to have a uniform of Indian dress, when the members are NOT Indians.
THE SCOUTS
• MADISON!
• THE CHICAGO CAVALIERS!
• RACINE SCOUTS!
• ST. PAUL SCOUTS!
AND FROM CANADA –
• PRESTON SCOUT HOUSE!
AND THE
• TORONTO OPTIMISTS!
ALL HAD A COMMON ELEMENT...
THEY ALL BEGAN AS BOY SCOUT PARADE CORPS.
MADISON'S "DRUMS ON PARADE" JULY 12, 1970 CONTEST FEATURED 3 BOY SCOUT CORPS MADISON TROOP 600 BOY SCOUTS & RACINE BOY SCOUTS AND MADISON EXPLORERS. TWO WORE SCOUT UNIFORMS.
TROOPERS
DO IT AGAIN!
At the 1968 North American Championship in Toronto. The Troopers won! Following the retreat the wildly excited crowd screamed for an encore! Troopers were more than happy to repeat their complete drill show. A smart move by the sponsor who was anxious to build his audience for his '69 event. He kept the crowd happy & allowed Trooper's second performance
A FIRST! The Troopers were one of the first corps to have their own video equipment. At the North American they taped the complete contest from the press box to analyze later.
Canada: OLDEST CORPS
DE LA SALLE (OAKLANDS) HOLD THIS TITLE.
In 1910 the De La Salle Catholic Boys School formed the corps to parade their Army Cadets.
1927 began their 2nd phase with reorganization and new uniform. The colors – navy blue, trimmed in gold, white hats & white gloves. Membership expanded to total 120 – 64 brass and 56 percussion.
1939 was a banner year with a week in New York City performing at the New York Worlds Fair.
1960 – the 3rd. phase – an MEM corps with all white uniforms. 1961 was an "odd yr." DEL defeated Optimists, the champions, 3 times, then lost the National title by 1/10th of a point.
1910
1927
1960
FIDEI
95-1
THE SCHOOL ENDED THEIR SPONSORSHIP IN 1975, AFTER 65 YEARS! THE CORPS MERGED WITH THE CRUSADERS AS THE OAKLAND CRUSADERS
(c) 1995 - DRUM CORPS WORLD - Don Daber



(c) 1995 - DRUM CORPS WORLD - Don Daber

the East: AJr.C

ASSOCIATED JUNIOR CORPS

Founding Corps

APPLEKNOCKERS, Geneva, N.Y.
CHESSMEN, St. Catharines, Ont.
LA SALLE CADETS, Ottawa, Ont.
MAGNIFICENT YANKEES, Utica, N.Y.
ST. JOSEPH'S, Batavia, N.Y.
TORONTO OPTIMISTS, Toronto, Ont.

HANDS ACROSS THE BORDER!

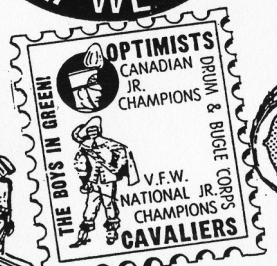




INTERNATIONAL FELLOWSHIP -

THROUGHOUT THE '50's AND '60's CANADIAN CORPS IN ONTARIO & QUEBEC COMPETED OFTEN IN FRIENDSHIP WITH AMERICAN YOUTH, ESPECIALLY IN THE NORTHERN NEW YORK AND PENNSYLVANIA STATES. BY 1966, TO FURTHER DEVELOP THIS HEALTHY ATMOSPHERE IT WAS TIME TO MOVE FORWARD BY FORMING AN ASSOCIATION OF THE TOP JUNIOR CORPS IN THE AREA. THEY MET, ELECTED AN EXECUTIVE AND CHOSE THE NAME AJr.C ON THE AJENDA WAS A DIRECTIVE TO PROMOTE MORE CONTESTS AND PARADES ON BOTH SIDES OF THE BORDER. THEY ESTABLISHED A NEW PROMOTION AND PUBLICITY DEPARTMENT DIRECTED BY DON DABER, WHO ALSO PROMOTED RECRUITING CAMPAIGNS FOR THE SIX MEMBER CORPS. ALSO, ANOTHER MAJOR CONTEST WAS LAUNCHED WITH THE 1967 "AJr.C" CHAMPIONSHIP!

BY 1969 MEMBERSHIP HAD EXPANDED TO QUEBEC CORPS WITH THE 3RD. CHAMPIONSHIP HELD IN VERDUN, QUEBEC. THIS LOCAL ASSOCIATION SUCCEEDED BRILLIANTLY TO THE CONTINUED ADVANCEMENT OF JUNIOR DRUM & BUGLE CORPS ACROSS AN INTERNATIONAL BORDER.



THE 12 YR. CANADIAN NATIONAL CHAMPION OPTIMISTS PRESENTED SOME INTERESTING PROMOTION CREATED BY COMMERCIAL ARTIST DON DABER. IN 1962 HE PUBLISHED A CATALOGUE SHOWING ● BUTTONS ● DECALS ● PENNANTS ● CRESTS ● A MEMO CALENDAR ● A SERIES OF "BOOSTER STAMPS" AND DOLLAR BILLS. THE DOLLAR BILLS WERE PRINTED ON GREEN CHEQUE PAPER AND SOLD AT CONTESTS — $25.00 FOR 25¢

the West: the Cavaliers

DRUM AND BUGLE CORPS, INC.
2511 North Kedzie Boulevard CHICAGO

INTERNATIONAL GREEN MACHINES! STAR CORPS!

MUCH IN COMMON. BOTH THESE JUNIOR CORPS HAD THEY BEGAN AS BOY SCOUT PARADE CORPS... THE CAVALIERS IN 1948 AND THE OPTIMISTS IN 1952. CAVALIERS LEFT SCOUTING IN 1952-OPTIMISTS IN 1955. » IN 1951 THE CAVALIERS DESIGNED THEIR UNIFORM OF GREEN BLOUSE WITH WHITE STRIPE, BLACK TROUSERS & BLACK SHAKO. IN 1958 THE OPTIMISTS CHOSE THE SAME COLOURS AND DESIGN BUT WITH A WHITE SHAKO. » CAVALIERS WON THEIR FIRST NATIONAL CHAMPIONSHIP (V.F.W.) IN 1957, AND WERE NICKNAMED "THE GREEN MACHINE"! OPTIMISTS WON THEIRS IN 1958 (CANADIAN NATIONALS). » BOTH CORPS HAD THEIR OWN DISTINCTIVE CORPS SONG!

DURING THEIR EARLY YEARS THE CAVALIERS COMPETED IN TORONTO SEVERAL TIMES AS DID THE OPTIMISTS IN THE CHICAGO AREA. WHENEVER POSSIBLE EACH CORPS WAS HOST TO THE OTHER. MANY MEMBERS BECAME GOOD FRIENDS.



» AT ONE 60's MIDWEST CONTEST BOTH CORPS MARCHED A MEMORABLE RETREAT AS ONE LARGE UNIT, MUCH TO THE DELIGHT OF THE CONTEST SPONSOR WHO ADMIRED BOTH UNITS. » IN 1963 THEY ISSUED AN LP RECORD TITLED "THE BOYS IN GREEN!" AT THE SAME TIME, FOR ADDED PROMOTION THE OPTIMISTS PRINTED A STAMP SALUTING BOTH CORPS. » JULY 13, 1971 THE CAVALIERS COMPETED IN TORONTO, AT VARSITY STADIUM. AS THEY TOOK THE STARTING LINE THE OPTIMISTS FORMED A LARGE I FROM THEIR CORPS MEMBERS SITTING IN THE CORPS SECTION OF THE STANDS, AND YELLED IN UNISON — "GO, GO, GREEN MACHINE!"

Canada: BRILLIANT PROMO!







NEW JACKET CREST EVERY YEAR



AS A GAG THESE BILLS WERE LITERALLY THROWN AROUND WHEN THE OPTIMISTS DID PARADES! ALSO — AS A GAG, WHEN THE CORPS ATE IN NEW YORK STATE THRUWAY RESTAURANTS, MEMBERS PASSED THESE BILLS AS GENUINE CANADIAN CURRENCY!



green capsule g.c.c. comments — THE OPTIMIST NEWSLETTER STARTED IN 1960, CAME OUT EVERY MONTH AND CONTINUED FOR AN AMAZING 16 YEARS — TO 1976! FIRST EDITED BY DON DABER — LATER BY MEMBERS OF THE CORPS!



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- Don Daber

THE WAY WE WERE 1950~'60~'70... don.daber

the East:

Those nice Catholic Boys from Blessed Sacrament Church...

The and SQUIRES BOBBY THOMPSON



BOBBY THOMPSON

WAS ONE OF THE TOP DRUM INSTRUCTORS IN DRUM CORPS. HE PRODUCED CHAMPION DRUM LINES FOR AN AMAZING **18** YEARS WITH THE GOLDEN KNIGHTS. HE JOINED THEIR STAFF RIGHT AT THE BEGINNING OF THE CORPS FORMATION—IN 1952.

ONE OF HIS SECRETS—START 'EM EARLY! WITH THE **SQUIRES** (SACRAMENT'S FEEDER CORPS) HE STARTED KIDS ON DRUMS AT AGE **9** OR **10**... WHEN READY TO MOVE UP TO THE KNIGHTS, THEY HAD BEEN DRUMMING FOR **7** YRS. AND STILL HAD **7** TO GO!!!

Advertising:



Bobby Thompson says of Ludwig, "My drum sections have played and won with Ludwig Super Classics for many years now because we've found that this drum provides us with the kind of tone and clarity needed in competition today." Bobby is one of the outstanding drum instructors in the East, and is presently instructing the Blessed Sacrament Golden Knights and the Syracuse Brigadiers.





BLESSED SACRAMENTS DRUMMERS WERE FEATURED IN A NUMBER OF ADVERTISEMENTS—ESPECIALLY WITH **LEEDY** WHO RAN FULL PAGE ADS IN A NUMBER OF ISSUES OF DRUM CORPS WORLD DURING 1963.

the West:

Madison Scouts History Scrap Books



IN 1938—AT THE VERY BEGINNING, MADISON SCOUTS STARTED THEIR LARGE HISTORY SCRAP BOOKS, INCLUDING ONE BOOK DEDICATED TO THEIR FIRST TRIP TO EUROPE IN 1947 TO THE **6**TH SCOUTS WORLD JAMBOREE IN FRANCE. THE OTHER BOOKS FEATURED NEWSPAPER STORIES, PHOTOS, PROGRAM BOOK PAGES AND COPIES OF THEIR CORPS NEWSLETTER "HI-LITES" MOST OF THESE BOOKS WERE ON DISPLAY AT THEIR ANNUAL CORPS BANQUETS, ALUMNI REUNIONS & FOR RECRUITING.

Girls in the Corps?



MADISON SCOUTS ARE AN ALL-MALE CORPS BUT THEY DID FEATURE ONE FEMALE IN 1971

FOR THEIR "TOTAL THEME" CONCEPT SHOW FOR 1971 "**SCOUTS IN FANTASYLAND**" A YOUNG LADY PERFORMED AS ALICE IN ALICE IN WONDERLAND...ALONG WITH A BOY AS PINOCCHIO.

Canada:



West Canada!

1st Canadian Regiment EDMONTON, ALBERTA

ONE OF THE BEST CORPS TO EMERGE FROM WESTERN CANADA, RESPLENDENT IN THEIR MILITARY UNIFORMS STYLED FROM THE BRITISH **ROYAL DRAGOON REGIMENT** OF RED JACKETS, BLACK TROUSERS AND CHROME SHAKOS. THEY OFTEN WENT EAST TO ONTARIO AND IN 1981 WON THE CANADIAN NATIONAL CHAMPIONSHIP (OPEN CLASS) IN JANUARY OF 1982 THEY TOOK PART IN THE FAMOUS **ROSE BOWL** PARADE IN PASADINA, CALIFORNIA.

1960 BUS Trips

AT TIMES HAD ROOM FOR SOME OF THE SMALLER MEMBERS TO SLEEP IN THE RACKS..



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THE WAY WE WERE 1950~'60~'70...

don. dabe

THE GARFIELD CADET FANS HUNG THIS SIGN DURING THE CORPS APPEARANCE AT LEGION FIELD IN BIRMINGHAM →

WHERE'S GARFIELD? JUST NORTH OF PASSAIC

the East: FIGHT FIGHT... FIGHT!!!

POW POW POW!

BLESSED SAC ↗ ↖ ST. VINCENTS

BLESSED SACRAMENT AND ST. VINCENTS WERE GREAT RIVALS BOTH **ON** AND **OFF** THE FIELD. THEY SLUGGED IT OUT UNDER THE STANDS AT ST. VINCENTS CONTEST IN BAYONNE, NEW JERSEY AND AT ANOTHER CONTEST IN ASHBURY PARK... **BUT** WHEN THE LOCAL TOWN TEEN GANG CAME TO CALL IT WAS THE **2** CORPS FIGHTING AS **ONE** THAT BECAME THE TRADITION.

It's a Fact! OVERAGE TARGET...

Canada

CANADIAN CORPS FOLLOWED THE AMERICAN LEGION RULES WITH ONE EXCEPTION — THEY ALLOWED JR. CORPS DRUM MAJORS TO MARCH OVER THE 21 YR. AGE LIMIT. **WHY?** NEW STRUGGLING CANADIAN JR. CORPS REQUIRED A SECOND D.M. ESPECIALLY TO CONDUCT CONCERT. THEY USUALLY USED THEIR BUGLE INSTRUCTOR. TO BLEND IN WITH THEIR U.S.A. CORPS BROTHERS THEIR MAIN D.M. WAS ALWAYS UNDER 21.

CANADA'S FAMOUS SCOUT HOUSE PRESTON SCOUT HOUSE BUGLE BAND

SCOUT HOUSE "In Step With Youth"

WHEN SCOUT HOUSE LEFT THE BOY SCOUT MOVEMENT TO FORM AN INDEPENDENT CORPS THEIR NEW LOGO FEATURED THE CANADIAN MAPLE LEAF AND THE WORDS "CANADA'S FAMOUS" (WHICH THEY LATER BECAME) AS THEIR FAME GREW, AND TO ANSWER THE MANY QUESTIONS OF THEIR MANY FANS THEY PUBLISHED AN ATTRACTIVE 12 PAGE BOOKLET UNDER THE TITLE **"THE BAND THAT MADE PRESTON FAMOUS..."** WITH 20 PHOTOS — 2 IN FULL COLOUR THE BOOKLET COVERED EARLY HISTORY, IMPORTANT CHAMPIONSHIPS, MEMBERSHIP, THE STORY BEHIND THEIR BUILDING, THE CORPS' SONG, AND 1957 - "A TYPICAL YEAR WITH THE BAND." AS USUAL THIS WAS ANOTHER "FIRST" IN DRUM CORPS.

THE COLOUR GUARD CARRIED SIDE ARMS NOT RIFLES TO FIT THE SCOUT HOUSE THEME.



the West FLAG PRE!

Racine Scouts IWO JIMA

MADISON SCOUTS

RACINE EXPLORER SCOUTS FIRST DID IT IN 1964 — THEIR FAMOUS IWO JIMA FLAG SALUTE. 10 YEARS LATER THE MADISON SCOUTS FEATURED IT IN THEIR 1975 PRESENTATION.

dabe 95-7

- DRUM CORPS WORLD
(c) 1995

THE WAY WE WERE 1950~'60~'70...

don. daber

the East:

the 3000 mile miracle

Those nice Catholic Boys from Blessed Sacrament Church...

HOLLYWOOD



AUGUST 1956

FOR THE FIRST AND ONLY TIME BLESSED SACRAMENT WENT WEST—ALL THE WAY TO CALIFORNIA... AT THE LOS ANGELES COLISEUM AND THE AMERICAN LEGION NATIONALS THEY SCORED 90.516 TO WIN! (SECOND WAS MADISON SCOUTS 86.566 AND THE ARGONNE REBELS WITH 80.850.) THE ALSO EARNED THE NICKNAME THE GOLDEN ROBOTS!!! IMMEDIATELY AFTER RETREAT THEY WERE BACK ON THEIR BUSES TO HEAD EAST. IT WAS A 5 DAY 3,000 MILE TRIP TO JERSEY CITY AND THE FAMOUS DREAM CONTEST. THEY ARRIVED JUST IN TIME TO GET INTO UNIFORM—NO TIME TO REHEARSE. SACRAMENT SCORED OVER 90 TO WIN! THE 3,000 MILE MIRACLE!

The DREAM CHAMPIONSHIP • 1956!

IMITATED BUT NEVER DUPLICATED!

♫ CA---LIFOR---NIAAA from whence we caa--me...! ♫

CA---LIFOR---NIA from whence we came



ON ARRIVAL AT THE DREAM CONTEST

daber 95-8

Canada MOST EFFECTIVE



THE YEAR WAS 1958 AND THE OPTIMISTS WON THE CANADIAN NATIONALS FOR THE FIRST TIME. TO SALUTE THE OCCASION THEY DECIDED ON A CORPS MEMBERSHIP RING AND A LOGO WAS REQUIRED. BARRY BELL, THEIR BUGLE INSTRUCTOR CAME UP WITH THE DESIGN—A PROFILE OF A MEMBER'S HEAD. IT REDUCED WELL TO ½" FOR THE RING AND CORPS PINS AND WAS ALSO VERY EFFECTIVE ENLARGED FOR A CORPS FLAG OR THE SIDE OF A TRUCK.

1962



Corps Sent to Jail!

IN THE WINTER OF 1962 SCOUT HOUSE OF PRESTON WENT TO JAIL ON WEEK-ENDS. TO PREPARE FOR THEIR 1963 FIELD SHOW THEY PRACTICED IN THE HUGE GYMNASIUM OF THE GUELPH REFORM-ATORY. THIS WAS THE ONLY INDOOR SPACE IN THE KITCHENER-WATERLOO AREA LARGE ENOUGH TO ALLOW DRILL PRACTICE IN WINTER MONTHS.

the West

DRUM CORPS DAY IN RACINE!



Thurs., June 15, 1967 WAS RACINES' 4TH ANNUAL DRUM CORPS DAY—A HI-LITE OF MUSIC WEEK AS SPONSORED BY THE LOCAL MUSICIANS UNION TO THE THEME "LIVE MUSIC IS BEST!" THE DAY INCLUDED AN AFTERNOON PARADE FOLLOWED BY A FREE EXHIBITION SHOW IN A DOWNTOWN PARK. 6 CORPS AND 2 BANDS TOOK PART—

- THE BOYS OF '76.
- THE EXPLORER SCOUTS.
- THE KILTIES.
- THE SCOUT CORPS.
- THE KILTIE KADETS AND
- THE AMBASSA DEARS.
- THE ELKS YOUTH BAND
- THE ELKS CADET BAND

RACINE WAS DECLARED THE DRUM CORPS CAPITAL OF THE WORLD



RACINE WAS THE BIRTHPLACE OF THE OLDEST SENIOR CORPS IN NORTH AMERICA—"THE BOYS OF '76" (FORMED 1916) & THE EXPLORER SCOUTS—OLDEST JRS.—FORMED IN 1927.

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THE WAY WE WERE don. daber

1950~'60~'70...

GOLDEN KNIGHTS

the East: the West Canada

Sat. Aug. 15 1964

A MIDWEST CONTEST- FRIGHTENING!



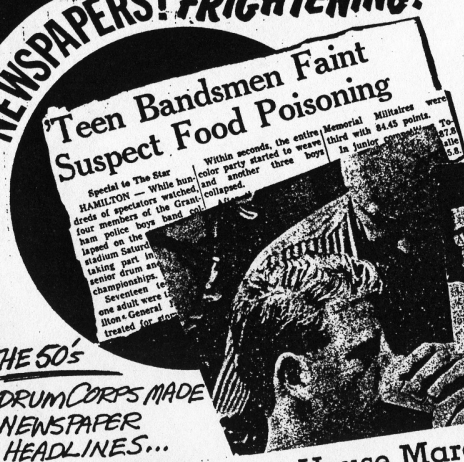
IN AUGUST OF 1964 THE GOLDEN KNIGHTS WENT WEST TO THE INTERNATIONAL BLUE & GOLD CHAMPIONSHIP IN HIGHLAND PARK, ILLINOIS. AT THE RETREAT TROPHIES WERE PRESENTED TO ALL CATEGORIES - BEST DRUMS, BEST BUGLES, BEST GUARD, BEST D.M., ETC.

SACRAMENT TOOK JUST ONE! AT RETREAT THE CANADIAN OPTIMISTS WERE PLACED NEXT TO THE KNIGHTS... IN HORROR! THAT ONE TROPHY WAS PASSED BY THE D.M. IN FRONT, TO THE BOYS IN THE BACK - AS IT WAS SMASHED IN RAGE!

next morning AS ARRANGED BY THE CONTEST SPONSOR, A LOCAL HIGHWAY PANCAKE HOUSE HAD A COMPLIMENTARY BREAKFAST FOR ALL THE CORPS BEFORE THEY HEADED HOME. THE OPTIMIST CORPS, STILL SHOOK UP FROM RETREAT OF THE DAY BEFORE REFUSED TO GET OFF THEIR BUSES FOR BREAKFAST BEFORE THE KNIGHTS LEFT THE RESTAURANT. (A TRUE STORY AS WITNESSED BY DON. DABER, THE CORPS DIRECTOR, 1964.



NEWSPAPERS! FRIGHTENING!



'Teen Bandsmen Faint Suspect Food Poisoning

Special to The Star

HAMILTON — While hundreds of spectators watched four members of the Grantham police boys band collapsed...

THE EVENING REPORTER

The Galt City News Page

Galt, Ontario, Monday, September 15, 1958

Toronto Band Takes Title From Scout Hous

Canadian Junior Honors Won By Toronto Opticorps

By ROY FRANCIS

Vandals Damage Residence Of Former Galt Citizens

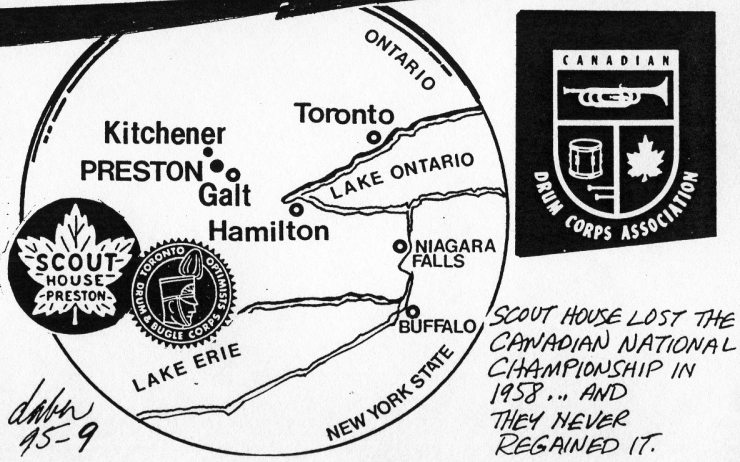
THE 50's DRUM CORPS MADE NEWSPAPER HEADLINES...



Scout House Marches Into '59 Past Champions In Name Only

1958~ WHERE ELSE COULD DRUM CORPS RATE FRONT PAGE HEADLINES - ONLY IN A SMALL TOWN - GALT... THE NEIGHBOR TO PRESTON, THE HOME OF SCOUT HOUSE, ON THE LOSS OF THEIR NATIONAL CHAMPIONSHIP TITLE.

1959~ DRUM CORPS RATED HEADLINES IN MONDAY MORNING NEWSPAPERS IN HAMILTON, ST. CATHARINES, AND ALL THREE MAJOR TORONTO NEWSPAPERS, WITH PHOTOS, WHEN JR. CORPS MEMBERS TOOK ILL AT THE NATIONAL CHAMPIONSHIP IN HAMILTON THE SATURDAY NIGHT. MOST WERE FROM THE GRANTHAM POLICE BOYS BAND AND ALL ATE SUPPER AT THE SAME RESTAURANT. THE GRANTHAM CHIEF OF POLICE WAS WITH HIS BAND AND HE IMMEDIATELY USED HIS POLICE AUTHORITY TO THE HAMILTON POLICE AND HEALTH DEPT. OFFICIALS TO INVESTIGATE THE RESTAURANT. THE TORONTO OPTIMISTS WON WITH 87.8 WITH DE LA SALLE SECOND - 85.8 AND GRANTHAM THIRD WITH 84. EVERYONE AGREED THEY WOULD HAVE SCORED HIGHER, BOT FOR THE FOOD POISONING.



SCOUT HOUSE LOST THE CANADIAN NATIONAL CHAMPIONSHIP IN 1958... AND THEY NEVER REGAINED IT.

daber 95-9

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THE WAY WE WERE 1950~'60~'70... dr. daber

THE AMAZING DON WARREN...

IN 1948, AS A BOY SCOUT TROOP LEADER IN CHICAGO, DON STARTED THE CAVALIERS AS PART OF HIS SCOUT TROOP. THREE YEARS FROM NOW HE, AND THE CORPS WILL BE CELEBRATING THE 50TH BIRTHDAY OF THE CORPS AND HIS 50TH YEAR AS THE PRESIDENT.

THE LAST MIDWEST CORPS TO HONOR 50 YRS WERE THE MADISON SCOUTS IN 1988 WHEN THEY PUBLISHED A BOOK AND A CASSETTE OF THEIR BEST MUSIC OVER THE YRS!

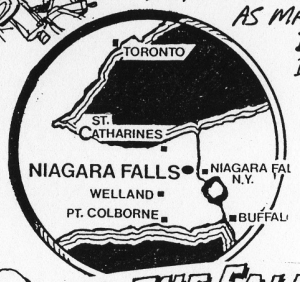
1957 BOYS WILL BE BOYS!

'57-THE TORONTO OPTIMISTS, IN THEIR NEW BLUE & GOLD UNIFORMS TOOK PART IN AN INTERNATIONAL PARADE IN NIAGARA FALLS. STARTING IN CANADA THEY PARADED ACROSS THE RAINBOW BRIDGE TO NIAGARA FALLS, N.Y.

THERE WAS AN HOURS BREAK BEFORE RETURNING TO CANADA. THE CORPS SEEMED TO BE CARRYING EXTRA WEIGHT — ESPECIALLY THE BASS DRUMS!

OLDER MEMBERS TOOK ADVANTAGE OF THE MORE LIBERAL U.S. LIQUOR LAW TO STOCK UP. IN CANADA, YOU HAD TO BE 21 OR OLDER TO MAKE PURCHASES.

(FROM — FRED LOMBARD, OPTIMIST MEMBER, WHO WAS THERE.)



OVER THE FALLS! 8 corps R.I.P.



DRUM CORPS DIGEST

IN JANUARY OF 1965 A NEW MAGAZINE WAS INTRODUCED TO MIDWEST DRUM CORPS. THEIR MOTTO —A PUBLICATION WITH IMAGINATION." THE PUBLISHER, CLARICE RUTTER WAS A MARVELOS LADY, THE WIDOW OF A WEALTHY LUMBER BARON FROM SEATTLE. WITH HER INTEREST IN YOUTH, SHE WORKED WITH CHICAGO AREA JR. CORPS FOR 2 YRS., THEN STARTED HER MAGAZINE TO REPORT ON JR. CORPS ACTIVITY FIRST IN THE WEST, LATER THROUGHOUT THE COUNTRY AND CANADA AS HER STAFF EXPANDED. THE ADDRESS FOR DIGEST WAS HER HOME IN GLENVIEW, ILLINOIS, A SUBURB OF CHICAGO.



Madison Scouts appear for first time with new Corps Uniforms at "Fantasy in Brass" Show. Uniforms are styled as those worn at West Point.

DURING THE FIRST YEAR-1965 THE COVERS FOR AUGUST THROUGH DECEMBER WERE IN FULL COLOR AND FEATURED GARFIELD, VANGUARD, TROOPERS, RACINE SCOUTS AND REILLY RAIDERS. FULL COLOR COVERS CONTINUED FOR 3 ISSUES IN 1966 FEATURING GARFIELD, ST. LUCIES & ST. JOES OF BATAVIA.



BACK-FRONT COVER—MADISON SCOUTS

1971 AT THE CLOSE OF 1971 DIGEST MOVED THEIR OFFICE TO MARYLAND AND IN A FULL PAGE EDITORIAL ANNOUNCED PLANS FOR EXPANDED EDITIONS FOR '72. UNFORTUNATELY THERE WERE NO FURTHER ISSUES AS MRS. RUTTER WAS IN ILL HEALTH.

DURING THEIR 7 YRS. DIGEST FEATURED CLASSIC PHOTOS, EDITORIALS AND STORIES. THEY SPONSORED THE "BLUE & GOLD" CHAMPIONSHIP, STARTED A "HALL OF FAME" AND FOR 3 YEARS SPONSORED A SPRING CONCERT "FANTASY IN BRASS" AT THE CIVIC OPERA HOUSE IN CHICAGO. IN NOV. 1971 THE FIRST ISSUE OF THE PRESENT "DRUM CORPS WORLD" APPEARED. THE HIGH STANDARDS OF "DIGEST" CONTINUED.



1962 THERE WERE 8 DRUM CORPS AROUND THE NIAGARA FALLS AREA — IN NIAGARA FALLS THE NIAGARA MILITAIRES... FROM ST. CATHARINES •GRANTHAM, •ST. CATHARINES COLLEGIATE & •RENOWN SEA CADETS. PORT COLBORNE •LEGION •PORT DELHOUSIE GUARDSMEN. WELLAND-•LANCERS & TROJANS. 10 YRS LATER: NONE EXISTED.

daber 95-10

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THE WAY WE WERE 1950~'60~'70... don.daber

WERE YOU ACTIVE? IF YOU WERE ACTIVE IN THE 50's, 60's OR 70's AND HAVE AN INTERESTING CORPS STORY FOR THIS SERIES WRITE DON. DABER, STUDIO 302, 205 KEELE ST. TORONTO ON. CANADA M6P 2K1.

TYMPS

THE INTRODUCTION OF BULKY TYMPS TO PERCUSSION SECTIONS IN THE EARLY '70's ALONG WITH CONTRAS TO BUGLE SECTIONS DRAMATICALLY CHANGED THE LOOK AND SOUND OF THE '60's UNITS. THE RULES DIDN'T ALLOW EQUIPMENT TO SIT ON THE FIELD SO TYMPS, MINUS THE LEGS, WERE CARRIED THROUGHOUT THE SHOW.

'73



McCORMICK marching timpani 69

(the only sensible marching timps)

LARRY McCORMICK, OWNER OF PERCUSSION ENTERPRISES AND A JUDGE, INSTRUCTOR AND AUTHOR INTRODUCED HIS NEW STYLE TYMPS WITH HIS CAVALIER DRUM LINE IN THE SUMMER OF '68. THE UNIQUE DOUBLE, EASY-TO-CARRY DRUMS OF ACRYLIC PLASTIC, HAD A TYMP-LIKE SOUND DESIGNED TO REPLACE THE HEAVY TYMPS.

UNFORTUNATELY THESE PLASTIC DRUMS DIDN'T CATCH ON WITH MOST CORPS.

Percussion Enterprises
ELGIN • ILLINOIS

St. Joseph's Batavia



THEY HELD THE NEW YORK STATE CHAMPIONSHIP FOR AN AMAZING 8 YEARS—1963-'65-'66-'67-'68-'69 '70 AND '71! THEY ALSO SHOULD HAVE WON IT IN 1964... BUT THAT YEAR THEY OVERLOOKED CARRYING THE NEW YORK STATE FLAG AND WERE GIVEN A 2 PT. PENALTY.

THE '64 CHAMPIONSHIP WENT TO THE UTICA YANKEES WHO WON IT FOR THE FIRST AND ONLY TIME! AFTER THAT ST. JOES CARRIED THEIR N.Y. STATE FLAG IN ALL THEIR APPEARANCES.

(FROM BOB BLONOWICZ, PUBLICITY, ST. JOES ALUMNI CORPS)

MAGNIFICENT TROPHYS!

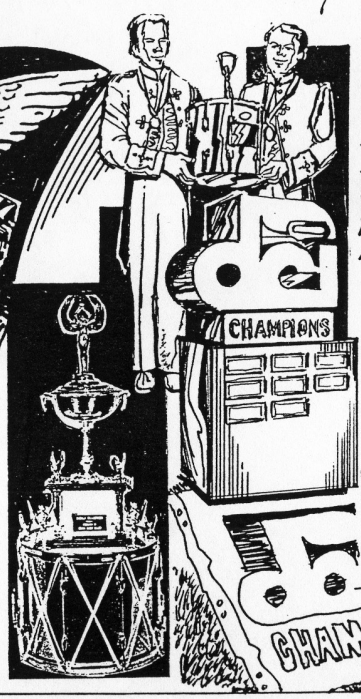
HUNDREDS OF TROPHYS AND A FEW TOP UNITS HAVE ONE OR MORE OF THESE 3 MAGNIFICENT LAURELS! THE OLDEST OF THESE THREE IS **THE WORLD OPEN** OF 1963. CREATED FOR A CHICAGO CORPS MUSIC STORE, SMITH MUSIC SALES, THE PRESENTED DRUM BASE AWARD WAS PRESENTED EACH YEAR BY MR. SMITH.

THE MOST IMPRESSIVE OF THE THREE IS THE "**EAGLE**" FOR THE **U.S. OPEN**. BORN IN 1968 THE MAGNIFICENT EAGLE IS 28 YRS. OLD THIS YEAR. CREATED AND CAST IN BRONZE, DESIGNED BY ROBERT FEES, AN ART DIRECTOR FOR A MARION AD AGENCY. JOHN RAYNER WAS THE SCULPTOR.

THE 92 LB. ORIGINAL IS DISPLAYED AT THE U.S. OPEN OFFICE IN MARION, OHIO. A 28 LB. REPLICA GOES TO EACH YEAR'S CHAMPION.

D.C.I. – AFTER THEIR FIRST CHAMPIONSHIP IN 1972, IN WHITEWATER, WISC. D.C.I. DECIDED TO CREATE A TROPHY, INSPIRED BY THE "U.S. OPEN" MODEL, THEY HAD A LOGO DESIGNED AND SCULPTORED IN BRONZE. AS WITH THE "U.S. OPEN" A SMALLER REPLICA IS PRESENTED TO EACH YEAR'S CHAMPION.

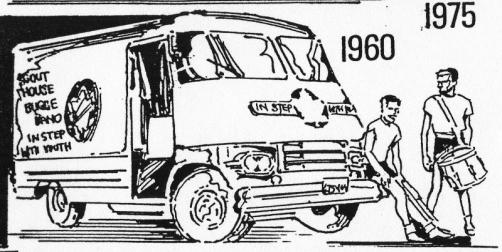
IN THE HISTORY OF DRUM CORPS—THESE 3 TROPHIES ARE THE FINEST!



Contrast In Trucks



1975



1960

Trucks IN THE 50's AND 60's SMALL TRUCKS LIKE THE SCOUT HOUSE VAN COULD EASILY CARRY MOST EQUIPMENT AND UNIFORMS BUT WITH THE ADDITION OF LARGER AND MORE INSTRUMENTS LIKE CONTRAS & TYMPS, AND MORE MEMBERS WITH D.C.I., FROM 75 TO 120, HIGHWAY TRAILERS AS THE CAVALIER 1975 MODEL WAS REQUIRED. ALSO LARGER HIGHWAY COACH BUSES WERE NEEDED.

US Open World Open & DCI

OVER THE YEARS, MOST CORPS GATHER

95-11

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THE WAY WE WERE 1950-'60-'70... dm. daber

...and they broke into tears...



1979 SPIRIT OF ATLANTA WAS A RELATIVELY NEW CORPS—1979 WAS THEIR THIRD YEAR. THEIR FIRST LONG TOUR-TRIP WAS TO CALIFORNIA—A REAL LEARNING EXPERIENCE FOR ALL THE NEW MEMBERS. THEY LEARNED TO COPE WITH PROBLEMS AND SHARE WITH OTHERS. OF ALL THE D.C.I. CORPS HEADING WEST, THERE WERE ONLY TWO REPRESENTED AT A CONTEST IN HOT SPRINGS, SOUTH DAKOTA. AFTER THE CONTEST THE STADIUM LIGHTS WERE LEFT ON, SO "SPIRIT" AND "CROSSMEN" COULD PRESENT THEIR DRILL SHOW FOR EACH OTHER... A RARE TREAT. THEY HAD A GREAT TIME AS EACH APPLAUDED THE OTHERS PERFORMANCE, JOKED BACK AND FORTH AND ENDED WITH JAM SESSIONS IN BUGLES AND DRUMS BEFORE RETIRING. A FRIENDSHIP DEVELOPED BETWEEN THESE TWO CORPS.

THE NEXT DAY BOTH UNITS TRAVELLED TOGETHER IN A MASSIVE 14 VEHICLE CONVOY. THEN ABOUT 10:00 AM TRAGEDY! HIGH WINDS LITERALLY BLEW SPIRIT'S EQUIPMENT TRUCK OFF THE HIGHWAY. THE TRUCK TURNED OVER TWICE AND LANDED UPSIDE DOWN. NOONE WAS SERIOUSLY HURT BUT ALL THE EQUIPMENT AND UNIFORMS WAS SCATTERED AROUND...

THE CROSSMEN BUSES WERE FIRST ON THE SCENE WITH THEIR KIDS HANGING OUT EVERY WINDOW AND TEARS RUNNING DOWN THEIR FACES. IMMEDIATELY ON COMMAND "EVERYONE OFF THE BUS... PICK THIS WRECK CLEAN!!!" IT WAS AN INSTINCTIVE THING... ALL THE DRUMMERS WENT FOR THE DRUMS... THE GUARD GATHERED FLAGS AND UNIFORMS AND THE BUGLE LINE TOOK OF THE HORNS. OF $80,000.00 IN EQUIPMENT, THE TOTAL DAMAGE CAME TO ONLY $1,900.00!

END OF THE SEASON, AT SPIRIT'S CORPS BANQUET A NEW AWARD WAS INTRODUCED—"TO THE MEMBER WHO WAS THE MOST DEPENDABLE AND HELPFUL." THE ANNUAL TROPHY WAS NAMED "THE CROSSMEN AWARD"



(STORY FROM—THE D.C.I. CONTEST GUILD—Spring 1980 edition)



1979—HUMOROUS "T-SHIRTS" DRUMMERS HAVE FAST HANDS...



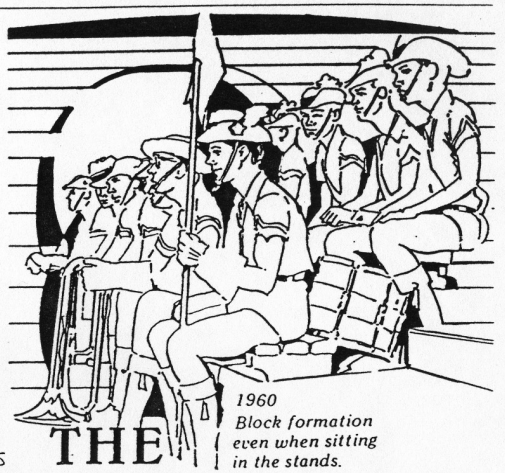
...and the stars came out...!

CELEBRITY RECOGNITION OF DRUM CORPS... THROUGH D.C.I. AND P.B.S. TELEVISION, WELL KNOWN CELEBRITIES SPOKE TO THE PUBLIC ABOUT THE VALUE OF THE ACTIVITY, ESPECIALLY TO YOUTH—CHUCK MANGIONE, STAN KENTON, TONY BENNETT, RITA MORENO, CURT GOWDY AND MAYNARD FERGUSON. SOME WERE ON SPECIAL PROMO-VIDEO AND OTHERS LIKE MANGIONE, MORENO AND FERGUSON PROVIDED "COLOR-COMMENTORY DURING ACTUAL D.C.I. FINALS TELECASTS.

DCI- DRUM CORPS INTERNATIONAL INITIATED FAN PARTICIPACION AS FEED BACK TO THEIR FAVOURITE CORPS PERFORMANCE. IN THE CENTRE SPREAD OF PROGRAM BOOKS THEY PRINTED A LARGE "IO" THAT FANS COULD HOLD UP TO INDICATE PERFORMANCE APPROVAL! IN 1972 D.C.I'S FIRST WEEK-LONG CHAMPIONSHIPS DREW JUST 9,000 DEDICATED FANS AND ONLY 40,000 FOR THE YEAR. IN 1981 MORE THAN 40,000 WERE AT D.C.I. FINALS WITH MORE THAN 300,000 AT THE 72 DCI-SANCTIONED SHOWS THROUGHOUT THE YEAR.



its a fact! D.C.I. WENT TRULY "INTERNATIONAL" FOR THE FIRST AND ONLY TIME AT THE OLYMPIC STADIUM IN MONTREAL, QUEBEC, CANADA. 1981-1982



1960
Block formation even when sitting in the stands.

THE BACK STANDS



WILF BLUM, THE FOUNDER AND DIRECTOR OF SCOUT HOUSE (1939-1966) WAS AN INNOVATOR. HE WAS ALWAYS ON THE LOOKOUT FOR NEW WAYS TO PROMOTE HIS CORPS WHEN THEY WERE AT AN OUTDOOR EVENT IT WAS STILL 100% "THEATRE." AFTER PERFORMING, WHEN THEY WERE "OFF" THE FIELD, THEY WERE STILL "ON". ON THE BACK STANDS SCOUT HOUSE ALWAYS SAT IN A TIGHT BLOCK FORMATION, IN CLEAR VIEW OF THE SPECTATORS, TILL THEY EXITED FOR THE RETREAT, AND EVEN AT THE EXIT THEY LEFT IN ORGANIZED SINGLE FILE.

OTHER OF HIS INNOVATIONS—HIRING OF TOPNOTCH INSTRUCTORS FROM OUTSIDE THE IMMEDIATE AREA—HOLDING INTENSIVE WEEKEND PRACTICES TO PREPARE FOR THE CONTEST SEASON—HAVING A "PRACTICE" ALL-WHITE UNIFORM SO EVERYONE LOOKED THE SAME AS AT A CONTEST...—PLANNING EXTENSIVE TOURS, AND DEVELOPING FIELD SHOWS THAT INCLUDED A VARIETY OF MARCHING STYLES... EVEN DANCE STEPS.

ALL THIS WAS IMPORTANT IN THE EVOLUTION OF TODAY'S DRUM CORPS.

'95-12

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THE WAY WE WERE don.daber 1950~'60~'70...

drum corps world salutes U.S. OPEN®

JUNIOR DRUM & BUGLE CORPS National Championship 1995 28th Year!

$5000.00

1975 BEST IN PARADE

Whirlpool MARION DIVISION CORPORATION

McDonald's®

1968 POY

WAYNE WILLIS THE DIRECTOR OF MARION CADETS CONCEIVED THE IDEA - A JR. CORPS CONTEST NOT ASSOCIATED WITH THE THEN MAJOR SPONSORS - THE V.F.W. OR AMERICAN LEGION. A GROUP OF MARION CITIZENS FORMED THE U.S. OPEN COMMISSION, INC. AS A NON-PROFIT SPONSOR. THE LOCATION WAS IDEAL - MARION A CITY OF 40,000 WAS AT MAP CENTRE FOR 1968 CORPS - MIDWAY FOR THE MID-WEST CORPS & THOSE OF THE EASTERN SEABOARD & NORTH TO CANADA.

$5,000 A TOTAL OF $5,000 IN PRIZE MONEY WAS OFFERED - IT ATTRACTED 31 CORPS AND WAS A ONE DAY EVENT. BLUE ROCK OF WILMINGTON, DEL. - THE FIRST CHAMPS!

IN 1975 THE WHIRLPOOL CORP. CREATED THE "BEST IN PARADE" TROPHY WITH $500.00 IN PRIZE MONEY. THAT YEAR THE HONORARY PARADE MARSHAL WAS PAUL LAVALLE WHO WAS THEN IN HIS NINTH AS THE DIRECTOR OF THE McDONALD'S FAMOUS "ALL-AMERICAN" HIGH SCHOOL BAND. 1988 WAS THE FINAL YEAR FOR THE PARADE.

dabe 95-13

MARION

CENTRE OF THE DRUM CORPS UNIVERSE

SMITH'S QUALITY DAIRY PRODUCTS "SINCE 1909" QUALITY CHEKD

SCULPTOR JOHN RAYNER

The Trophy!

THE MOST FAMOUS IN DRUM CORPS!

FACTS: ORIGINAL IS 92 LBS WITH A SMALLER DUPLICATE OF 28 LBS. TO EACH OF THE CHAMPIONS

DESIGNER: ROBERT FEES. SCULPTOR: JOHN RAYNER

MOST WON: PHANTOM REG WITH 7 SANTA CLARA - 4 ('84-'85-'86) MADISON - 3 ('70-'74-'75.)

1975 THE MARION CADETS WERE RECOGNIZED IN A '75 PROGRAM BOOK AD FOR MILK! (LONG HAIR WAS IN STYLE) OUR CONGRATULATIONS TO THE CADETS ON THEIR 35TH YEAR!

MARION CADETS 35th year

PHANTOM TOP 7

PHANTOM TOP 7

PHANTOM REGIMENT OF ROCKPORT, ILLINOIS HAVE 7 "U.S. OPEN" TROPHYS - THEY WON IN 1976 - '78 - '80 - '81 - '82 - '83 AND '87. WILL THEY WIN THIS YEAR?

the RAIN tradition

U.S. OPEN

IN THE PAST 27 YEARS RAIN ON FINALS BECAME ALMOST A TRADITION - RAIN 3 YRS IN A ROW - 1973 - '74 - '75 - '77 AND 1980! 1984 FINALS HAD ONE OF THE WORST STORMS THAT YEAR - NO NIGHT FINALS - PRELIM SCORES HAD TO BE USED FOR THE FINAL RESULTS.

1973 FINALS WERE COMPLETELY RAINED OUT ON THE SATURDAY. THE RAIN DATE ON SUNDAY ALL CORPS PERFORMED IN THE ONLY DRY CLOTHES THEY HAD - "T-SHIRTS" & JEANS.

SO, WHAT'S NEW? I RECALL IT HAPPENED IN '73 '74 - '75 - '77 AND... '80!!!

JUST DOESN'T FEEL LIKE FINALS -

THE CALIFORNIA KINGSMEN WON, AS THEY DID THE PREVIOUS YEAR. THEY WERE THE FIRST CALIFORNIA CORPS TO ENTER THE U.S. OPEN. OTHERS FOLLOWED - BLUE DEVILS IN '79 AND KINGSMEN 73-72

SANTA CLARA IN '84 - '85 & '86.

1977

WHAT TIME IS IT?

IT'S 3 O'CLOCK IN THE MORNING

SUNDAY

IN 1977 RAIN WAS ON AND OFF ALL SATURDAY AND INTO SUNDAY. FINALS WENT TILL 3 A.M. THE CONTEST HAD TO CONTINUE AS MOST OF THE FINALISTS HAD OTHER EVENTS BOOKED FOR SUNDAY. FOR THE FIRST TIME CANADIANS WON - OPTIMISTS 85.05 AND CROSSMAN 84.85!

SENECA OPTIMISTS DRUM & BUGLE CORPS

VIVIAN McENTIRE, SECRETARY TO THE U.S. OPEN COMMISSION HAD 3 OF HER FAMILY MEMBERS OF THE MARION CADETS IN 1975. HER SON, MAC OF THE SOPRANO SECTION WAS IN THE MILK PROMO PHOTO. AT 18, IN '75 HE LEFT MARION TO MARCH WITH BLUE DEVILS FOR 3 YRS. TODAY, HE STILL LIVES IN CALIFORNIA, NEAR CONCORD AS A VERY ACTIVE DEVIL'S ALUMNI.

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THE WAY WE WERE 1950-'60-'70... don.daber

THE LARRY McCORMICK STORY Part 1

FOR DRUM CORPS AND MARCHING BANDS WAS A 30 MINUTE DOCUMENTARY ON THE BUILDING OF A CHAMPIONSHIP CORPS — AIMED AT GAINING MORE SPONSORSHIP, RECRUITING NEW MEMBERS AND BOOSTING MORALE.

CUT!

HE THEN WROTE A REGULAR COLUMN FOR **DRUM CORPS DIGEST** ON "JUDGES & JUDGING," HIS NEW COMPANY TOOK OFF LIKE A ROCKET — HE EXPANDED AND MOVED TO LARGER PREMISES AND CHANGED THE NAME TO **McCORMICK'S ENTERPRISES.**

Judges and Judging

LARRY W. McCORMICK
Judge, Instructor, Drum Author

McCormick's Enterprises Inc.

HIS SERVICES NOW INCLUDED CONDUCTING **CLINICS** • PRODUCING **FILMS** • CORPS AND MARCHING BAND **INSTRUMENTS** • BAND **ARRANGEMENTS** • SPECIAL **SCOLARSHIPS** • **INSTRUCTION** • TV TAPING AND A REGULAR NEWSLETTER UPDATED ALL THESE SERVICES...!

newsletter
From mccormick's

LARRY McCORMICK
Percussion Enterprises

LARRY McCORMICK — THE PERCUSSION INSTRUCTOR WITH A BACHELOR AND MASTER'S DEGREE IN MUSIC. HIS MOST FAMOUS CORPS — THE NATIONAL CHAMPION **CHICAGO CAVALIERS.**

IN THE EARLY 60'S HE STARTED HIS OWN COMPANY **PERCUSSION ENTERPRISES** TO SELL ALL THE LEADING BRANDS OF BUGLES, DRUMS AND ACCESSORIES ALONG WITH MUSIC ARRANGING, DRILL WRITING AND INSTRUCTIONAL SERVICES.

BESIDES INSTRUCTING, LARRY WAS ALSO A DRUM JUDGE, WROTE AND PUBLISHED INSTRUCTION BOOKS ON PERCUSSION AND WAS A MOTION PICTURE PRODUCER! HIS FIRST MOVIE

15 experts — HIS CONSULTATION AND CLINICIAN DEPT. EXPANDED TO 15 TO COVER MARCHING AND SHOW DESIGN • FLAGS RIFLES & COLOR GUARD • PERCUSSION AND REHEARSALS.

films — HIS EXPERT FILMS PRODUCED ESPECIALLY FOR DRUM CORPS & MARCHING BANDS LIBRARY INCLUDED "THE RIFLE SECTION" • "MARCHING CORPS STYLE" • "FLAGS I" AND "FLAGS II" • MARCHING PERCUSSION. THEY WERE AVAILABLE FOR PURCHASE OR RENTAL.

staff — HIS STAFF INCLUDED • A TREASURER • SHIPPER • WAREHOUSE MANAGER • ACCOUNTING • PUBLICATIONS • COMPUTER MGR. • FILM DEPT. • SALES MGR. AND OFFICE MGR.

1966

MADISON SCOUTS
DRUM & BUGLE CORPS

JULY 19, 1966 — THE MADISON SCOUTS SUFFERED THEIR FIRST CASUALTY OF THE **VIET NAM** WAR — MARINE CPL. MIKE BANOVEZ. THE SCOUTS DEDICATED THE REMAINDER OF THE YEAR TO HIS MEMORY.

Chestful of Pride!

VFW
CYO
North American
Midwest
Am.Legion
World

THE TROOPERS 11

THE **TROOPERS** WERE ONE OF THE FEW CORPS TO REWARD THEIR MEMBERS WITH **CAMPAIGN RIBBONS** EACH YEAR FOR EVERY CHAMPIONSHIP (MAJOR) THEY WON! **GUARD & INDIVIDUAL MEDALS WERE** ALSO WORN ON SPECIAL OCCASIONS. USUALLY WORN ON THEIR CORPS JACKETS AND NOT THEIR UNIFORMS.

Writer DAVE SHAW

NOTED CORPS SCRIBE, **DAVE SHAW** JOINED TROOPERS FOR **5** SUMMERS ('64-'65). IN '64 HE SAW TROOPERS PLACE **11TH** AT V.F.W.'s — TO **4TH** IN '65, AND **WIN** IN 1968!

RESERVED FOR DAVE SHAW

CLICK CLICK CLICK!

1968

GREETINGS TO CASPER, WYOMING! WE'RE BROADCASTING **LIVE** FROM THE STADIUM AT THE V.F.W.'s IN DETROIT —

WE ESTIMATE THERE ARE OVER **30,000** LISTENING FROM CASPER & AREA TONIGHT!

GO TROOPERS

EVERYONE IN CASPER WAS INTERESTED IN HOW WELL THEIR TROOPERS DID IN COMPETITION AT THE MOST IMPORTANT CONTEST OF **1968** SO THE CASPER RADIO STATION BROADCAST **LIVE!**

daber — 95-14

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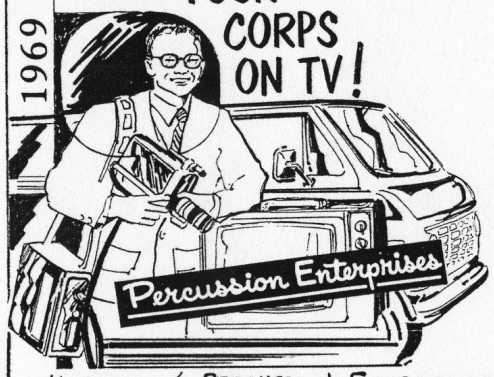
THE WAY WE WERE 1950-'60-'70... dn. daber

the McCORMICK STORY Part 2-



SEE YOUR CORPS ON TV!

1969



McCORMICK'S **PERCUSSION ENTERPRISES** WAS THE FIRST STORE TO HAVE A "ROLLIN' SUPPLY SHOP" AT MAJOR CONTESTS FOR LAST MINUTE CORPS' NEEDS – DRUM HEADS, MOUTHPIECES, EXTRA BUGLES & DRUMS. A SPECIAL FEATURE WAS THE USE OF VIDEO RECORDING EQUIPMENT – CAMERA, PORTABLE TAPE PACK, T.V. MONITOR – ONE OF THE FIRST AVAILABLE TO THE GENERAL PUBLIC. LARRY WAS ONE OF THE FIRST TO TAPE CONTESTS AND INDIVIDUAL CORPS FOR INSTANT REPLAY & INSTRUCTER ANALYSIS WITH McCORMICK AVAILABLE TO CONSULT.

HE SOLD THE COMPANY IN THE LATE 70'S. HE HAS TWO SONS INVOLVED WITH THE ACTIVITY – **KEVIN**, PRESIDENT OF 800 VIDEO EXPRESS TAPED ON VIDEO **21** YRS. OF D.C.I. CHAMPIONSHIPS AND **16** YRS. OF BANDS OF AMERICA CHAMPIONSHIPS! – AND **SCOTT**, A MEMBER OF THE EXECUTIVE BOARD OF BANDS OF AMERICA.

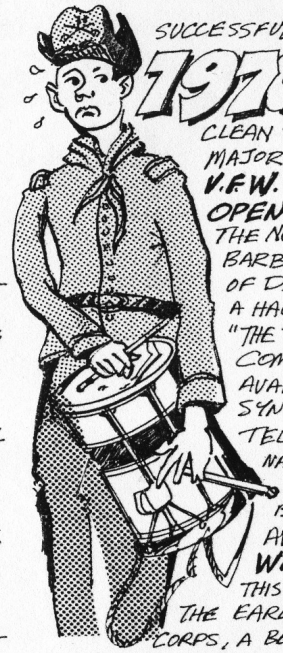
800 VIDEO EXPRESS INC.

BANDS OF AMERICA

BARBRE PRODUCTIONS, INC.

TROOPERS 11

TO SALUTE THEIR MOST SUCCESSFUL YEAR – **1970** WHEN THE TROOPERS MADE A CLEAN SWEEP OF EVERY MAJOR TITLE – THE **V.F.W.** – THE **WORLD OPEN** – THE **CYO** AND THE NORTH AMERICAN, BARBRE PRODUCTIONS OF DENVER PRODUCED A HALF-HR TV SPECIAL "THE TROOPERS ARE COMING" MADE AVAILABLE FOR SYNDICATION TO TELEVISION STATIONS NATION-WIDE. NARRATION WAS BY ACADEMY AWARD WINNER **WALTER BRENNAN.**



THIS SPECIAL TRACED THE EARLY YEARS OF THE CORPS, A BEHIND-THE-SCENE VIEW AS THEY PREPARED FOR A DENVER BRONCO HALF-TIME FOOTBALL GAME PERFORMANCE, AND ON-THE-ROAD TRIP TO NEBRASKA AND ON TO AN APPEARANCE AT THE HISTORIC, RESTORED FORT LARAMIE. "THE TROOPERS ARE COMING" WAS THE FIRST MAJOR MOTION PICTURE EVER PRODUCED ON THE STORY OF ONE DRUM CORPS.

THE TROOPERS 11 **Booster Sales**



20,000 Miles! LOCATED IN **CASPER** WYOMING, IN THE NORTH-CENTRAL UNITED STATES, AT LEAST 20,000 MILES ARE LOGGED EACH YEAR WITH "**TROOPERS PROMOTIONS, INC.**" (T.P.I.) PROVIDING THE NEEDED TRAVEL FUNDS. THE FIRST OF MANY SUCCESSFUL PRODUCT SALES WAS A SPECIAL LICENSE PLATE MADE, WITH THE COOPERATION OF THE STATE PENITENTIARY. THEY THEN PRODUCED A RECORD OF **4** YRS. OF TROOPER MUSIC. WYOMING IS A LAND OF SHEEP, SO A CONVERTED SHEEP WAGON WAS USED IN UNIQUE BOOSTER SALES AT ALL EVENTS THAT TROOPERS ATTENDED, WITH ABOUT 30 ITEMS AVAILABLE. THEY INCLUDED SWEATSHIRTS • TEE SHIRTS • BOOKLET ON TROOPERS HISTORY • RECORDS • COLORED PICTURES • POSTCARDS • SLIDES DECALS • BUTTONS • LICENSE PLATE.

CASPER GO TROOPERS! WYOMING

THE W. F. LUDWIG DRUM COMPANY



DRUM COMPANY

A SMALL **WOODEN** BASS DRUM **PEDAL** WAS THE BEGINNING OF WHAT IS NOW ONE OF THE WORLD'S LARGEST MANUFACTURER OF PERCUSSION EQUIPMENT. FROM THIS SMALL BARN IN THE WEST SIDE OF CHICAGO, TWO BROTHERS, WILLIAM F. AND THEOBOLD R. LUDWIG WENT INTO PARTNERSHIP WITH THE LUDWIG & LUDWIG COMPANY. THEY WERE THE FIRST TO INVENT, DEVELOP AND MARKET THE PEDAL TURNED **TIMPANI** • FIRST LIGHT-WEIGHT ALL METAL SEPARATE TENSION **SNARE DRUM** AND THE FIRST CHROMATIC LIGHT-WEIGHT **BELL LYRA** FOR TODAY'S LONG PARADES.

ALSO INTO BUGLES THEY DESIGNED & PATENTED THE HORIZONTAL VALVE PISTON BUGLE THAT ADDED CONSIDERABLY TO THE CORPS' REPERTOIRE.

THEY ALSO PUBLISHED BOOKS IN "THE ART OF FIELD DRUMMING"

IN **1933** AT THE AMERICAN LEGION NATIONAL CONVENTION THEY FOUNDED THE NATIONAL ASSOCIATION OF RUDIMENTAL DRUMMERS.

daber '95-15

DRUM CORPS WORLD

The voice of the drum corps

LLOYD JEWELL HARMAN



Publisher Pioneer

LLOYD HARMAN WAS THE LAST GREAT EDITOR OF THE ORIGINAL "DRUM CORPS WORLD". HE FIRST BECAME INTERESTED IN CORPS IN 1947 WHEN HIS SON JOINED THE AUSTIN GRENADIERS DRUM CORPS. LARRY GRABOWSKI, ONE OF THE ORIGINATORS OF MIDWEST CORPS NEWS WHICH LATER BECAME DRUM CORPS WORLD SOUGHT HELP IN PUBLISHING THE PAPER FROM PARENTS OF THE GRENADIERS AND MR. HARMAN WAS ONE OF THE **3** VOLUNTEERS. HE BECAME EDITOR IN 1950 TILL HIS PASSING IN 1960.

daber '95-15

Were You Active

IF YOU WERE ACTIVE IN JR. CORPS IN THE 50'S, 60'S, OR 70'S AND HAVE AN INTERESTING STORY WE CAN USE **WRITE:** DON. DABER STUDIO **302** AT **205** KEELE ST. TORONTO, ON. CANADA **M6P 2K1**

THE WAY WE WERE 1950~'60~'70...

don.daber

GREAT FRIENDS! THE REILLY RAIDERS Blessed Sacrament Golden Knights

THE REILLY RAIDERS



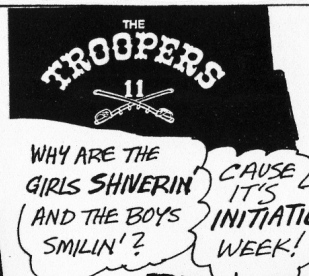
Golden Knights BEE HIVE



THE GOLDEN KNIGHTS WERE STRICT! **LATE** FOR PRACTICE? **MISSED** A PRACTICE OR CONTEST? IF SO, THE UNFORTUNATE MEMBER FACED THE **BEE HIVE**... WHERE, UNDER THE DRUM MAJOR'S SUPERVISION, **5** MEMBERS **BEAT UP** THE OFFENDING MEMBER! RULES WERE FOLLOWED, THO! NO HITTING A BUGLER IN THE MOUTH OR DRUMMERS ON THE HANDS!

BEE HIVE THE BEE HIVE DID KEEP THE CORPS "TOUGH" BUT- IT ALSO KEEP NEW PEOPLE FROM JOINING!

THE TROOPERS 11





GIRLS HAVE ALWAYS BEEN AN IMPORTANT PART OF THE MEMBERSHIP OF TROOPERS—IN EVERY SECTION. THEIR ROOKIE **INITIATION** MEANT WEARING A BRA TAKEN FROM A BUCKET OF **ICE**!



Other Facts: NO **FAINTING** AT CONTESTS! (NO ONE EVER DID!) » THERE WERE **NO STARS**— THE BEST MEMBERS ON THE BUGLE OR DRUM WERE NEVER "CENTERED OUT" AND IN THE 50'S SOLOISTS NEVER STEPPED OUT OF THE LINE TO PERFORM.



Rumors: **RUMORS** BY THE COMPETITION THAT THE TROOPERS HAD A "SPECIAL TECHNIQUE" TO PERFECT PACING - THAT THEY REHEARSED WITH BLINDFOLDS. **WRONG!** BUT- AT TIMES THE KEY GUIDE PERSON IN THEIR "OFF-THE-LINE" DID USE A BLINDFOLD AT SOME REHEARSALS.

Blessed Sacrament Golden Knights **ILLEGAL ACTIVITY?**

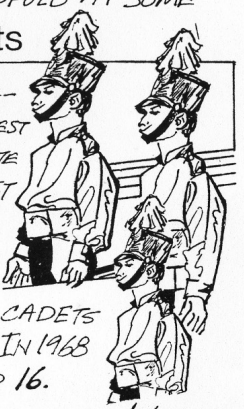
MANY MEMBERS OF THE GOLDEN KNIGHTS AND THE SENIOR REILLY RAIDERS WERE GREAT FRIENDS. NOTHING WRONG WITH THAT— **BUT 3** MEMBERS OF SACRAMENT **MARCHED** A FEW CONTESTS WITH REILLY AS SUBSTITUTES- **JOHN DEMKO, DICK BURNS** AND **RAY LEONHART.** AS TODAY'S RULE: "NO MEMBER OF A JR. CORPS CAN MARCH SR. THE SAME YEAR. BUT REILLY AND SACRAMENT ALWAYS HAD A SPECIAL RELATIONSHIP! JOHN, DICK, AND RAY WERE NEVER CAUGHT IN A REILLY UNIFORM!



1971 Girls! FULL MEMBERSHIP FOR THE YEAR 1971 MEANT OPENING UP THE CORPS TO ALLOW GIRLS TO JOIN FOR THE FIRST TIME. SEVERAL MALES COULDN'T TAKE THE SHOCK! THEY ACTUALLY **QUIT** THE CORPS, EVEN THO MANY CORPS WERE GOING CO-ED AND THE CHAMPION TROOPERS HAD FEMALE MEMBERS FOR YEARS.

1968 the Cadets

IN 1968, CASPER, WYOMING, POPULATION 39,000 WAS THE SECOND LARGEST CITY IN THE STATE, NEXT TO THE STATE CAPITAL CHEYENNE (41,000). ALMOST EVERY MEMBER OF THE TROOPERS BACK THEN HAD GRADUATED FROM THEIR CADETS, FEEDER CORPS, AND WERE RESIDENCE OF CASPER. THE CADETS AGES 12 TO 14— TROOPERS 14 TO 21. IN 1968 THE AVERAGE TROOPER WAS AGED 16.



don daber 95-16

Our Thanks to: Joe Silverstein of KINZERS, PA. A MEMBER OF BLESSED SACRAMENT ALUMNI FOR PROVIDING THE "B.S." STORIES.

Were You Active? ACTIVE IN THE '50's-'60's-'70's IN JR. CORPS, USA OR CANADA AND HAVE A STORY WE CAN USE. WRITE DON. DABER. don.daber SUITE 302 205 KEELE ST. TORONTO, ONT. CANADA M6P 2K1

THE WAY WE WERE 1950-'60-'70... don. daber

WERE YOU ACTIVE IN JUNIOR CORPS IN THE 50'S, 60'S OR 70'S AND HAVE AN INTERESTING STORY?
WRITE: DON DABER 302-205 KEELE ST. TORONTO, ONTARIO M6P 2K1

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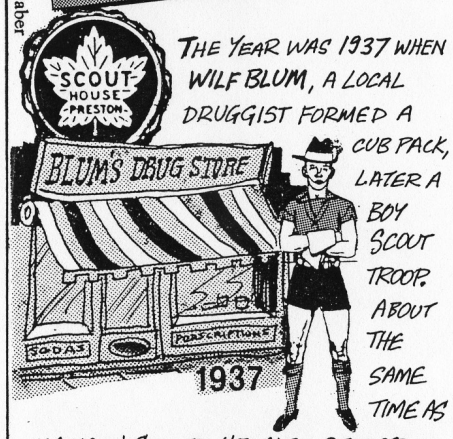
Canada:



PHARMACIST NOT IN TODAY



THE YEAR WAS 1937 WHEN WILF BLUM, A LOCAL DRUGGIST FORMED A CUB PACK, LATER A BOY SCOUT TROOP. ABOUT THE SAME TIME AS MADISON SCOUTS, HE ALSO STARTED A SCOUT TRUMPET BAND, AS PART OF HIS SCOUT TROOP. CANADIAN BOY SCOUT HEADQUARTERS DISCOURAGED A BAND AS PART OF SCOUTING, SO BLUM SET THE BAND ON ITS OWN— WITH A NEW NAME: **PRESTON SCOUT HOUSE**. HIS DRUG STORE CUSTOMERS WEREN'T HAPPY. HE WAS NEVER IN HIS STORE ON WEEKENDS, BUT ON-THE-ROAD WITH HIS CORPS.

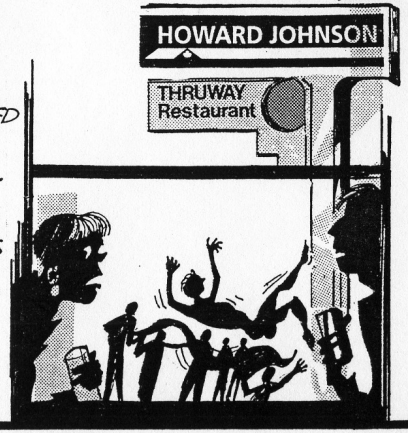
daber. '95-DEC

the East:

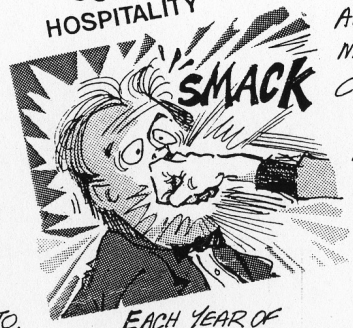
BLESSED SACRAMENT at the SHRINERS' International

THE YEAR WAS THE SUMMER OF 1969 AND THE "GOLDEN KNIGHTS" WERE TRAVELLING NORTH TO TORONTO, CANADA—ONE OF THE FEW TIMES TO COMPETE IN A FOREIGN COUNTRY. THEY STOPPED AT A HOJOS' N.Y. THRUWAY RESTAURANT FOR LUNCH. WHILE THEIR DIRECTOR WAS INSIDE, PROMISING THE MANAGER HIS BOYS WOULD BEHAVE! OUTSIDE, NEXT TO A LARGE PLATE GLASS WINDOW ONE SOPRANO PLAYER WAS BEING THROWN IN THE AIR FROM A BLANKET...

HE WAS COMPLETELY **NAKED!**



Shriners International '69 HOSPITALITY



EACH YEAR OF THE **SHRINERS' INTERNATIONAL** (8 IN ALL) EACH CORPS PARTICIPATING ENJOYED GREAT HOSPITALITY—ESPECIALLY OVERNIGHT. AFTER THE CONTEST. EACH CORPS IN A MOTEL AND, AFTER A LATE SUPPER **REAL BEDS** TO SLEEP IN. AT THE SAME TIME THE EXECUTIVE ATTENDED A SHRINERS' RECEPTION.

THE KNIGHTS KIDS HAD A BIG PARTY IN THEIR MOTEL LATE IN-TO THE NIGHT. ALL THEIR ROOMS **ROCKED** TO THE EXTENT THEY UPSET A WEDDING PARTY ON THE SAME FLOOR. THE BEST MAN CAME OVER TO COMPLAIN. THIS WAS A MISTAKE! HE WAS YELLING AND GRABBED ONE OF THE YOUNGER MEMBERS BY THE SHIRT. **BAD MOVE...** THE QUARTERMASTER AND FORMER 10 YR. MEMBER, BIG AL COHEN, RUSHED UP... HE LAYED OUT THE BEST MAN WITH ONE PUNCH!

(HISTORIC STORY FROM **JOE SILVERSTEIN**, A MEMBER OF KNIGHTS ALUMNI CORPS.)

the West:

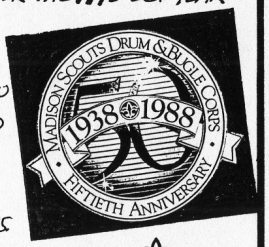
MADISON SCOUTS '78

THE DCI CHAMPION MADISON SCOUTS CONTRIBUTE TO THE INTERNATIONAL ASPECT OF THE DRUM CORPS MOVEMENT AND DURING THE SUMMER OF **1977** THEY HOSTED A YOUNG DRUM INSTRUCTOR FROM ENGLAND FOR A MONTH AND ALSO HAD AS THEIR GUESTS **3** INSTRUCTORS FROM HOLLAND AND A MARCHING MEMBER FROM JAPAN.

THEIR POLICY: TRAIN ALL OUR MEMBERS THOROUGHLY TO INSTILL A LASTING INTEREST IN MUSIC.

THE RESULT: IN 1978, 18 PRINCIPAL STAFF INSTRUCTORS, **12** WERE SCOUT **ALUMNI!**

ARTIST ON DRUMS: EVEN AS A MARCHING MEMBER OF THE SCOUTS, **CHRISTOS THEO** WAS A TALENTED AND ACTIVE ARTIST WHO, WAS ART DIRECTOR FOR THE **1973** DCI YEARBOOK. IN **1978** HE WAS THE HEAD PERCUSSION ARRANGER AND INSTRUCTOR FOR THE CORPS. **IN 1988**, TEN YRS LATER, AS A PROFESSIONAL ARTIST HE DESIGNED THE LOGO FOR THE MADISON **50th** YEAR SALUTE!



A HALF CENTURY OF EXCELLENCE
1938-1988



Canada: 1976



A CANADIAN **FIRST**— AT THE 1976 CANADIAN NATIONAL CHAMPIONSHIPS **EACH MEMBER** OF THE WINNING CLASS RECEIVED A 2¼" SOLID BRASS MEDALLION —CRUSADERS (Jr.) ROYALAIRES (SR.) AND VENTURES (GIRL'S CLASS).

THE WAY WE WERE 1950-'60-'70... don daber

WERE YOU ACTIVE IN JUNIOR CORPS IN THE 50'S, 60'S OR 70'S AND HAVE AN INTERESTING STORY?
WRITE: DON DABER 302-205 KEELE ST. TORONTO, ONTARIO M6P 2K1

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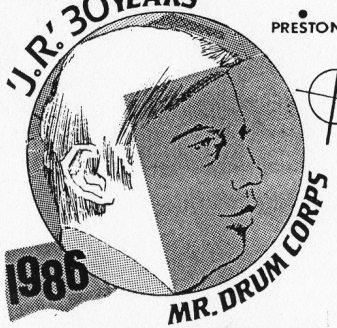
Canada:





JOHN ROBINS!

SATURDAY EVENING, APRIL 26, 1986 250 PEOPLE GATHERED AT DUTCH BOY HALL IN KITCHENER TO HONOR ONE OF THE "GIANTS" OF THE ACTIVITY IN THE KITCHENER AREA. THE BANQUET AND "ROAST" SALUTED **30 YEARS** FOR JOHN (J.R.) ROBINS WHO STARTED WITH THE MILITARY ENGINEERS BAND IN 1955. HE PLAYED BASS DRUM. LATER - WITH THE SR. DUTCHMEN CORPS HE WAS ON THE BUGLE. HE THEN MOVED TO EXECUTIVE POSITIONS, TO DIRECT THE JR. DUTCHMEN, THEN THE NORTHSTARS (JR.) CORPS ALONG WITH THEIR PARADE UNIT, THE "CADETS," (AGES 10-15). HIS MOST SUCCESSFUL UNIT WAS "DUTCHBOY", WHO WON THE 1982 "A" CLASS DCI CHAMPIONSHIP HELD FOR THE FIRST TIME IN CANADA — MONTREAL, QUEBEC. THROUGH 25 YEARS HE WAS ALSO ACTIVE IN STARTING OTHER JR. CORPS IN AND AROUND KITCHENER. HE ALSO SERVED AS PRESIDENT OF THE CANADIAN DRUM CORPS ASSOCIATION, FOR 4 YEARS.

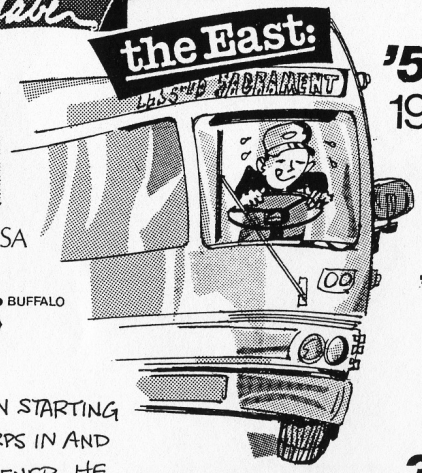


STAR DM!

PAUL BAUER '53-'61

PAUL BAUER WAS THE OUTSTANDING DRUM MAJOR FOR THE FAMOUS **PRESTON SCOUT HOUSE BAND** (CORPS) FOR **9** IMPRESSIVE YEARS, HE BECAME A CELEBRITY WHO WAS OFTEN ASKED TO AUTOGRAPH PROGRAMS AFTER A SHOW. HE RECEIVED HUNDREDS OF LETTERS EACH MONTH — SO MANY THAT HE HIRED HIS SISTER TO REPLY AT 10¢ A LETTER.

the East:



BLESSED SACRAMENT 3 Great Years!

'52 HIS NAME WAS **JOHN** — "JOHN, THE BUS DRIVER"! ON THE WAY TO MIAMI FOR THE **1952** V.F.W. NATIONALS "JOHN, THE BUS DRIVER" SAT IN ON THE CONTINUOUS POKER GAMES ON THE BUS. THERE WAS ONLY ONE PROBLEM — **WHO WAS DRIVING THE BUS?** SOBER, OLDER CORPS' MEMBERS, OF COURSE! (OUR THANKS TO **JOE SILVERSTEIN** FOR THIS CLASSIC STORY.)



'53 · '54 · '55

1953 BLESSED SACRAMENTS' NEW NAME "GOLDEN KNIGHTS" WAS ADDED.

'52 THE CORPS FIRST ENTERED **MEM** COMPETITION, FROM PARADE CORPS STATUS.

'54 THEY FIRST CAME OF AGE AND DEFEATED **ALL** THE GREAT JR. CORPS IN THE JERSEY AREA - ST. VINCENTS, HOLY NAME (GARFIELD) ST. JOSEPHS (N.J.) AND AUDUBON.

THAT YEAR, AT THE **VFW** NATIONALS IN PHILADELPHIA THEY WON THEIR NATIONALS - FIRST TIME - ONLY **26 MONTHS** AFTER THEIR FIRST CONTEST. THEY THEN MOVED SOUTH TO WASHINGTON TO TAKE THE **AMERICAN LEGION** TITLE!

'55 TO MIAMI TO DEFEND THEIR LEGION TITLE. **IN MIAMI**, SACS' BIGGEST RIVALS **ST. VINCENTS** PERFORMED FIRST WITH A NEAR PERFECT SHOW! AS SACRAMENT WAITED TO GO ON THERE WAS A SUDDEN THUNDER-STORM AND THEY WERE **DRENCHED!** BUT, THEN THEIR TRUCK DROVE UP WITH A COMPLETE SET OF DRY UNIFORMS!





1963

SAC WINS WORLD OPEN

Weather Cuts Attendance At 2-Day Jersey City Event

JUNIOR CHAMPIONSHIP trophy is presented to Blessed Sacrament by Tony DiMarco of Smith Music Sales of Chicago and Miss World Open, Jane Milo of Hoboken.

SMITH MUSIC SALES OF CHICAGO, A MAJOR SUPPLIER OF BUGLES AND DRUMS TO 1960'S DRUM CORPS PRESENTED THE WORLD OPEN JR. TROPHY AS PUBLICITY FOR THEIR STORE.



JAN. '96

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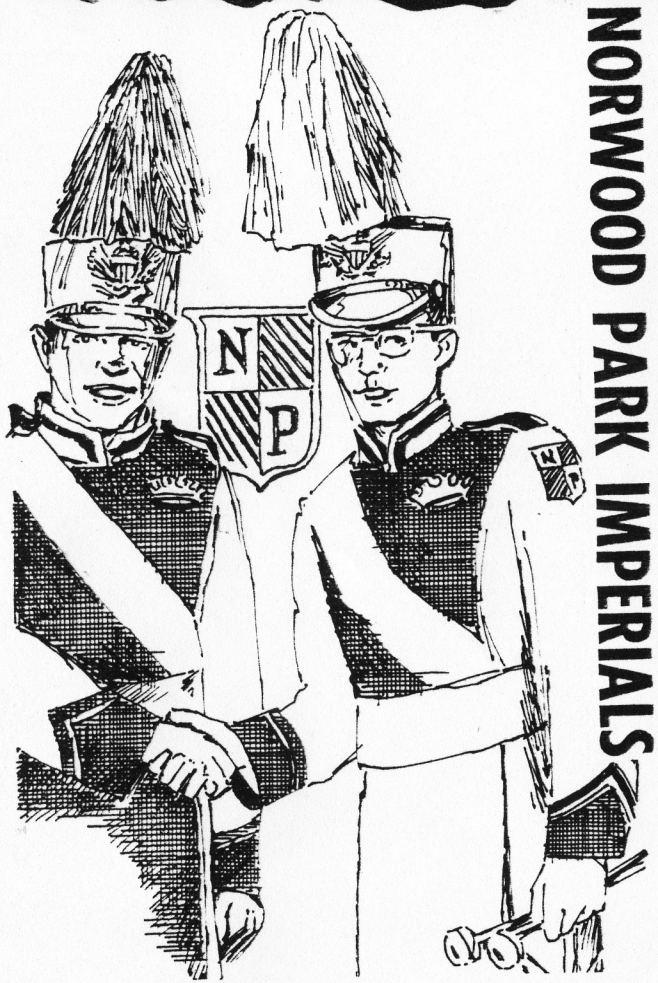
don daber — THE WAY WE WERE :: 1950's · '60's · '70's!



NORWOOD PARK IMPERIALS

ONE OF THE MIDWEST'S OLDEST AND MOST COLORFUL JR. CORPS WAS **NORWOOD PARK** OF CHICAGO. FOUNDED IN **1926** THEY WERE KNOW AS THE NORWOOD PARK JR. CORPS TILL 1954, WHEN THEY ADDED "IMPERIALS". PICTURED ABOVE, 2 MEMBERS SHAKE HANDS AT THEIR LAST CONTEST, WHERE THE BLACK PLUME SIGNIFIES A MEMBER'S LAST CONTEST DUE TO AGE.

'66



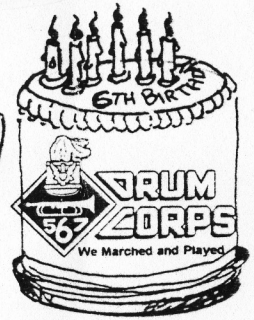
THERE WAS A DRUM CORPS "SPANISH THEME" IN THE 1966 MACY'S **THANKSGIVING** DAY PARADE WHEN THE **CABS** AND **MUCHACHOS** MARCHED TOGETHER AS ONE UNIT!



EARLY IN THE 1977 SUMMER TOUR SANTA CLARA POSTED A POSTER AT SEVERAL SHOWS AND BLUE DEVILS POSTED THEIRS RIGHT BESIDE IT. THE SIGN WORKED... SANTA CLARA TOOK THE DCI TITLE IN DENUER THAT YEAR!

SPLIT LIPS - BLOOD & CHRISTMAS TREES - IN THE 50's ST. KEVIN'S COLORS WERE GREEN, WHITE AND **GOLD**. WATCHING HIS CORPS ON PARADE, DIRECTOR ED ROONEY SUDDENLY REALIZED **RED** WOULD ACCENT THE UNIFORM BETTER THAN GOLD. HENCE THE IMMEDIATE NICK-NAME "CHRISTMAS TREES..." AND PAUL "FLABO" FLAHERTY'S SPLIT LIP BLOOD ON HIS UNIFORM BLENDED IN WELL WITH THE RED.





TOM HEALY AND "DC 5-6-7" IS 6 YRS OLD THIS DECEMBER! OUR CONGRATULATIONS!

don. dabe—the way we were! 1950 '60 '70!

Were you active in Junior Corps in the 50's, 60's or 70's and have an interesting story? Write:

don. dabe

205 Keele St.
Suite 302
Toronto, Ontario
M6P 2K1

ITS A FACT!

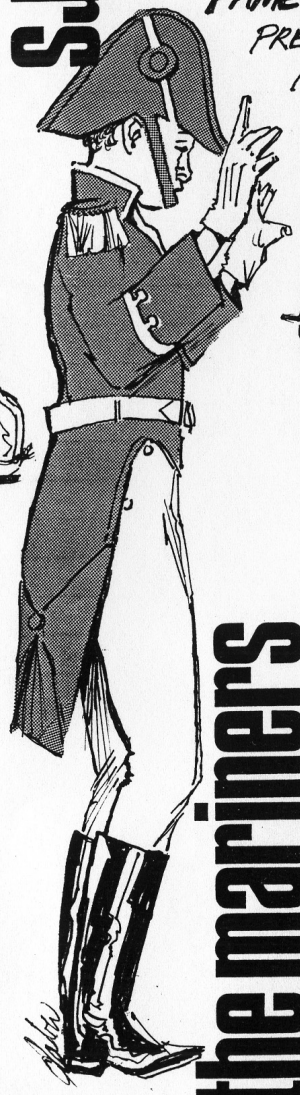


THE CAVALIERS! WERE THE FIRST WESTERN CORPS TO WIN V.F.W. NATIONALS IN AUGUST OF '57 IN MIAMI. UP TILL THEN ONLY EASTERN CORPS WON THIS IMPORTANT TITLE. ALSO—

- THEY WERE THE FIRST MIDWEST CORPS TO HAVE THEIR OWN HALL.
- THEY WERE THE FIRST TO GO TO A DRILL CAMP FOR A WEEKEND TO PERFECT DRILL AND MUSIC BEFORE THE SUMMER MONTHS.

IN 1961 THEY CHALKED UP 21 VICTORIES IN THE SAME NUMBER OF CONTESTS, INCLUDING THE V.F.W.

the mariners



the mariners

THE MARINERS BEGAN AS A DRILL TEAM AND IN A FEW SHORT YEARS REACHED CHAMPION CALIBRE WITH 183 FIRSTS—44 SECONDS AND 30 THIRDS. BY 1961 THERE WAS A LACK OF ACTIVITY WITH DRILL TEAMS, SO IN OCTOBER OF '62 THE DRUM CORPS WAS FORMED. THEY USED THEIR GUARD'S "4 STEPS TO FAME" PROGRAM OF "LOYALTY-PRECISION-SPIRIT...TO VICTORY" NEW HOLTON BUGLES WERE PURCHASED, ALONG WITH COMPLETE PERCUSSION. THEIR UNIFORM DESIGN WAS VERY DISTINCTIVE—THAT OF THE EARLY U.S. NAVY. ALL THE PLAYING MEMBERS WERE MALE AND THE GIRL GUARD WAS FROM THE DRILL TEAM. IN 1963, THEIR FIRST SEASON THEY JUST DID PARADES AND THE NEXT YEAR WENT M+M... NICK-NAMED "THE BIG BLUE MOB." THEY CLOSED THE '63 SEASON WINNING BOTH THE U.F.W. AND A.L. STATE CHAMPIONSHIP. BY 1965 THEIR G.E. PACKED SHOW WAS THE TALK OF THE DRUM CORPS WORLD.

IN THE MARCH, 1971 ISSUE OF DRUM CORPS DIGEST THEY DID A FEATURE ON THE CORPS WITH THE THEME "SHOWMANSHIP AT ITS BEST!" "THAT YEAR THEY HAD 42 BUGLES, 21 PERCUSSION AND 40 GUARD. 40 EVENTS WERE PLANNED THAT YEAR INCLUDING A TRIP EAST, TO SHOW OFF THE CORPS FROM SOUTH MILWAUKEE.



THE MARINER SYMBOL DESIGNED AND DRAWN BY THEIR DIRECTOR AND FOUNDER DR. H.R. PATIN.



THEIR FAMOUS MANUAL BOOK—A GUIDE FOR EVERY MEMBER.

26-11

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BLUE ROCK



BLUE ROCK OF WILMINGTON, DELAWARE, WITH MILITARY STYLE UNIFORMS THAT HAD NO BLUE. THEIR COLORS WERE BLACK TROUSERS AND SHAKOS WITH BRIGHT YELLOW JACKETS.

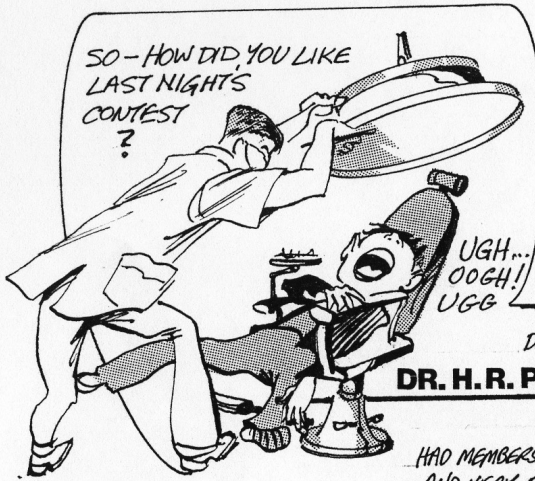
FIRST ORGANIZED AS A CORPS TO "STRAIGHTEN OUT DELINQUENTS" THEY ADVANCED TO MORE DEDICATED MEMBERS WHO WERE IN SCHOOL BANDS DURING THE WINTER, THEN MARCHED WITH BLUE ROCK IN THE SUMMER.

A HIGH-LITE OF THEIR SHOW WAS "BABY ELEPHANT WALK" COMPLETE WITH ELEPHANT HEADS ON THE CONTRAS.

Yankee Rebels History & Heritage 1935



BEGAN IN 1935 AS A JR. CORPS REPRESENTING THE STATE OF MARYLAND AND THE CITY OF BALTIMORE AT THE AMERICAN LEGION NATIONAL CONTESTS, WHERE THEY WERE ALWAYS ONE OF THE TOP 5 CORPS. IN 1935 THEIR FIRST UNIFORM STILL HAD THE MILITARY LOOK WITH W.W.I STYLE HELMETS, KHAKI-COLOURED UNIFORMS COMPLETE WITH MILITARY TIES. THE LEGION CREST WAS AN OBVIOUS ITEM — "BADGE OF PRIDE". IT WAS FEATURED ON THEIR HELMET, TIE AND AS A SHOULDER PATCH. THE DRUM MAJOR ALSO HAD THAT "MILITARY BAND" LOOK. (D.C. DIGEST MAGAZINE — DEC. 1965)



DR. H.R. PATIN

DR. PATIN, A MILWAUKEE DENTIST, STILL PRACTICING, ESTABLISHED A UNIQUE COLOR GUARD (1955) THEN A DRUM CORPS "THE SPECTACLE CITY MARINERS" OF SOUTH MILWAUKEE, WISC., THAT CONTINUED INTO THE '70'S. THE CORPS HAD MEMBERS IN U.S. NAVY STYLE UNIFORMS OF 1812. HE WAS AMBITIOUS, EFFICIENT, INNOVATIVE AND VERY ORGANIZED. — PUBLICING AN 86 PAGE GUIDE BOOK — **"4 STEPS TO FAME."**

don. daber ~ the way we were! 1950 '60 '70!

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Those nice Catholic Boys from Blessed Sacrament Church...

"MURDER" HE SAID!

AT THE 1958 AMERICAN LEGION NATIONALS, IN CHICAGO, THE GOLDEN KNIGHTS WERE QUESTIONED BY THE CHICAGO POLICE. IT ALL STARTED WITH MEMBERS PLAYING CARDS IN A LOCKED HOTEL ROOM. THE RENTER OF THE ROOM WAS LOCKED OUT, SO - IN A RAGE HE SMASHED A HALLWAY URN AGAINST THE DOOR AND SERIOUSLY CUT HIS ARM.

THE MEMBERS IN THE ROOM WRAPPED THE ARM IN HOTEL BED SHEETS AND LEFT FOR THE HOSPITAL. THE EXTRA BLOODIED SHEETS WENT OUT THE WINDOW TO THE BALCONY. HOURS LATER, THE ROOM MAID DISCOVERED THE BLOOD-STAINED SHEETS AND MANAGEMENT CALLED POLICE.

THERE HAD BEEN A HOTEL HOMICIDE THE WEEK PREVIOUS TO SACRAMENTS' ARRIVAL SO THE CORPS WAS QUESTIONED ABOUT THE SHEETS BY HOMICIDE.

(THANKS TO JOHN DEMKO OF BLESSED SACRAMENT ALUMNI)

Were you active in Junior Corps in the 50's, 60's or 70's and have an interesting story? Write:

don. daber
205 Keele St.
Suite 302
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The Vodka KING!



AT THE 1956 NATIONALS IN LOS ANGELES, BLESSED SACRAMENT HELD A MEMBER'S DRINKING CONTEST AND 2 MEMBERS CHOSE VODKA AS THE BEVERAGE OF CHOICE. EACH HAD A BOTTLE. THEY SLUGGED BACK, GLASS FOR GLASS. AS A GAG, ONE WAS DRINKING FROM A BOTTLE OF WATER, AND THE OTHER (THE VODKA KING) HAD THE REAL THING. NEEDLESS TO SAY, HE SOON PASSED OUT!

ON THE BUS TRIP HOME, TO JERSEY, HE COULDN'T MOVE FOR 2 DAYS AND ARRIVING HOME, HE WAS RUSHED TO HOSPITAL TO HAVE A PORTION OF HIS STOMACH REMOVED. NEEDLESS TO SAY, HE NEVER DRANK VODKA AGAIN!

WE RAISE OUR GLASS TO YOU, JOHN DEMKO (SAC ALUMNI) FOR THIS GREAT, IF SCARY, STORY.



PRE-CONTEST INSPECTION

Reilly!

THEY WERE THE ONLY SENIOR CORPS TO PLAY "WHO THREW THE OVERALLS IN MRS. MURPHY'S CHOWDER?"

REILLY RAIDERS (THE IRISH CYCLONE) WERE A NATURAL TO PLAY THIS NUMBER, WITH IRISH MUSIC THEIR MAIN THEME!

Unique Cap Badge



REILLY WAS ONE OF THE FEW CORPS TO DESIGN AND WEAR THEIR OWN CAP BADGE. ...AS DID THE FAMOUS 27TH LANCERS OF BOSTON, YEARS LATER.

With the President's help...

THE TROUBADORS



OF TRUMBULL, CONN.

THEY LOOKED LIKE THEY JUST LANDED DIRECTLY FROM MEXICO - WEARING MEXICAN NATIONAL DRESS, THAT OF THE CHARRO (COWBOY). FORMED IN 1965 THEY DID PARADES THAT YEAR, THEN M+M IN '66. NATURALLY THEIR MUSIC WAS LATIN AMERICAN. THEIR STANDARDS HIGH... THEY WANTED TO WEAR AUTHENTIC MEXICAN, AND TO DO THIS HAD TO GO TO MONTERREY. WITH THE HELP OF THEN PRESIDENT, LYNDON B. JOHNSON, HE PASSED A BILL THROUGH CONGRESS, SO THE CORPS COULD WAVE CUSTOM FEES ON THEIR IMPORTED UNIFORMS.

(D.C. DIGEST, APRIL 1967)

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don. daber — the way we were! 1950·'60·'70!

70 "SIGS"



THE INTRODUCTION OF THE AMERICAN STYLE DRUM CORPS IN CANADA CAME ABOUT IN THE LATE 1950'S WHEN CANADA'S MILITARY TRUMPET BANDS WERE HIRED AS EXHIBITION UNITS AT MANY AMERICAN DRUM CORPS CONTESTS. ONE SUCH UNIT WAS THE **2ND SIGS** FROM TORONTO WHO PERFORMED THEIR STRICT MILITARY MUSIC AND DRILL, MUCH TO THE DELIGHT OF THE AMERICAN SPECTATORS. HERE THE CANADIANS SAW, FOR THE FIRST TIME, THE LIKES OF ARCHIE, REILLY, HAWTHORNE AND THEY SOON WANTED TO DO M+M TOO! HENCE M+M CAME TO CANADA. MOST OF THE CANADIAN BANDS KEPT THEIR MILITARY BANDS BUT ALSO WENT M+M STYLE ALSO. THEY BECAME DUEL ORGANIZATIONS.

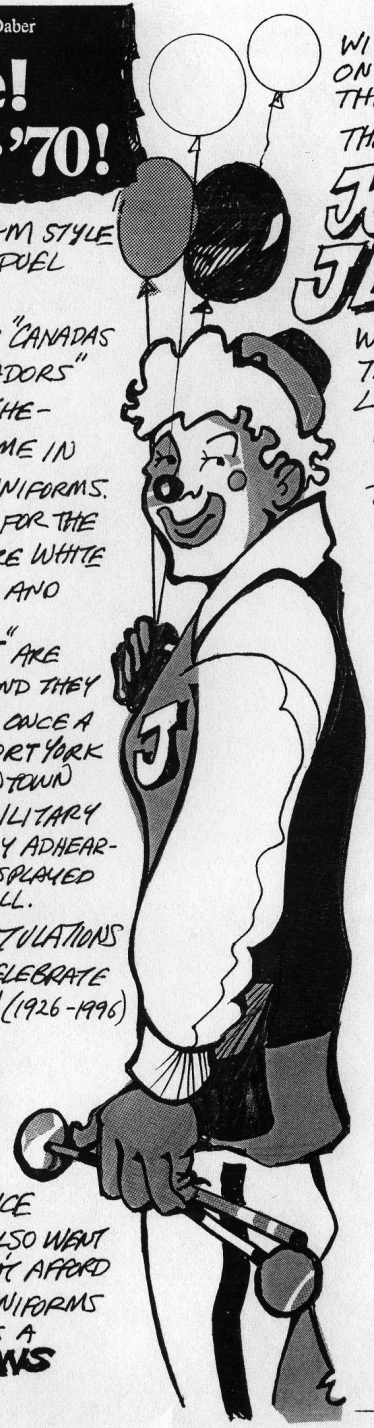
THE **SIGS** BECAME "CANADAS MARCHING AMBASSADORS" WITH AN "AROUND-THE-WORLD" TRAVEL THEME IN MUSIC AND GUARD UNIFORMS. THEIR 2ND UNIFORM FOR THE BUGLES + DRUMS WERE WHITE BLOUSES, RED ACCENT AND BLACK TROUSERS.

TODAY THE "**SIGS**" ARE STILL VERY ACTIVE AND THEY PRACTICE AT LEAST ONCE A WEEK AT THE FORT YORK ARMORIES IN DOWNTOWN TORONTO. THEIR MILITARY PROTOCOL IS STRICTLY ADHEARED TO AND FULLY DISPLAYED IN MUSIC AND DRILL.

OUR CONGRATULATIONS TO THEM - THEY CELEBRATE 70 YRS THIS YEAR! (1926-1996)

a bunch of clowns!

THE ARMY SERVICE CORPS IN TORONTO ALSO WENT M+M, THEY COULDN'T AFFORD A SECOND SET OF UNIFORMS SO, THEY WENT AS A BUNCH OF **CLOWNS**



WITH THEIR SHOW ON OF A CIRCUS THEME.

THEY WERE THE **JOLLY JESTERS**

WHO CAME OFF THE STARTING LINE WITH DOZENS OF HELIUM BALLOONS HITTING THE AIR.

THEIR SHOW THEN WENT INTO A 3 RING CIRCUS IN MUSIC AND DRILL.

TED REILLY

THE DRUM MAJOR WAS DRESSED AS A TRAMP WITH THE THEME "BE A CLOWN -UPSIDE DOWN!"

(FROM THE D. DABER FILES)



26-6



JUDGES & judging WITH LARRY McCORMICK

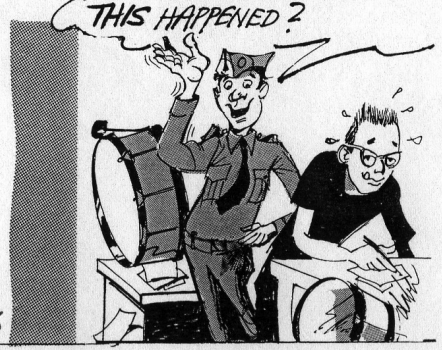
THE JUNE, 1967 EDITION OF DRUM CORPS **DIGEST** MAGAZINE INTRODUCED A NEW COLUMN BY **LARRY McCORMICK** A NOTED DRUM JUDGE, INSTRUCTOR AND AUTHOR. WITH HIS FIRST COLUMN HE TALKED ABOUT BECOMING A JUDGE — HOW HE ATTENDED REGULAR WINTER CLINIC MEETINGS AND THEN WENT ON TO THE FINAL EXAM.

THE EXAM CONSISTED OF TWO 4 HR SESSIONS WITH A MAJOR PART ORAL. HE HAD TO WRITE ARRANGEMENTS, PERFORM ON DRUMS AND ANSWER ALL THE QUESTIONS.

PASSING WAS OVER 75%. HE SCORED AN 80!

A FAVOURITE QUESTION:

AS A JUDGE — WHAT WOULD YOU DO, IF THIS HAPPENED?



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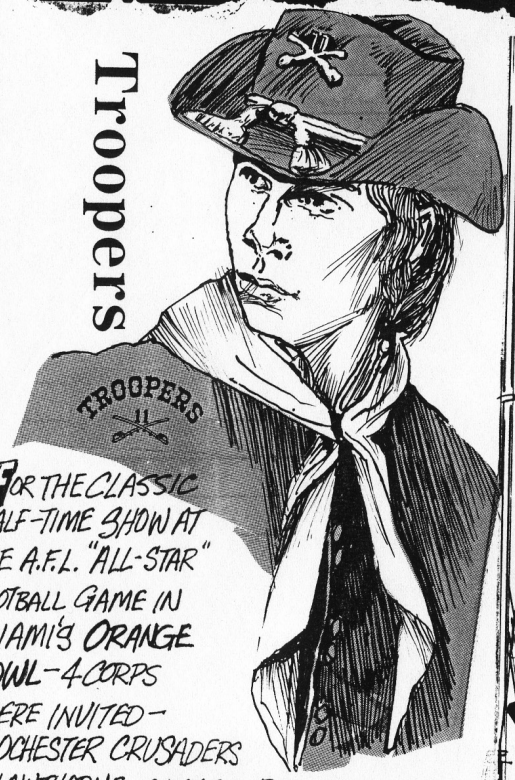
don.daber THE WAY WE WERE :: 1950's · '60's · '70's!



FOR THE CLASSIC HALF-TIME SHOW AT THE A.F.L. "ALL-STAR" FOOTBALL GAME IN MIAMI'S ORANGE BOWL - 4 CORPS WERE INVITED -
• ROCHESTER CRUSADERS
• HAWTHORNE • CHICAGO ROYALAIRES AND
• THE TROOPERS. THE TROOPERS IMMEDIATELY PHONED WITH A FLIGHT QUOTE. IT WAS ABOUT ½ THE TOTAL NEEDED TO BE PAID. FOR THIS GREAT NATIONAL TV COVERAGE AND PUBLICITY THE CASPER CHAMBER OF COMMERCE AGREED TO UNDERWRITE THE DIFFERENCE. THE TROOPERS WERE ALL SET TO GO... BUT AT THE 11TH HOUR MIAMI AS THE SITE OF THE GAME WAS CHANGED TO HOUSTON, TEXAS. DID THE TROOPERS GO? WE DON'T KNOW.



JOHN RINGLE WAS A MEMBER OF THE CALIFORNIA VELVET KNIGHTS AND WHEN IN VIET NAM IN 1969 DISPLAYED 2 FLAGS USED BY THE CORPS THROUGHOUT THE 1968 COMPETITION YEAR. (D.C. DIGEST - JULY, 1969 ISSUE)

IN THE JULY, 1969 EDITION OF "DRUM CORPS DIGEST" A COLUMNIST WROTE ABOUT DRUM CORPS MEMBERS OF THAT DAY AND THEIR TENDENCY TO LONG HAIR.



CORPS WEARING WESTERN STYLE HATS LOOKED OK... BUT SHAKOS WERE A PROBLEM.

THE DES PLAINES VANGUARD ANNOUNCED THEY WERE PLAYING "AQUARIUS" AND "SUNSHINE" FROM THE BROADWAY MUSICAL HAIR

26-7

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DO YOU HAVE A STORY?

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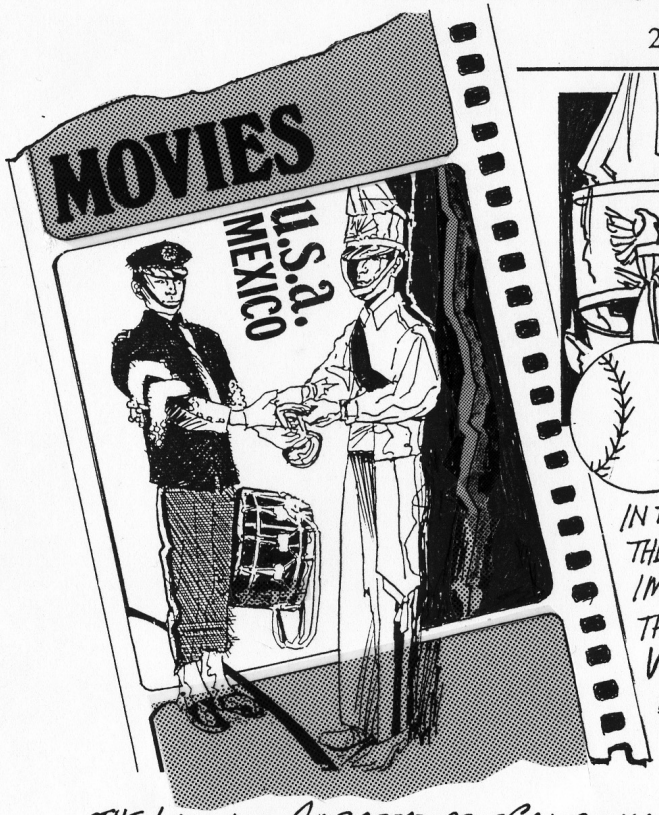


THE LAKEWOOD AMBASSADORS OF CALIFORNIA, HOSTED 300 MEXICAN CADETS IN APRIL, 1969 —MANY WERE MEMBERS OF DRUM CORPS. THE U.S. STATE DEPARTMENT HAD A CAMERA CREW FILM THE EVENT. THEY RELEASED THE FILM AS A DOCUMENTARY TO THEATRES THROUGHOUT LATIN AMERICA TO ILLUSTRATE THE CO-OPERATION OF YOUTH BETWEEN THE TWO COUNTRIES. (D.C. DIGEST MAGAZINE - JULY/69)



IN THE YEAR 1971 THE SKOKIE IMPERIALS HAD THE CHICAGO WHITE SOX BASEBALL TEAM AS A SPONSOR. THAT YEAR THE CORPS ANNOUNCED THEY PLANNED TO COMPETE AT BOTH NATIONALS, THE "WORLD OPEN" AND THE CYO NATIONALS! (FROM D.C. DIGEST JANUARY 1971)

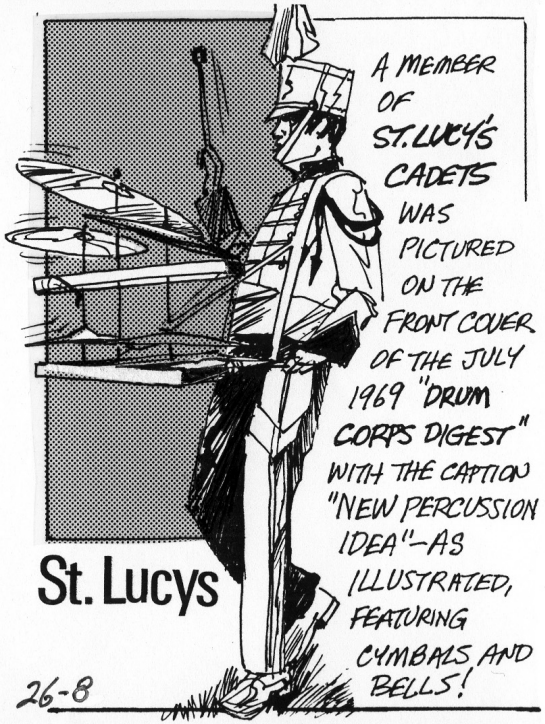


IN APRIL OF 1969 THE FAMED GARFIELD CADETS ANNOUNCED THE BREAKING OF A 35 YEAR "ALL-BOY" TRADITION WITH THE ACCEPTANCE OF GIRLS IN THEIR COLOR GUARD. THEY ALSO ANNOUNCED USING THE "NEW" G-F HORN, AND DOUBLE DRUM AND TRIPLE DRUM SETS. (FROM D.C. DIGEST OF JULY, 1969).



PARTY TIME! 36 YRS LATER...

AT A RECENT PARTY IN BOSTON, CORPS ALUMNI MEMBERS HAD A '59 BLESSED SACRAMENT RECORD THEY PLAYED. FLABO FLAHERTY (KEVIN'S MEMBER '59) LISTENED TO JUST 3 BEATS OF A DRUM PART AND IDENTIFIED "WELCOME TO THE MARTI GRAS". HE THEN WENT ON TO SHOW EVERYONE THERE, THE M+M DRILL SAC EXECUTED WITH THAT NUMBER. (COURTESY D.C. 6-6-7 NEWSLETTER)



A MEMBER OF ST. LUCY'S CADETS WAS PICTURED ON THE FRONT COVER OF THE JULY 1969 "DRUM CORPS DIGEST" WITH THE CAPTION "NEW PERCUSSION IDEA"—AS ILLUSTRATED, FEATURING CYMBALS AND BELLS!

don. dabe—the way we were! 1950 '60 '70!

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THE BEER BOYS



BALLENTINE

THE BALLENTINE BREWERS MADE THEIR DEBUTE, APRIL 27, 1963 AT A PARADE IN BELLEVILLE, N.J., THEN PERFORMED AT ASBURY PARK AND YANKEE STADIUM. THEIR MEMBERS WERE OVER "21's" FROM BLESSED SACRAMENT, ST. VINCENTS AND ST. JOSEPHS OF NEWARK. THE ORGINAL IDEA CAME UP AT B.S. PICNIC IN 1962 - TO HAVE A NEW SENIOR CORPS IN JERSEY WITH ONLY ONE SPONSOR. THE BALLENTINE BREWERY OF NEWARK WAS APPROACHED AND THEY LIKED THE IDEA. COMPETITION AMONG THE TOP BREWERS WAS HECTIC AND NEW WAYS TO ADVERTISE WAS APPRECIATED.

COMPLETE NEW INSTRUMENTS WERE PURCHASED AND UNIFORMS OF RED, BLACK AND WHITE WITH A DISTINCTIVE BLACK SHAKO WAS DESIGNED BY JOHN BOYLE (10 YR. SOLO BARITONE WITH B.S.) WHO ALSO DESIGNED THE ORIGINAL SACRAMENT UNIFORM IN 1958. EVANS of PHILADELPHIA TAILORED THE NEW UNIFORM.

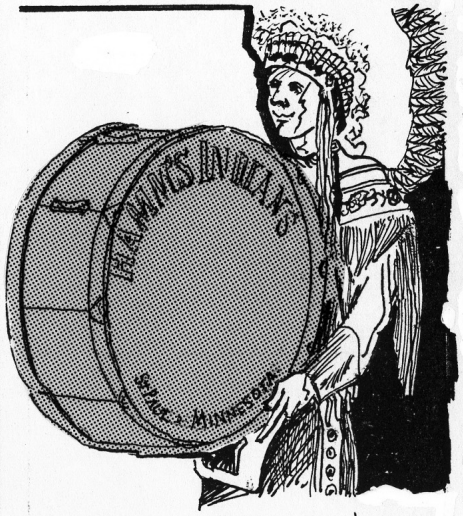
THIS NEW CORPS MADE 12 APPEARANCES THEIR FIRST YEAR, PROMOTING BALLENTINE AT FOOTBALL AND BASEBALL GAMES, PARADES AND T.V. COMMERCIALS. THEY ALSO SCHEDULED A TOUR OF THE ENTIRE EAST COAST, AT NO EXPENSE TO THEIR SPONSOR. THEIR MUSIC INCLUDED "AMERICA" (WEST SIDE STORY) "YOUR BEAUTIFUL" (FLOWER DRUM SONG) AND MUSIC OF THE BALLENTINE RADIO/TV COMMERCIAL.



THEY PERFORMED JUST 3 SEASONS - 1963-'64-'65. THE VIET NAM DRAFT CUT INTO MEMBERSHIP AND THE CORPS DISBANDED IN 1965. (DRUM CORPS LEDGER MAGAZINE JULY, 1963) AND ED BIEDRZYCKI (MEMBER REILLY ALUMNI)

EVANS SUPERIOR UNIFORMS — OVER A CENTURY OF SERVICE AND INTEGRITY

Hamm's INDIANS



THE THEO HAMM BREWING COMPANY OF ST. PAUL, MINNESOTA ALSO USED A SENIOR DRUM CORPS TO PROMOTE THEIR BEER. TO THEIR THEME "IN THE LAND OF SKY BLUE WATER" THE "INDIANS" STEP OFF-THE-LINE WITH THEIR "SKY-BLUE SILK FLAGS SUGGESTING RIPPLING WATER.

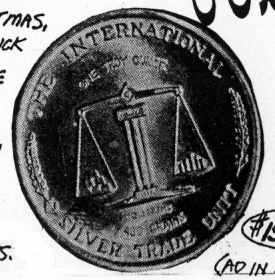
EVERY MEMBER OF THE CORPS IS ATTIRED IN AUTHENTIC CHIPPEWA INDIAN DRESS AND ALL WEAR CHIEF'S WAR BONNETS. (ALL CHIEFS - NO INDIANS ?) FIRST ORGANIZED IN 1924 IS SPONSORED BY HAMMS, AND BOTH THE AMERICAN LEGION AND V.F.W. POSTS OF ST. PAUL. IN 1963 THEIR REPETOIRE INCLUDED "OH MARCIA", "SKY BLUE WATERS", "POWER" FANFARE", "INDIAN MARCH" COLOR PRE OF "HALLELUJAH", CONCERT OF "BLUE MOON" INTO "BLUE HAWAII" - "BLUE TANGO" AND EXIT TO "BEYOND THE BLUE HORIZONS".

IN 1965 THEY WERE THE FIRST CORPS TO MARCH IN THE FAMOUS CALIFORNIA ROSEBOWL PARADE. (D.C. LEDGER MAGAZINE - JAN. 1964)

TROOPER'S COMMEMORATIVE COIN



FOR CHRISTMAS, 1974 TROOPER PROMOTIONS STRUCK 5,000 MEDALLIONS OF .999% PURE SILVER AS A LIMITED EDITION MEDALLION ADVERTISED THROUGH THEIR NEWSLETTER AND NUMISMATIC MAGAZINES. WITH ALL PROFITS TO FINANCE THE CORPS.



$15.00 EACH

(AD IN D.C. AMERICA)

2-6-9

don. daber—the way we were!
1950 '60 '70!
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drum corps digest CARDS

FOR Christmas '67

THE DECEMBER ISSUE OF DRUM CORPS DIGEST ADVERTISED PACKS OF PLAYING CARDS THAT PICTURED 50 CORPS OF 1966.

CLUBS
Hawthorne Cal's, Yankee Rebels, Skyliners, Reading Buccaneers, Crusaders, Marksmen, Reilly Raiders, Pitt's Rockets, Canadian Commanders, Maumee Demons, Boys of '76.

DIAMONDS
Cavaliers, Troopers, Royal Airs, Vanguard, Norwood Imperials, Racine Kilties, Racine Scouts, Madison Scouts, Belleville Black Knights, Marion Cadets, Nisei, Mariners, Maple City Cadets.

SPADES
Garfield Cadets, Blessed Sac., Boston Crusaders, St. Lucy's, N.Y. Kingsmen, St. Joe's, Mag. Yankees, Blue Rocks, Trouba dors, Appleknockers, O.L.P.H. Ridgemen, I.C. Reveries.

HEARTS
Bon-Bons, Mountainettes, N-D ettes, Lionettes, Bellettes, Eaglettes, Mello-Dears, Cathedralettes, Vac. Sweethearts, Nee-Hi's, Gabriellettes, Media Fawns.

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11 to 3...

it's a fact!

AT THE 1970 V.F.W. NATIONALS IN MIAMI, THE CHICAGO CAVALIERS CAME IN 11TH IN PRELIMS, BUT IN FINALS PLACED AN AMAZING 3RD!

CORPS OF THE PAST...

Commonwealth Edison

THE "KNIGHTS OF LIGHT," BETTER KNOWN AS "COMMONWEALTH EDISON" WERE THE OLDEST CONTINUOUSLY ACTIVE CORPS IN THE AMERICAN LEGION. THE WENT TO 1959 AND STARTED IN 1924.

EDISON WERE THE FIRST TO USE HOLTON BUGLES, WITH A COMPLETE MATCHED SET. AT THE LEGION STATE CHAMPIONSHIP OF 1955 IN ILLINOIS THEY TIED FOR 2ND WITH THE KENANEE BLACK KNIGHTS. AMAZINGLY BOTH CORPS WERE ALLOWED TO REPEAT THEIR SHOWS — AND, EDISON WON!

WHEN ORGANIZED THE MEMBERS WERE ALL EDISON COMPANY EMPLOYEES, BUT BY THE LATE 50'S FEW MEMBERS WERE EDISON EMPLOYEES, AND THE CORPS FOLDED.

(DIGEST MAGAZINE — APRIL 1965)

DID YOU KNOW?

DID YOU KNOW?

IN THE 1960's BASEBALL GAMES CAME 2ND TO MAJOR CORPS CONTESTS — OUTDRAWN BY THOUSANDS OF PEOPLE.

WHY FREEZE YOUR LIPS?

NEW Astro-Nylon All Weather Mouthpiece

Try one today — You'll play better and you'll march with a smile!

D E G

DONALD E. GETZEN OF THE GETZEN COMPANY OF ELKHORN, WISC. FORMED DEG MUSIC PRODUCTS IN 1965 FOR TOP QUALITY INSTROMENTS. HIS LAKE GENEVA PLANT WAS ONLY 9 MILES FROM THE GETZEN ONE IN ELKHORN. A FIRST MODEL WAS A MILITARY MODEL SOPRANO. THE U.S. MARINE CORPS OF WASHINGTON, D.C. PURCHASED A COMPLETE SET.

(D.C. DIGEST — FEB. 1966)

FIRST "ALL WEATHER" MOUTHPIECES BY D.E.G.

26-10

dm. dale the way we were! 50·60·70

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THE RACINE KILTIES

WERE A FAVOURITE CORPS AT THE ANNUAL, SHRINERS INTERNATIONAL

THEY WERE INVITED BACK MORE THAN ONCE.

THE KILTS WITH THEIR BRITISH MUSIC AND UNIFORM REALLY "TURNED ON" THE CANADIAN CROWD!

AMAZINGLY THERE WAS NO CANADIAN UNIT LIKE THE KIDS FROM RACINE.



Chuck Mangione

drum corps world

CELEBRITY SUBSCRIPTIONS

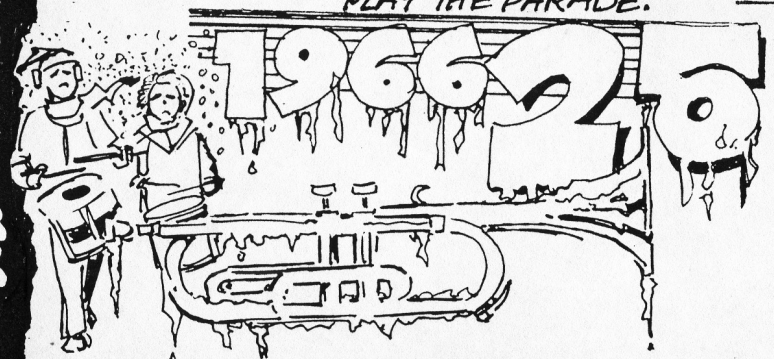
AFTER VARIOUS CELEBRITIES HOSTED **DCI FINALS** ON PBS THEN THEY SUBSCRIBED TO **WORLD**. THEY INCLUDED **CHUCK MANGIONE, CHICK COREA, RITA MORENO AND MAYNARD FERGUSON.**

(D.C.W- JULY 93)

THERE WERE **1000** DRUM CORPS IN THE **60's** WITH **4** MAIN SPONSORS : AMERICAN LEGION POSTS • VFW POSTS • THE CHURCH (CYO) AND THE BOY SCOUTS ASSOCIATION.

HOW MANY TODAY ? —ABOUT 150.

AT THE **1966** FEB. WINTER CARNIVAL PARADE IN ST. PAUL MINN. IT WAS **25°** BELOW. ONLY THE DRUMS COULD PLAY THE PARADE.



A REAL "DRUM" PARADE

the celtic herald



Quarterly

The Official Periodical of The Reilly Raiders Alumni Drum Corps

VARIOUS ALUMNI CORPS PUBLISH NEWSLETTERS AND ONE OF THE BEST IS FROM THE RIELLY RAIDERS **"THE CELTIC HERALD."** WE LOOK FORWARD TO EVERY ISSUE AND ENJOY THE PHOTOS, PERFORMANCE REPORTS, PROFILES ON CURRENT MEMBERS AND UPCOMING PARADES. OUR CONGRATULATIONS TO EDITOR JOHN TULLY AND HIS STAFF!

DEAR READERS:

DO YOU HAVE A **50's-60's** OR **70's** CORPS STORY ? SEND YOURS TO ARTIST **DON DABER** STUDIO 302, 205 KEELE STREET, TORONTO ON, CANADA M6P-2K1.

98-11

don. dabe—the way we were! 1950 '60 '70!

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GOLDEN KNIGHT: THE BLESSED SACRAMENT GOLDEN KNIGHTS CARRIED A STATUE OF A KNIGHT AS A MASCOT SYMBOL AT 1965 EVENTS. (FROM PHOTO IN D.C. DIGEST, AUGUST 1965)

drum corps world VOL. 3 Nº 19 FEBRUARY 1975

TV & film



AT THE 1974 DCI MANAGEMENT SEMINAR RON SCHULTZ MET ART LEUBKE OF WHA-TV MADISON. HE SUPERVISED THE FIRST TV TAPING OF A COMPLETE CORPS CONTEST (THE '74 DCI MIDWEST CHAMPIONSHIP). AT THE DCI SEMINAR ART DISCUSSED USING BOTH FILM AND VIDEO TO PROMOTE THE ACTIVITY. RON SCHULTZ, WHILE WORKING ON HIS BACHELOR OF SCIENCE DEGREE IN CINEMA AT THE SOUTHERN ILLINOIS UNIVERSITY, HE USED THE SUPER 8MM FORMAT TO PRODUCE A 14 MINUTE FILM OF THE ROCKFORD PHANTOM REGIMENT WEEKEND CAMP. THE MUSIC AND NARRATION WAS ON TAPE TO ACCOMPANY THE SILENT MOVIE. HIS PROJECT FOR THE UNIVERSITY ALSO INCLUDED A SCRIPT FOR A FEATURE LENGTH DOCUMENTARY ON "ONE SUMMER WITH A DRUM CORPS."

MEANWHILE, AT THAT TIME MCCORMICK'S "COMPETATIVE DRUM CORPS," A 16MM FILM WAS THE MOST WIDELY VIEWED CORPS FILM EVER MADE, ALONG WITH THE TROOPER'S PROMO-FILM "THE TROOPERS ARE COMING!"



RON RIZZI OF FAIRBANK, ALASKA REPORTED ON THE CORPS SCENE OF THAT STATE IN THE FEBRUARY, 1966 DRUM CORPS DIGEST MAGAZINE. HE REPORTED THAT INTER-CORPS COMPETITION DIDN'T EXIST SO THEIR CORPS WENT SOUTH TO COMPETE IN THE WEST COAST STATES. IN 1963 THE "CORPS-OF-THE-NORTH" WERE AT THE LEGION NATIONALS IN SEATTLE AND LATER PORTLAND SAW THE NORTHERNAIRES GUARD COMPETE. **THE FIRST** CORPS IN ALASKA WAS A 1957 PARADE UNIT, SPONSORED BY A BOY SCOUT POST. IN 1961 THE NOTED **D.C. WORLD** WRITER AND REPORTER, **DAVE SHAW** WHILE SERVING IN THE MILITARY, WAS POSTED AT FORT WAINWRIGHT, NEAR FAIRBANKS. FOR AREA CORPS HE WAS THE RIGHT MAN, AT THE RIGHT CORPS HE WAS THE RIGHT MAN, AT THE RIGHT PLACE AND AT THE TIME. AS A YOUTH HE MARCHED WITH THE CHAMPION GARFIELD CADETS, AND ON AGING OUT TOOK CHARGE OF P.R. E PUBLICITY FOR THE CORPS. WITH HIS VAST KNOWLEDGE AND EXPERIENCE HE AIDED GREATLY IN THE ORGANIZATION AND RECRUITING FOR THE CORPS-OF-THE-NORTH. UNFORTUNATELY, BECAUSE OF THE DISTANCE, THE WINTER WEATHER, NO CORPS FROM ALASKA EVER MADE IT BIG ON THE NATIONAL SCENE. (FEB. 1966 - D.C. DIGEST)

26-12

don. dabe—the way we were! 1950 '60 '70!



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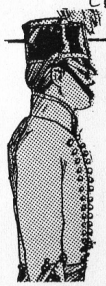
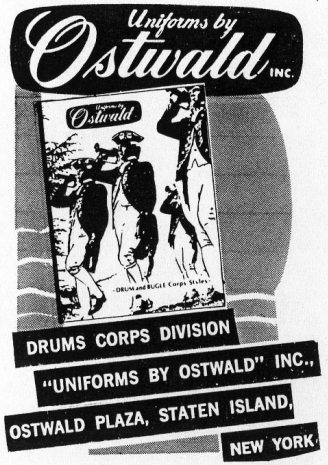
THE CITY OF MADISON, WISCONSIN, OVER THE YEARS WAS, AND IS, FAMOUS AS THE HOME OF MANY OUTSTANDING DRUM CORPS - MAINLY THE MADISON SCOUTS.

IN SEPTEMBER, 1968 WITH A MEETING OF THE BOYS, THEIR PARENTS AND STAFF, A NEW CORPS WAS STARTED - **THE 32ND HUSSARS**. THIS NEW CORPS WAS NAMED IN HONOR OF THE STATE NATIONAL GUARD DIVISION - THE 32ND - ALSO KNOWN AS THE RED ARROW DIVISION. HISTORICALLY A "HUSSAR" WAS A CAVERYMAN, THEN LATER ELITE TANK UNITS IN BOTH WORLD WARS. THEIR UNIFORM WAS BASED ON THE NETHERLAND'S 6TH HUSSARS (CIRA 1825) AND TAILORED BY THE FAMOUS OSTWALD COMPANY OF NEW YORK.

(D.C. DIGEST MAGAZINE — JULY '69)



THE OSTWALD LOGO WAS A FAMILIAR ONE IN MOST OF THE 1960'S DRUM CORPS AND MARCHING BAND MAGAZINES. IN DRUM CORPS **DIGEST** OF JANUARY 1969 FEATURED A



STORY BEHIND THE FAMOUS OSTWALD LABEL. IN THE ARTICLE OSTWALD STRESSED THE PURCHASE OF 100% WOOL UNIFORMS, WITH THESE FACTS:

- THEY LOOK GREAT YEAR AFTER YEAR. • THE COLORS "STAY FAST."
- WOOL IS SUPPLE AND RESILIENT.
- UNIFORMS PACK WELL ON TRIPS AND WRINKLES "HANG OUT" IN NO TIME. • THE OSTWALD TAILORED TROUSERS HAD A "PERMANENT CREASE" FEATURE. • WOOL IS COMFORTABLE AND COOL IN SUMMER HEAT.

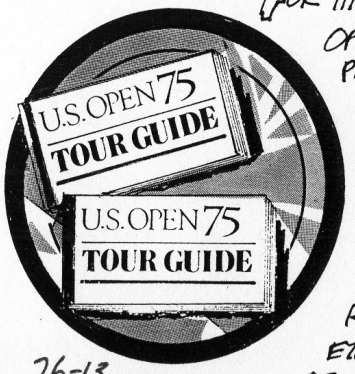
OSTWALD IS ONE OF THE OLDEST TAILORS OF MILITARY UNIFORMS IN AMERICA.

IN THE AUGUST 9TH 1974 ISSUE OF DRUM CORPS **WORLD** (VOL. 3 #11) A PRESS RELEASE ANNOUNCED RICHARD I. BLAKE AS THE NEW EXECUTIVE DIRECTOR OF THE **U.S. OPEN** JR. CORPS CHAMPIONSHIP IN MARION, OHIO.



THIS MAJOR CONTEST WAS TO BEGIN IT'S 8TH YEAR IN 1975 AND WAS READY FOR NEW IDEAS AND PROMOTION. MR. BLAKE BROUGHT AN IMPRESSIVE CORPS BACKGROUND TO HIS NEW JOB.

- HE WAS THE FOUNDER OF **FLEETWOOD RECORDS** OF LYNN, MASS. AND PRODUCED FIRST MONO, THEN STEREO RECORDS OF CORPS CONCERTS AND FIELD SHOW PERFORMANCES. FLEETWOOD WAS SOLD AT MOST MAJOR CONTESTS AND SHOWS AND THROUGH MAJOR RECORD STORES. OVER THE YEARS HE PRODUCED OVER 400 RECORDS!
- HE STARTED **DRUM CORPS NEWS** IN APRIL OF 1961... A TABLOID NEWSPAPER OF 30 ISSUES A YEAR. "NEWS" AND "FLEETWOOD" WORKED AS A TEAM PROMOTING BOTH THE RECORDS AND WINTER CONCERTS. A FIRST WAS "**AN EVENING WITH THE CORPS AT CARNEGIE HALL**" ON THIS HISTORIC STAGE.
- HE ORGANIZED AND RAN SEVERAL MAJOR CONTESTS AS SPONSORED BY DRUM CORPS NEWS, INCLUDING THE "WORLD OPEN" — THE "HEART FUND" INVITATIONAL AND THE "DANNY THOMAS" INVITATIONAL.



FOR HIS FIRST YEAR WITH THE U.S. OPEN, BLAKE PUBLISHED A 22 PAGE BOOKLET TO PROVIDE INFORMATION AND SERVICES FOR THE COMPETING CORPS COMING TO MARION. A COPY WENT TO EVERY CORPS THAT REGISTERED AND THE ADVERTISERS INCLUDED CLEANERS, RESTAURANTS, MOTELS, CHURCHES, ETC. ALONG WITH A DETAILED MAP OF MARION.

26-13

don·daber—the way we were! 1950·'60·'70!

the East:



THE U.S. MARINES **don't judge in Uniform!**

BUT THEY MIGHT AS WELL HAVE BEEN. DURING THE 1950's SOME MEMBERS OF THE EASTERN STATES JUDGES' ASSOCIATION WERE EX-MARINES THE GARFIELD CADETS CAPITALIZING ON THIS KNOWLEDGE, INCLUDED THE MARINE HYMN, "**SEMPER FIDELIS**" IN THEIR SHOW. WITHOUT FAIL, EVERY EX-MARINE ON THE FIELD SNAPPED TO ATTENTION, AND REMAINED **RIGID** THROUGHOUT THE ENTIRE PRESENTATION!

THE MARINES' REACTION PARTICULARLY FRUSTRATED MICKEY PETRONE, THEN DIRECTOR OF ST. VINCENTS CADETS, OF BAYONNE, N.J., ONE OF GARFIELD'S STRONGEST RIVALS. HE WATCHED ERRORS, GO UNRECORDED ON THE MARINE JUDGES' PADS!

the West: THE TROOPERS 11

IN THE EARLY 60's, ENROUTE TO NEW ORLEANS, LA. TO DEFEND THEIR V.F.W. NATIONAL TITLE, THE **TROOPERS** CARAVAN WAS UNDER THE SUPERVISION OF REPORTER **DAVE SHAW** AND EVERYTHING WENT RELATIVELY SMOOTH... THE TROOPS ARRIVED IN NEW ORLEANS IN THE WEE SMALL HOURS OF THE MORNING, ONLY TO DISCOVER THAT THEIR MOTEL HAD BEEN PRE-BOOKED SIGHT UNSEEN BY DIRECTOR **JIM JONES**. IT WAS NOT QUITE UP TO THE BROCHURE EXPECTATION. ALMOST EVERY WINDOW WAS BROKEN. VERY FEW OF THE LIGHTS WORKED. ROOM WALLS WERE COVERED IN MOSS AND MOULD, AND THE LOCATION WAS NOT EXACTLY IN THE BEST SECTION OF TOWN.



THE WELCOME WAS BIG THOUGH—BOTH FROM THE MANAGEMENT AND THE COMMERCIAL LADIES WHO USED THE MOTEL AS THEIR BASE OF OPERATIONS. TOO LATE TO FIND REPLACEMENT QUARTERS FOR THAT NIGHT. THE TROOPS SPREAD OUT THEIR SLEEPING BAGS ON THE ROOM BEDS.

IN THE EARLY MORNING AS THE BUSES PULLED OUT OF THE PARKING AREA, THE KIDS WERE HANGING OUT THE BUS WINDOWS, WAVING "GOODBYE" TO THEIR NEW FOUND FRIENDS. THE "LADIES OF THE NIGHT" WERE UP EARLIER THAN USUAL TO WAVE "GOODBYE" IN TURN.

THIS WAS PROOF, ONCE AGAIN, THAT THE **TROOPERS** COULD TURN ANYONE INTO A FAN!

NO FURTHER QUESTIONS WERE ASKED.

—FROM NOTES BY DAVE SHAW, WHO TRAVELLED WITH THE TROOPERS IN THE '60's.



Canada: SUPERIOR DRUMS



IN 1976 THE OAKLAND CRUSADERS OF TORONTO, CANADA, WERE A DCI CORPS. DUE TO A HIGH TURNOVER OF MEMBERS AT THE CLOSE OF THE '76 SEASON, THEY DIDN'T MAKE THE TOP 12 IN 1977. BUT—THAT YEAR THEIR DRUM LINE WAS SUPERIOR! THEY WENT UNDEFEATED ON PERCUSSION FOR THE ENTIRE SEASON AGAINST THE TOP CALIBRE JR. CORPS OF '76—SCORING 18.80 OUT OF 20.0 AND FEATURING 10 SNARES. THE BEST OF THE BEST!

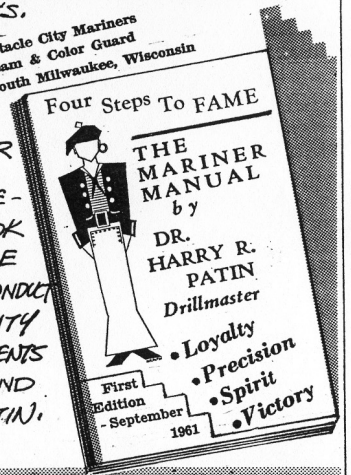
(FACT SUPPLIED BY COLIN HEDWORTH - OPTIMIST DRUMS)

early guide book!

4 Steps To FAME

The Spectacle City Mariners Drill Team & Color Guard South Milwaukee, Wisconsin

IN SEPTEMBER OF 1961 THE MARINERS PUBLISHED THEIR MANUAL AS A GUIDE-BOOK FOR MEMBERS & STAFF. THIS 86 PAGE BOOK EXPLAINED IN DETAIL "WHY & WHAT" THEY WERE DOING AND COVERED THEIR HISTORY • RULES/CONDUCT • UNIFORM AND EQUIPMENT CARE • EXTRA ACTIVITY • FUND RAISING • OFFICER'S RANK & REQUIREMENTS • AWARDS • PARENTS CLUB • MARINERS POEM AND SONG—ALL WRITTEN BY THEIR FOUNDER—DR. PATIN.



Active? *WERE YOU ACTIVE IN JUNIOR CORPS IN THE 50'S, 60'S OR 70'S AND HAVE AN INTERESTING STORY?*

WRITE: DON DABER 302-205 KEELE ST. TORONTO, ONTARIO M6P 2K1

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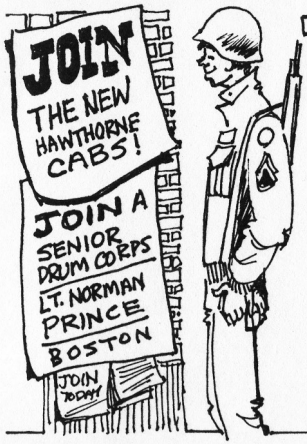
1946 AMERICAN LEGION CHAMPS

ST. VINCENTS FOR JR. CORPS THE **V.F.W.** HELD NO CONTESTS IN 1944 AND 1945 AND FOR THE SENIORS THERE WERE NO CONTESTS IN 1943-'44-'45 BECAUSE OF THE WAR. THE V.F.W. NATIONALS RETURNED IN 1946, IN BOSTON AND ST. VINCENTS TOOK THE TITLE. **PRINCEMEN** WON SENIORS.

THE **AMERICAN LEGION** HAD NO CONTESTS FOR 4 YEARS-(1942-1945) IN 1946 THEIR NATIONALS WAS HELD IN SAN FRANCISCO AND THE JR. CHAMPS WERE CYRUS POST 38 FROM MAGNA UTAH (WHO?) AND SRS. THE CONN. YANKEES.



1943-'44... THEY JOINED THE ARMED FORCES WHILE IN JR. CORPS. NOW, IN **1946**, BACK AS CIVILIANS AND TOO OLD FOR JR. CORPS THEY WENT SENIOR-AND THE SRS. TOOK A BIG LEAP AHEAD TO ACCOMMODATE WITH NEW ONES FORMED-HAWTHORNE, LT. NORMAN PRINCE, MINNESOTA BRASS... TO NAME JUST THREE! ALSO THE PRE-WAR STRAIGHT BUGLE WAS REPLACED WITH THE NEW SINGLE-PISTON MODEL, FOR MORE MELODIC MUSIC.



ALAN BRINKER

CHICAGO CAVALIERS D.M.
1963-'64-'65-'66

"GO, GO TURTLE" THE CROWD ROARS OVER AND OVER AGAIN AT EVERY CAVALIER CONTEST-THEY YELL THE NICK-NAME TO THE DRUM MAJOR. WHY?

HE OFTEN SEEMED TO "LOSE HIS NECK" WHEN DIRECTING THE CORPS AS HIS SHOULDERS GO UP AND HIS HEAD TILTS SKYWARD... AND, LIKE A TURTLE HE IS SLOW AND PRECISE IN HIS MOVEMENTS. DURING HIS 4 YEARS AS D.M. HE SET A LEADERSHIP PATTERN FOR ALL FUTURE CAVALIER MAJORS-STRONG IN DISCIPLINE, A TRUE SHOWMAN ON THE FIELD, AND KNOWLEDGABLE IN EVERY ASPECT OF DRUM CORPS.



THE YEAR 1967 LOCATION A CANADIAN HIGH SCHOOL STADIUM IN EASTERN ONTARIO. THE PROTEST THE PORTABLE GENERATOR USED TO POWER THE LIGHTS WAS LOUD ENOUGH TO CUT INTO THE MUSIC.

THE SOLUTION MOVE THE MACHINE AS FAR AWAY FROM THE FIELD AS POSSIBLE. IT WAS QUICKLY MOVED TO THE END OF THE FIELD ACROSS RAILWAY TRACKS.

THE RESULT THE 10:00 PM FREIGHT TRAIN CUT THE CABLES JUST AS THE LAST CORPS WAS ABOUT TO PERFORM. BLACKOUT! NO P.A. SYSTEM!

CONCLUSION AFTER REPLACEMENT CABLES WERE LOCATED AND INSTALLED THE CONTEST CONTINUED AND ENDED AT 2:00 AM!

(STORY BY PAUL THOMPSON, OPTIMIST ALUMNI)

don. dale~the way we were! 1950 '60 '70!

(c) 1996 - DRUM CORPS WORLD - Don Daler

Were you active in Junior Corps in the 50's, 60's or 70's and have an interesting story?

Write: don. dale

205 Keele St. • Suite 302
Toronto, Ontario M6P 2K1


THE WAY WE WERE
1950-'60-'70...
don daber
the East
Those nice Catholic Boys from Blessed Sacrament Church...
CYO
the West
Canada
McCONKEY the Great!
BLEED ON THAT FINISH LINE!!
JIM McCONKEY STARTED HIS DRUM CORPS CAREER AT THE AGE OF 12 WHEN HE JOINED THE ST. VINCENT CADETS OF BAYONNE, N.J. AT 15, IN 1953 HE WENT TO THE ST. JOSEPH CADETS IN NEWARK AS THEIR DRUM MAJOR. AT 19 HE MOVED UP TO BLESSED SACRAMENT AS THEIR D.M. IN 1959 HE WENT SENIOR — D.M. FOR ARCHER EPLER. IN 1962 HE MOVED NORTH TO CANADA AND THE TORONTO OPTIMISTS. HE IS IMMORTALIZED ON AN 1962 FLEETWOOD RECORD YELLING TO THE CORPS — "YOU'D BETTER BLEED ON THE FINISH LINE!!"
McCONKEY'S UNIFORM WAS DISTINCTIVE AND FEATURED HIS TRADEMARK WIDE BELT. NEW UNIFORM TOPS WAS ALSO A FEATURE — HIDDEN UNDER HIS CORPS JACKET TILL THE SHOW BEGAN — TO THE DELIGHT OF HIS MANY FANS!..
ON MONDAY EVENING, OF JUNE 25, 1962 HE PRESENTED JOHN WAYNE WITH AN HONORARY MEMBERSHIP IN THE OPTIMIST CORPS AFTER A PROMO PARADE FOR WAYNES' MOVIE HATARI!
WAIT TILL YOU SEE THIS UNIFORM
Optimists
Mr. John Wayne
the Mad Plaid & SCOTT PAULSON
Blessed Sacrament GOLDEN KNIGHTS
CYO STATE CHAMPIONS SPONSORED BY VETERANS POST 202
SAC
THE NEXT DRUM MAJOR?
FOOTBALL STARS?
THE NEXT DRUM MAJOR?
THE BLESSED SACRAMENT BASS DRUM GUY OR THE CYMBAL PLAYER COULD BE THE NEXT DRUM MAJOR. THEY ALWAYS CHOSE FROM THE PERCUSSION SECTION BECAUSE THEY COULDN'T SPARE HORN PLAYERS.
THEY ALSO PLAYED IN INTER-CORPS FOOTBALL GAMES AND PLAYED AS HARD OFF THE FIELD AS ON. SAC BEAT TEAMS FROM CABS, BLUE ROCK AND BOSTON CRUSADERS.
KILTS
"THE MAD PLAID"
AT THE AGE OF 14 SCOTT "HERMAN" PAULSON WAS THE YOUNGEST DRUM MAJOR EVER TO WIN THE "DM-OF-THE-YR." AWARD (1964). HE LATER LED THE KILTIES TO THEIR FIRST V.F.W. TITLE IN CLEVELAND IN 1968. THEY WON AGAIN IN DETROIT IN 1968!
BLESSED SACRAMENT DRUM MAJORS 1952-1973
JACK STECHER • BOB YUKNAVAGE • BOB PAUL • JIM McCONKEY • AL LaROCCA • GENE KENNEDY • RICH JONES • FRAN HAINES • CHUCK HELM
(c) 1995 - DRUM CORPS WORLD - Don Daber
95-4

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don.daber THE WAY WE WERE: 1950's·'60's·'70's!

STAR SNARE to ROCK STAR!

"SKIP" PROKOP





SKIP PROKOP STARTED IN DRUM CORPS AND GRADUATED FROM DUSTY FIELD SHOWS TO THE STAGE OF **CARNEGIE HALL** AS STAR OF HIS ROCK GROUP "THE PAUPERS".

PROKOP AS A DRUMMER/ARRANGER AND VOCALIST WAS COMPARED TO **BUDDY RICH** IN THE LATE 1960'S. ONCE, WHEN RICH WAS ILL, HE WAS ASKED TO TAKE HIS PLACE WITH HIS BIG BAND.

"SKIP" STARTED ON PERCUSSION AS A MEMBER OF THE FAMOUS **PRESTON SCOUT HOUSE** BUGLE BAND. HE THEN MOVED TO TORONTO TO JOIN THE CDN. CHAMPION **TORONTO OPTIMISTS.** AT AGE 20 HE LEFT THE CORPS SCENE TO PLAY WITH VARIOUS ROCK AND JAZZ GROUPS. IN TORONTO HE FORMED THE **PAUPERS** ROCK BAND WHILE HE PERFORMED WITH **"PETER, PAUL & MARY"** THEN **"MAMA CASS"** AND **"STEPHEN STILLS."** JUST AS **JANIS JOPLIN** ASKED HIM TO FORM HER NEW BAND HE RETURNED TO TORONTO IN 1968 TO ORGANIZE HIS GREATEST BAND **"LIGHTHOUSE"**. THIS GREAT ROCK BAND MADE HIM FAMOUS BOTH AS A DRUMMER AND SONGWRITER. AMONG HITS WERE "ONE FINE MORNING", "SUNNY DAYS", "1849" AND "PRETTY LADY."

IN INTERVIEWS PROKOP ADMITS THAT HIS EARLY SOLID BASIC TRAINING AND THE CHALLENGES IN DRUM CORPS AS A YOUTH FORMED THE SOLID FOUNDATION THAT CARRIED HIM TO THE HEIGHTS IN JAZZ AND ROCK MUSIC.

The Boston GLOBE

Herb Cole

DURING THE 1960'S THERE WAS ENOUGH DRUM CORPS/MARCHING BAND AND DRILL GUARD IN AND AROUND THE BOSTON AREA THAT 2 OF BOSTON'S LEADING NEWSPAPERS HAD CORPS REPORTERS ON STAFF — HERB COLE FOR THE GLOBE AND BILL DUNCLIFFE FOR THE RECORD. AS THE SEASON OPENED MANY OF THE LARGER UNITS WERE REVIEWED AS TO THEIR NEW REPERTOIRS, STAFF, MEMBERS AND TOUR PLANS. MOST OF THE SUMMER CONTESTS WERE REVIEWED WITH THE CYO NATIONALS A PROMINENT FEATURE IN EACH PAPER. THEIR WEEKEND MAGAZINES OFTEN FEATURED FULL COLOR PICTURES OF LOCAL AND NATIONAL UNITS IN ACTION.

·THE RECORD AMERICAN·
BILL DUNCLIFFE

THE YEAR WAS **1960** WHEN, AS A LARK THE CAMBRIDGE CABALLEROS PLAYED "MALAGUENA" AT MIDNIGHT IN FRONT OF THE ARMORY IN **PORTLAND**, ME. THEY WERE ALL IN THEIR UNDERWEAR!





PEPSI

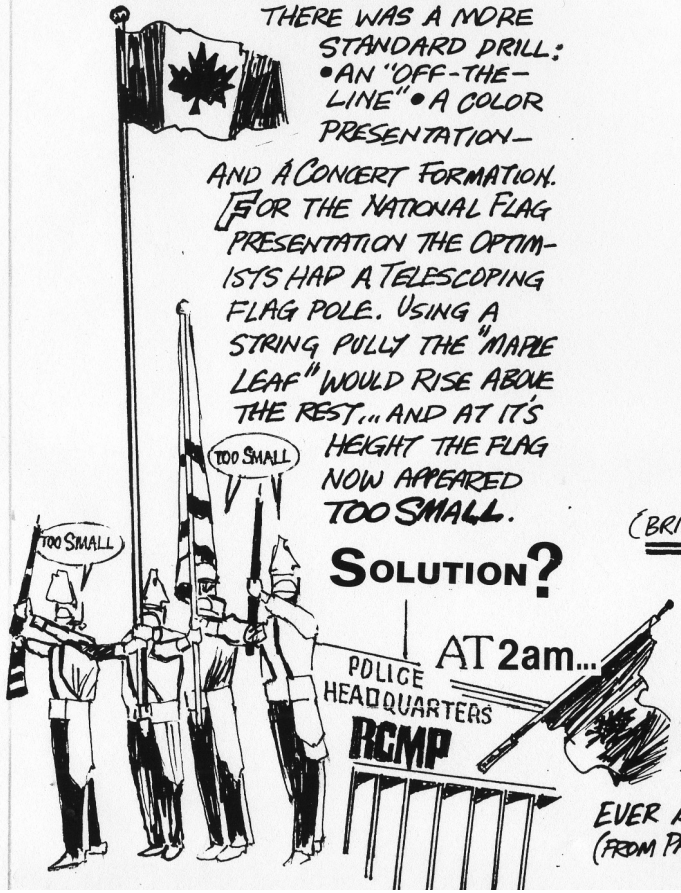
IN 1964 PEPSI-COLA ADS WERE IN THE ORIGINAL D.C. WORLD BECAUSE THE PEPSI BOARD CHAIRMAN, ACTRESS **JOAN CRAWFORD** WAS A GOOD FRIEND OF **DCW** PUBLISHER JOSEPH KALADY.



The Toronto '60 Optimists SIZE COUNTS!

Remember when...

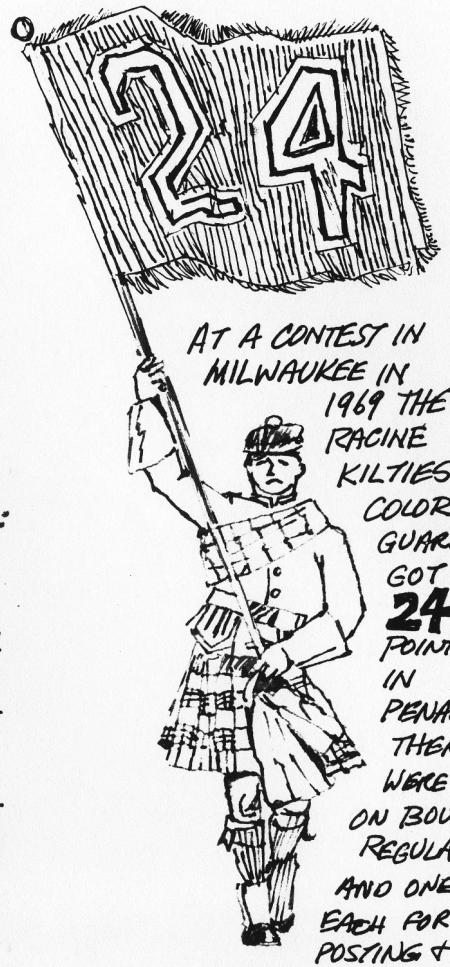
THERE WAS A MORE STANDARD DRILL: •AN "OFF-THE-LINE" •A COLOR PRESENTATION— AND A CONCERT FORMATION. FOR THE NATIONAL FLAG PRESENTATION THE OPTIMISTS HAD A TELESCOPING FLAG POLE. USING A STRING PULLY THE "MAPLE LEAF" WOULD RISE ABOVE THE REST... AND AT IT'S HEIGHT THE FLAG NOW APPEARED TOO SMALL.



SOLUTION?

AT 2am...

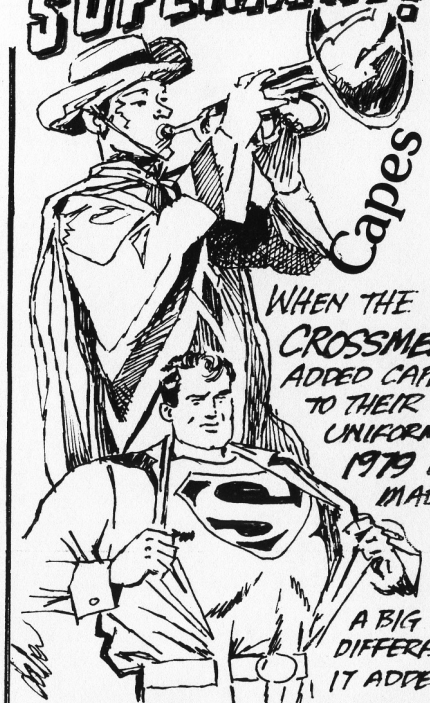
3 DARING OPTIMIST MEMBERS STOLE A HUGE CANADIAN NATIONAL FLAG OFF A TOWNTOWN TORONTO BUILDING -THE R·C·M·P BUILDING. AT THE NEXT SHOW THEY HAD THE RIGHT SIZE FLAG FOR THE LONGER POLE. NO QUESTIONS WERE EVER ASKED, WHERE THE FLAG CAME FROM. (FROM PAUL THOMPSON -AN OPTIMIST ALUMNI.)



AT A CONTEST IN MILWAUKEE IN 1969 THE RACINE KILTIES COLOR GUARD GOT **24** POINTS IN PENALTIES. THERE WERE 22 PTS ON BOUNDARY REGULATIONS AND ONE POINT EACH FOR POSTING & OVERTIME!

(BRIAN L. TOLZMANN COLUMN, APRIL 1989)

SUPERMAN!



Capes

WHEN THE CROSSMEN ADDED CAPES TO THEIR UNIFORM IN 1979 IT MADE A BIG DIFFERANCE IT ADDED A UNIQUE FACTOR AND TIED IN WITH THEIR SHOW OF THEMES FROM SUPERMAN, THE MOVIE! SUDDENLY THEY WERE ONE OF THE MOST PHOTOGRAPHED CORPS OF THE YEAR!

don. dabe~the way we were! 1950·'60·'70!

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FROM DRUM CORPS 5·6·7 NEWSLETTER

ON THE TRAIN TRIP HOME FROM THE V·F·W's IN MINNEAPOLIS THE CAMBRIDGE CABS OF 1962 HAD ANOTHER

72 hrs... bOom boom CONTEST IN BOSTON - 14 YR OLD SOPRANO KEVIN PELTON LEARNED ALL THE BASS DRUM PARTS IN THE 72 HR TRIP SO HE COULD PLAY BASS AT THE CONTEST.



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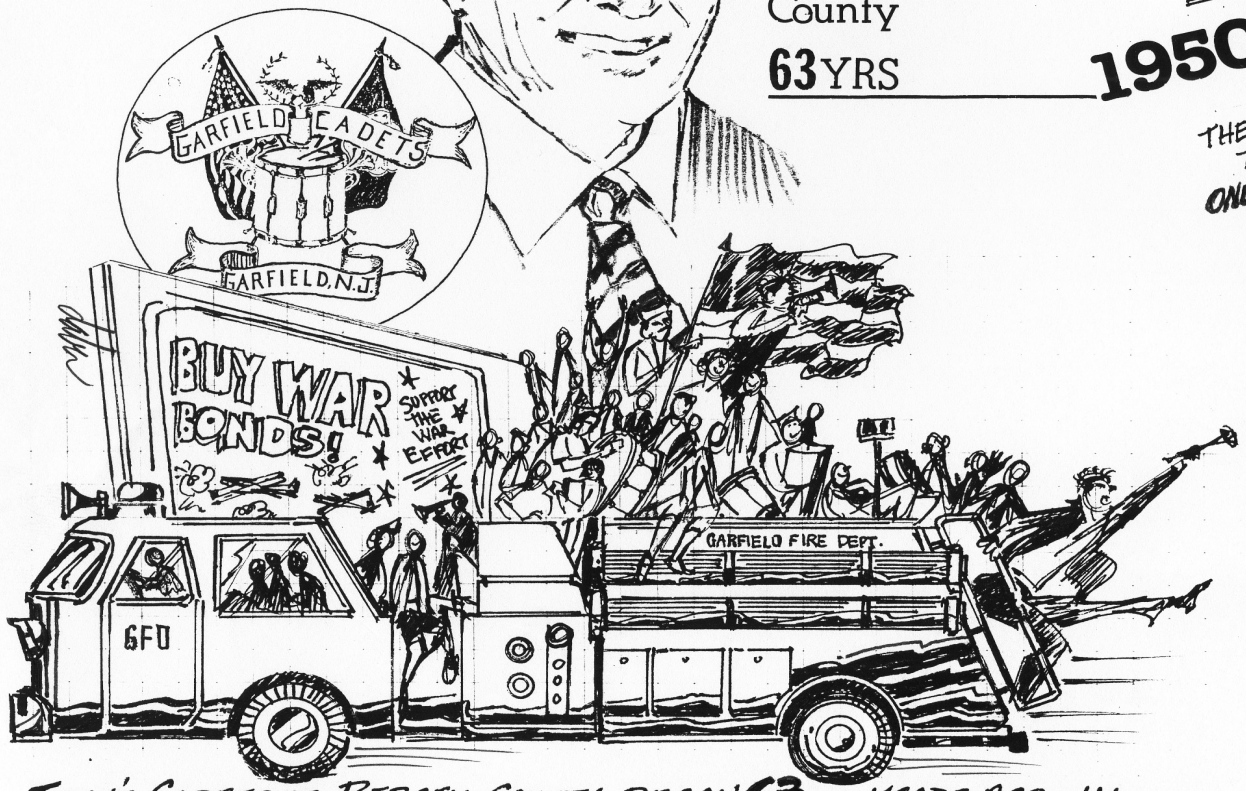
The Cadets Garfield N.J.

don.daber—the way we were! 1950·'60·'70!

1·9·3·4
HOLY NAME CADETS
1·9·5·8
The Garfield Cadets
1·9·8·9
Cadets Of Bergen County
63 YRS

William "Bill" Kemmerer Sr.



TODAY'S CADETS OF BERGEN COUNTY BEGAN **63** YEARS AGO—IN 1934 AS THE HOLY NAME CADETS. DURING WORLD WAR II TRANSPORTATION WAS DIFFICULT BECAUSE OF GAS RATIONING. THE CADETS HAD A SOLUTION. LED BY WM. "THE CHIEF" KEMMERER THEY RODE TO TURN OUTS ON GARFIELD FIRE TRUCKS, DRIVEN BY VOLUNTEER FIREMEN. LATER KEMMERER BECAME DIRECTOR OF THE CORPS—A POSITION HE HELD FOR 25 YEARS. (FROM DRUM CORPS 5·6·7 - EDITION 27 - MARCH 1995.)

1960 DUES:



IN THE 60's THE GOING RATE FOR MANY CORPS ON WEEKLY DUES WAS A FEE OF **25¢**
(FROM D.C.5·6·7 - ISSUE #44)

1950-52 - NJ 1/2

THE **THREE YEARS** OF 1950-1951 AND 1952 THE STATE OF NEW JERSEY PROVIDED **ONE-HALF** OF THE TOP CORPS IN ANY NATIONAL JUNIOR COMPETITION!
(FROM D.C. 5-6-7 NEWSLETTER)

1·9·3·9 NY WF



DE LA SALLE OAKLANDS WAS ONE OF THE MOST FAMOUS TRUMPET BANDS IN CANADA AND THE OLDEST (FORMED IN 1910) THEY WERE SPONSORED BY DE LA SALLE HIGH SCHOOL IN TORONTO. THE BAND WENT TO THE NEW YORK WORLDS FAIR FOR A WEEK THE SUMMER OF 1939 AND APPEARED WITH THE **HOLY NAME CADETS** AT THE FAIR.
(FROM D.C. 5-6-7 NEWSLETTER)

don daber—the way we were! 1950 '60 '70!

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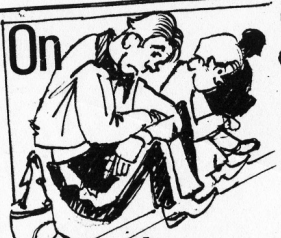
S.A.L. Circuit THIS HISTORIC CORPS WAS ORGANIZED IN 1934 BY A SWEDISH FRATERNAL GROUP, THEN NEXT SPONSORED BY THE LOGAN SQUARE AMERICAN LEGION POST 405, IN 1939. THEIR FIRST BIG CRISIS CAME IN 1941 WHEN ALL BUT **11** MEMBERS ENLISTED. THOSE REMAINING DID PARADES TILL 1944, THEN ENTERED THEIR FIRST CONTEST THAT YEAR, AND LEARNED A FULL DRILL IN JUST **ONE DAY**, THEN PLACED SECOND IN THE CONTEST! WITH ONLY **42** MEMBER THEY BEGAN WINNING CONTEST AFTER CONTEST... A TOTAL OF **101** FIRSTS! THEIR SCORES REACHED 96.7 AND 97.15 IN 1947!

IN 1951 THE AMERICAN LEGION POST IN PARK RIDGE BECAME THE SPONSORS AND THAT YEAR MANY OF SENIOR AGE JOINED THE FAMOUS **SKOKIE INDIANS** AND THE JUNIORS THAT WERE LEFT FORMED THE **CHICAGO VANGUARD**. (STORY FROM DRUM CORPS DIGEST, FEBRUARY 1965)



MIGHTY *St. Vincent's Cadets* IN 1951 VINNIES TOOK THE VFW JR. TITLE THAT BEGAN A 4 YR. DOMINANCE—(1950-'54) AND THEY LOST ONLY **2** CONTESTS!



On Strike '66 IT WAS **1966**, AND AS A SIGN OF THE TIMES, THE **I.C. REVERIES** STAGED A "SIT-IN" AT NATIONALS. THEY HAD PLACED **14TH** IN PRELIMS AND WANTED TO BE IN FINALS. CORPS #12 AND 13 TIED SO BOTH WERE IN THE FINALS. **REVERIES** BY STRIKING RESULTED IN THAT THEY DID PERFORM IN NIGHT FINALS BUT... ONLY AS **EXHIBITION.**

1971

NO TRICKS!

THE MADISON SCOUTS



FOR THE SECOND HALF OF THEIR **71** SHOW THE SCOUTS FEATURED THE "WIZARD OF OZ" THEME COMPLETE WITH COSTUMES AND VISUAL EFFECTS. IN CONCERT A LITTLE GIRL WAS **ALICE** OF "ALICE IN WONDERLAND" THEY ALSO FEATURED A RABBIT CARRYING A CLOCK, ALL OF THE SEVEN DWARFS AND PINNOCHIO! ...**BUT**—BIG BAD **TONY SCHLEGHTA**, THE VFW NATIONAL CHAIRMAN, ISSUED A RULING THAT DANCING, **SKIPPING**, HOPPING AND CHANGING INTO COSTUME WASN'T ALLOWED AT THE 1971 V.F.W. NATIONALS !!!

FORCED TO COMPLY, THE SCOUTS DROPPED TO **10**TH, WHEN THEY COULD HAVE BEEN IN THE **TOP 6!**

AT THE CLOSE OF THAT SEASON, THE UNHAPPY CORPS MET TO REVIEW THE VFW RULINGS AND OUT OF FRUSTRATION **DCI** WAS BORN!

THE CORPS SET A SCHEDULE FOR **1972**... A CHAMPIONSHIP SITE WAS PICKED AND FEES WITH PRIZE MONIES WAS SET. THE ACTIVITY WAS NOW IN THE HANDS AND IN CONTROL OF THE ORIGINAL 13 MEMBERS.

1973—THE FIRST DCI CHAMPIONSHIP WAS IN WHITEWATER, WISC. WITH 14,000 FANS IN ATTENDANCE. IN COMPETITION—

- SANTA CLARA
- TROOPERS
- BLUE STARS
- MADISON
- KILTIES
- 27TH
- CAVALIERS
- MUCHACHOS
- BRIDGEMEN
- BLACK KNIGHTS
- ARGONNE
- COMMADORS
- BLUE RAIDERS
- KINGSMEN

Were you active in Junior Corps in the 50's, 60's or 70's and have an interesting story?

Write: don daber
205 Keele St. • Suite 302
Toronto, Ontario M6P 2K1

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don.daber—the way we were! 1950 '60 '70!

Were you active in Junior Corps in the 50's, 60's or 70's and have an interesting story? Write: don.daber

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THE HOT HORNS OF THE CHICAGO CAVALIERS



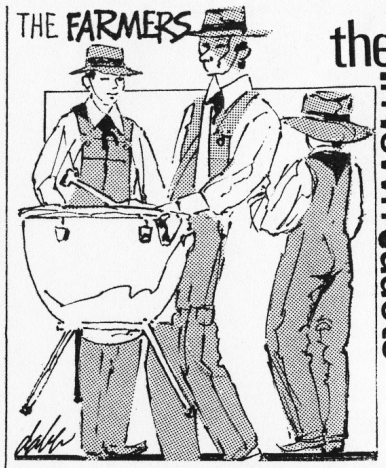
THEY WERE THE FIRST JR. CORPS TO HAVE THEIR OWN HALL. IT SERVED AS REHEARSAL QUARTERS, MEETING PLACE, A BUSINESS OFFICE AND A "HANG OUT" FOR MEMBERS AND A POINT OF DEPARTURE FOR TRIPS. **JULY 25 1967** WAS THE DATE THE FIRE STARTED. IT BEGAN IN A STREET FLOOR LAUNDRYMAT, FROM A SHORT IN A GAS DRYER. THE 4 HR FIRE SPREAD TO A NEXT DOOR LOUNGE AND UP TO CAVALIER HALL ON THE SECOND FLOOR. THE HALL WAS LOCATED IN THE LOGAN SQUARE SECTION OF CHICAGO. **19** YEARS OF CAVALIER HISTORY WENT UP IN SMOKE - INCLUDING OVER **200** 1ST PLACE TROPHIES! FORTUNATELY ALL THEIR INSTRUMENTS WERE STILL INTACT. THE PERCUSSION AND GUARD EQUIPMENT WAS STILL ON THEIR TRUCK FROM A PERFORMANCE THE PREVIOUS DAY, THEIR UNIFORMS AT THE CLEANERS AND THE BUGLES WITH MEMBERS.

CAN'T BE KEPT DOWN! — JUST 4 DAYS AFTER THE TRAGEDY THE CORPS WON THE ILLINOIS STATE LEGION CHAMPIONSHIP! THEY STILL HAD A REHEARSAL LOCATION. IT WAS THE LEGION HALL OF ONE OF THEIR SPONSORS, THE PARK RIDGE V.F.W. POST IN CHICAGO.

WILLIE NELSON WOULD BE PROUD!!!

THE TRI-TOWN CADETS WERE FROM THE SMALL FARM COMMUNITY OF CASTILE, IN THE ROLLING FARM HILLS OF WESTERN NEW YORK. THEY FEATURED THE FARM THEME AND WORE BLUE OVERALLS, A LIGHT BLUE SHIRT, RED KNECKERCHEIF AND A STRAW HAT. IN 1970 THEY CARRIED 36 BUGLES, 16 PERCUSSION AND 30 GUARD. THEY OWNED AN EQUIPMENT TRUCK AND TWO BUSSES. THE FLAGS FEATURED THE FARM THEME - A BARN, FARM ANIMALS, SILO, AND ALL THEIR MUSIC FEATURED FARMING, INCLUDING AN OLD-FASHIONED SQUARE DANCE! (FROM DRUM CORPS DIGEST MAGAZINE OF AUGUST, 1970)

THE FARMERS the TriTown Cadets



THE KINGSTON INDIANS

WERE A DRUM CORPS FOR THE TROOP 12 INDIANS BOY SCOUT TROOP OF KINGSTON, N.Y. — A SMALL TOWN ON THE HUDSON RIVER, JUST NORTH OF NEW YORK CITY. THEY WERE SPONSORED BY THE JOYCE SHIRICK V.F.W. POST, THE AMERICAN LEGION POST 150, AND THE OLD DUTCH CHURCH, ALL OF KINGSTON. THE "INDIAN THEME" WAS THEIR FEATURE, BOTH IN THEIR SHOW, MUSIC AND UNIFORM.



AS A FUND RAISER AND TO MAKE THE COMMUNITY MORE AWARE OF THE CORPS, THEY SPONSORED A MAJOR CONTEST EACH YEAR - **"THE POW-WOW OF JR. CHAMPIONS"** IN 1965 THEY RELEASED AN L.P. RECORD OF THE '65 CONTEST FEATURING - THE INDIANS, CASPER TROOPERS, GARFIELD CADETS, AND THE TORONTO OPTIMISTS. AT THE CONTEST, MANY WONDERED IF HISTORY WOULD REPEAT ITSELF — THE INDIANS VS THE TROOPERS - AND HAVE THE INDIANS WIN! ??? THEY DIDN'T.

1960 Blessed Sacrament OPTIMISTS SCORED JUST 1½ PTS FROM SAC. IN 1961 THEY WERE **13** PTS ABOVE THE **OPTIMISTS!**



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don. daber—the way we were! 1950·'60·'70!



CONTEST PROGRAM BOOKS OF THE 60'S WERE GOOD FUND RAISERS. THE 1967 GARFIELD BOOK IS A GOOD EXAMPLE. SIZE: 6"x9". COVER: FULL COLOR PHOTO. PAGES: 88 COMMEMORATING THE CITY OF GARFIELD "GOLDEN JUBILEE"—1917-1967. LISTED: NAMES OF CORPS OFFICERS—26. THE CONTEST COMMITTEE: 10. LISTING OF ALL CORPS MEMBERS: 74. DRUM MAJORS—2. GUARD—19. BUGLES—38. DRUMS—15. INSTRUMENTS—20 SOPRANOS. 2 MELLOWS. 5 FR. HORNS. 7 BARITONES. 4 CONTRAS. 4 SNARES. 4 TENORS. 1 BASS. 4 RUDIMENTAL BASS. 2 CYMBALS. IN COMPETITION: BLESSED SACRAMENT • OPTIMISTS • ST. LUCYS • MUCHACHOS • ST. KEVINS • NEW YORK KINGSMEN • ST. RAPHAELS • TROOP 12 INDIANS IN EXHIBITION: GARFIELD, GARFIELD PLEBES. SECAUCUS MEADOWLARKS.

$ # BOOK ADS:

AN AMAZING TOTAL OF 349!

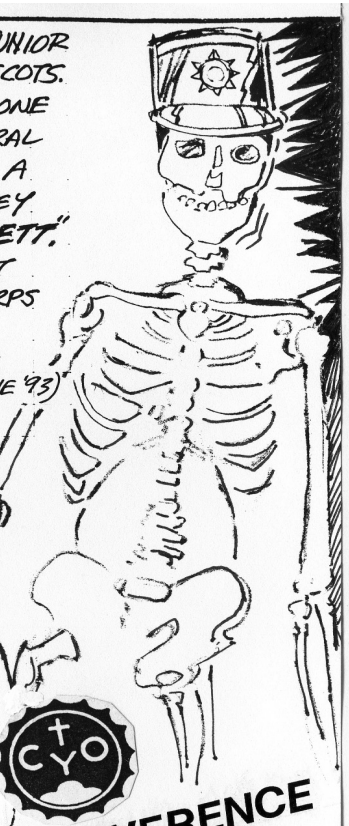
FULL PAGE—11
HALF PAGES—64
THIRD PAGE—37
FIFTH PAGE—73
CARDS—164
BOOSTER NAME LIST 473.

The Saint Kevin Emerald Knights — Boston

A NUMBER OF JUNIOR CORPS HAD MASCOTS. ST. KEVINS HAD ONE TOO—FOR SEVERAL YEARS IT WAS A SKELETON THEY CALLED "EMMETT." ON OCCASION IT WORE THE CORPS UNIFORM.

(FROM D.C. 5-6-7 ISSUE #7—JUNE '93)





C Y O

IRREVERENCE

1960 MEMBERS OF BOSTON AND AREA CORPS NICK-NAMED THE C.Y.O. "THE CROOKED YOUTH ORGANIZATION"

(D.C. 5-6-7 MAY '93 EDITION)

The Boston Bugler
A Salute to Boston & Area Drum Corps
Conquest of The East!

THE C.Y.O. 1964

AT THE C.Y.O. MUSIC FESTIVAL AT WHITE STADIUM, BOSTON

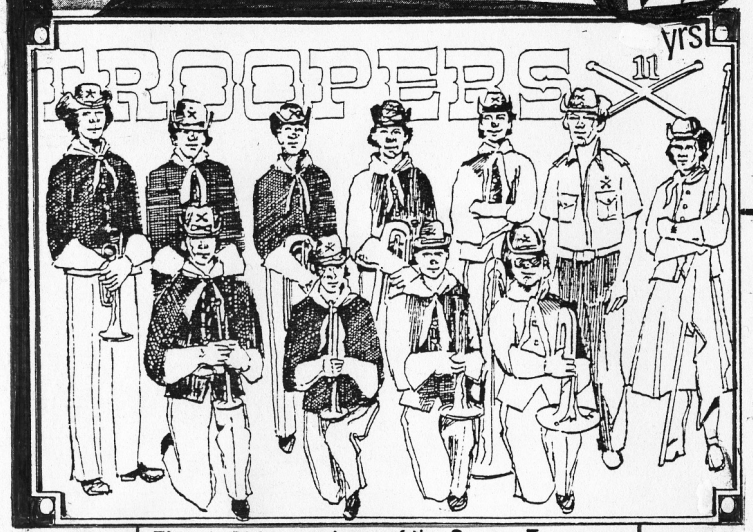
A GROUP PHOTO. (L. TO R.) CHIEF COORDINATOR, TOM LONG, SR. POSED WITH HIS DAUGHTER, JOANNE AND SON TOM LONG, JR., MEMBERS OF THE ST. KEVIN EMERALD KNIGHTS, WITH C.Y.O. DIRECTOR MONSIGNOR JOHN CARROLL.

DRUM CORPS WORLD – AUG. 13, 1982. VOL I #11.

History is repeated as Ohio kids join Troopers

THE TROOPERS 11

122 YRS



Eleven Ohio members of the Casper Troopers

1860-1982 IN 1860 THE 11TH REGIMENT, OHIO VOLUNTEER CAVALRY WENT WEST TO PROTECT THE TELEGRAPH LINES FROM DESTRUCTION BY THE UNFRIENDLY INDIANS. 122 YEARS LATER, IN 1988 11 FORMER MEMBERS OF THE GEN. PUTNAM'S MEN DRUM CORPS OF OTTAWA, OHIO ALSO WENT WEST TO JOIN THE TROOPERS WHEN THEIR OHIO CORPS DISBANDED. OTHER TROOPER MEMBERS OF 1982, NOT FROM THE CASPER AREA, WERE FROM ARIZONA, SOUTH DAKOTA, CALIFORNIA AND CANADA.



ANOTHER **OHIO** CONNECTION: THE CITY OF **CASPER** WAS NAMED FOR CASPER W. COLLINS – A YOUNG 11TH OHIO CAVALRY LIEUTENANT WHO WAS KILLED BY INDIANS NEAR THE SITE OF **CASPER**, WYOMING.



DRUM CORPS ILLUSTRATED by Paul McCusker FEATURED

- "THE TROOPERS IS A COMIN' – IN RECORD TIME!
- THE "CHAMPIONSHIP" THEORY

PLUS 4 MORE CARTOON STORIES ALL FOR JUST #1.00 PER BOOK!

VERY RARE...!

IN 1971 BOTH **ARGONNE REBELS** AND **MADISON SCOUTS** SCORED A PERFECT **5** IN THE "MUSICAL ANALYSIS" CAPTION.



IN 1975 DRUM CORPS WORLD PUBLISHED A 25 PAGE **COMIC BOOK** BY THE CANADIAN ARTIST/WRITER **PAUL McCUSKER**, WHO, WITH HIS BROTHER PETER WERE MEMBERS OF 2 JR. CORPS – GUELPH OPTI-KNIGHTS AND THE TORONTO OPTIMISTS.

1975!

drum corps world

PAUL WENT ON TO ART SCHOOL AND TODAY IS A SUCCESSFUL ARTIST ILLUSTRATOR LIVING AND WORKING IN TORONTO.



FIRST REHEARSAL OF THE SHAMROCKS DRUM CORPS IN SEATTLE WASH., JUST ONE BOY SHOWED UP – AND NOBODY ELSE.

(BRIAN TOLZMANN – DRUM CORPS WORLD – JAN. 1990)

don. dabe – the way we were! 1950 '60 '70!

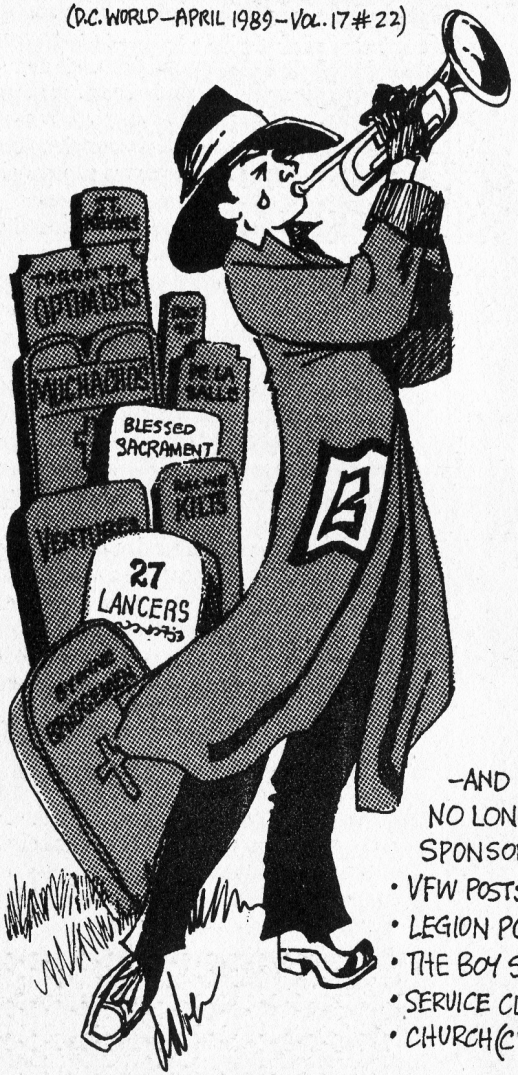
(c) DRUM CORPS WORLD - Don Daber

97-1

IT'S A FACT!

SINCE THE 1960's 850 CORPS DIED! THE 60'S WAS THE AGE OF **QUANTITY** THERE WERE 1000 DRUM CORPS! BY 1989 THERE WERE ONLY **150** LEFT. THE 80'S THE AGE OF **QUALITY**!

(D.C. WORLD–APRIL 1989–Vol. 17 #22)



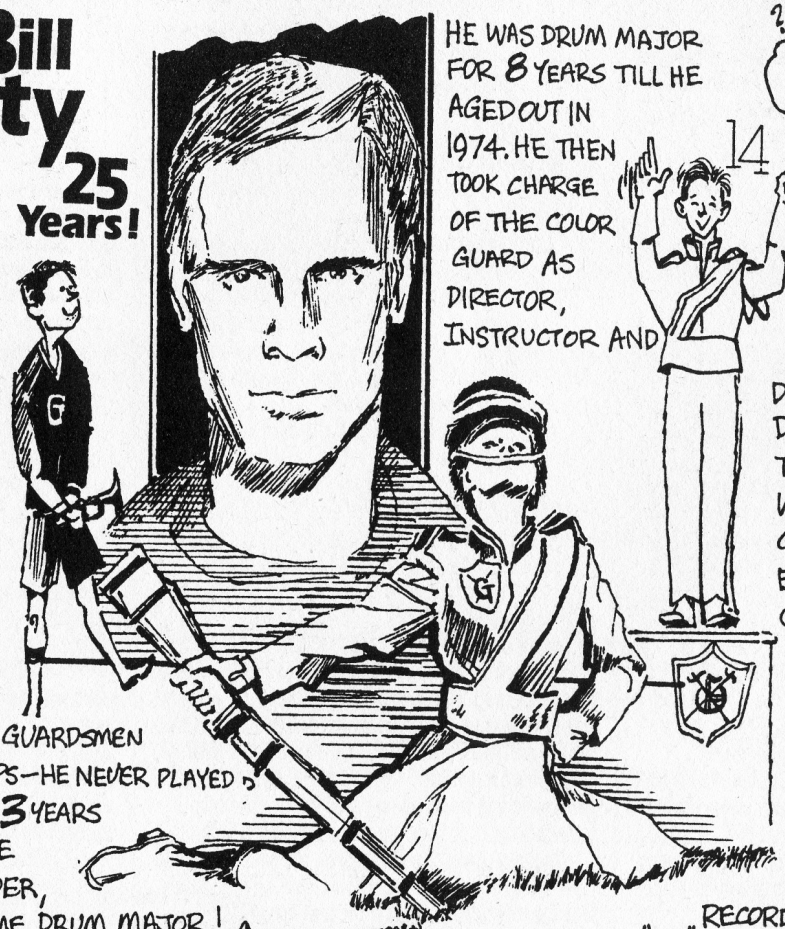
–AND NO LONGER SPONSORING–

- VFW POSTS
- LEGION POSTS
- THE BOY SCOUTS
- SERVICE CLUBS
- CHURCH (CYO)

Bill Harty 25 Years!

IN THE APRIL 7 1989 EDITION OF "WORLD" (VOL. 17 #22) THERE WAS A FULL PAGE ARTICLE BY DR. ROSALIA SWARD– "A TRIBUTE TO **BILL HARTY**" AND HIS 25 YEARS WITH THE **GUARDSMEN** OF SCHAUMBURG, ILL.

BILL JOINED BUGLES AT AGE **11** AND THE GUARDSMEN REMAINED HIS CORPS–HE NEVER PLAYED WITH ANY OTHER. **3** YEARS LATER AT AGE **14** HE MOVED UP THE LADDER, WAY UP! HE BECAME DRUM MAJOR!



HE WAS DRUM MAJOR FOR 8 YEARS TILL HE AGED OUT IN 1974. HE THEN TOOK CHARGE OF THE COLOR GUARD AS DIRECTOR, INSTRUCTOR AND DRILL DESIGNER. THEIR WINTER GUARD ENTERED COMPETITION FOR THE FIRST TIME, JAN. 3, 1976 AND CAME **FIRST** OF THE **19** IN COMPETITION, THE NEXT YEAR–1977 THEY SET ANOTHER RECORD–THE FIRST GUARD TO BREAK "**90**" AT THE MIDWEST CHAMPIONSHIP! IN 1984 THEY WENT "MIXED." PRIOR TO '84 THEY WERE AN ALL GIRL UNIT.



THE FIRST TIME THEY MADE **DCI FINALS**, THEY WERE ON LAST IN PRELIMS AND COMPETED IN FINALS THE SAME DAY– **2 HRS** LATER!

did you know?

RECORDING PIONEER STETSON D. RICHMOND, TAPED OVER **1000** CORPS PERFORMANCES IN 20 YEARS– 1951–1971.



Were you active in Corps in the 50's, 60's or 70's and have an interesting story?

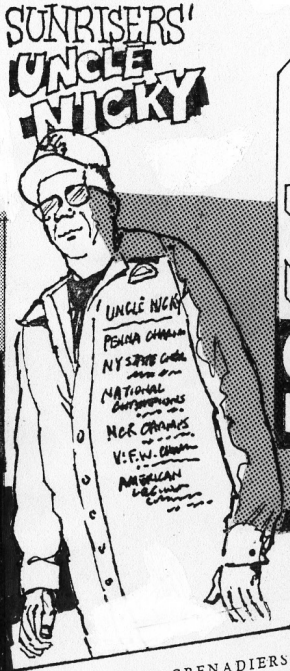
Write: don. daber

205 Keele St. • Suite 302

• Toronto, Ontario M6P 2K1

SUNRISERS' QUARTERMASTER, "UNCLE NICKY" HAD A SPECIAL CORPS' JACKET THAT LISTED ALL THE CORPS' TITLES.
(D.C. WORLD – SEPTEMBER, 1982 – Vol. II #14)





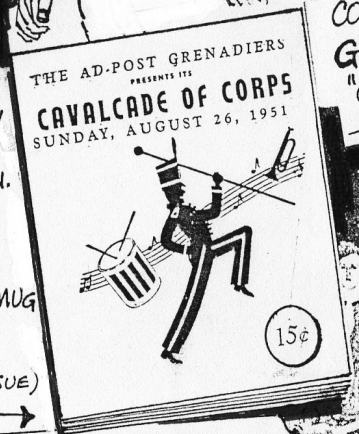




THE SKOKIE INDIANS OF SKOKIE, ILLINOIS WERE ONE OF THE FEW UNITS FEATURED ON A MAJOR RECORD LABEL WITH NATIONAL DISTRIBUTION IN NORTH AMERICA. EPIC RECORDS WAS A PRODUCT OF "CBS." SKOKIE WERE THE AMERICAN LEGION SR. NATIONAL CHAMPIONS OF 1954 AND 1955. THEY WERE UN-DEFEATED IN MIDWEST COMP-ETITION FOR 3½ YRS. THEY HAD 60 MEMBERS – ON THE FIELD – 39 BUGLES, 9 PERCUSSION AND 10 GUARD, WITH 2 D.M.s. NO PHOTO OF SKOKIE WAS ON THE RECORD COVER.

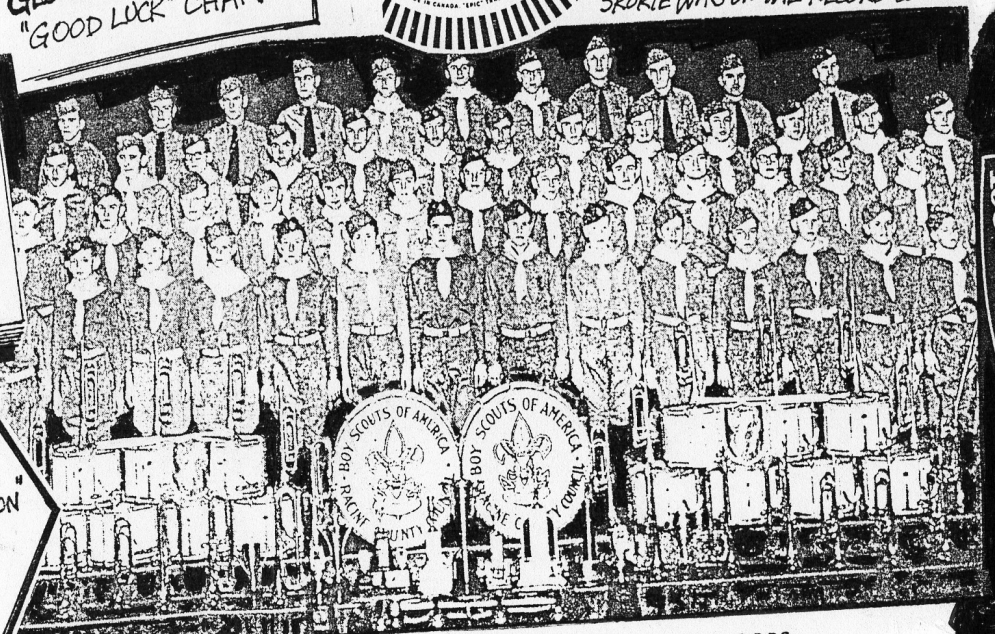
FOR 1964 THE TROOPERS WERE A "HEAVYWEIGHT" CONTENDER – **BOXING GLOVES** WERE THEIR "GOOD LUCK" CHARM.

THEY CAPTURED **5** MAJOR TITLES IN **1971**, THEN OPENED 1972 WITH ANOTHER **FIRST**, AT THE DCI PREVIEW IN BRIDGEPORT, CONN. THE UNIQUE TROPHY WAS AN ENGRAVED SCHAFFER BEER MUG. (THERE WERE NO REPORTS IF D.M. BILL RONAYNE PUT THE MUG TO IMMEDIATE USE.)
– D.C. WORLD – JUNE 10, 1972 – VOL. I #13 ISSUE)



1951 PROGRAM BOOK – 15¢ →

Unique Pose ▶▷ SUNDAY AFTERNOON, AUG. 26, 1951, THE AD-POST GRENADIERS OF CHICAGO PRESENTED THEIR "CAVALCADE OF DRUMS" CONTEST. THE RACINE COUNTY SCOUTS, IN COMPETITION, HAD THIS UNIQUE PROGRAM PICTURE, WITH MEMBERS POSED "AT ATTENTION" WITH THEIR INSTRUMENTS AND TROPHIES ALL LINED UP IN FRONT. WE THINK THIS IS "UIQUE." FEW OTHERS POSED THIS WAY.
OUR THANKS TO: **JIM OLINSKI**, OF PALATINE, ILLINOIS FOR SENDING US A COPY OF THIS 1951 PROGRAM BOOK.



RACINE COUNTY BOY SCOUTS DRUM & BUGLE CORPS
Mardi Gras Champs, '47-'48-'49-'50 State Champs, '49

97-3

dr. dabe – The way we were! 1950-'60-'70...

(c) 1996 - DRUM CORPS WORLD - Don Daber


don. dabe~the way we were! 1950 '60 '70!
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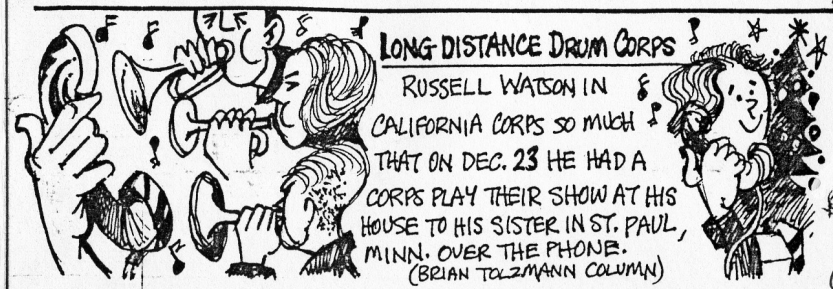
drum corps world 25
FRANK LLOYD WRIGHT
ARCHITECTONIC II
dB RECORD INTERNATIONAL PREVIEW VOL
dB RECORDS SHRINERS INTERNATIONAL VOL
dB RECORDS
ENGLEWOOD COLORADO
WE SALUTE STEVE VICKERS AND DRUM CORPS WORLD!
STEVE VICKERS:
■1961 - AT AGE 12 AND FIRST CORPS - ON BUGLES WITH THE JETS - A FEEDER CORPS SKYRYDERS OF HUTCHISON, KANSAS.
■1966 - AT AGE 17 ON TO THE EXECUTIVE AS "JETS" DIRECTOR.
■1967 - WITH SKYRYDERS ON MELLOPHONE BUGLE.
■1971 - GRADUATED FROM THE UNIVERSITY OF KANSAS
■1968-'72 A WRITER FOR SEVERAL DRUM CORPS PUBLICATIONS.
■1973 - AT AGE 24, HIRED AS EDITOR OF DRUM CORPS WORLD.
■1974 - THE NEW OWNER AND PUBLISHER OF WORLD, DENVER, COLORADO.
■1979 - MOVED WORLD TO MADISON, WISCONSIN.
drum corps world
1971 ▷ FOUNDED BY JIM JONES. CASPER TROOPERS DIRECTOR ALONG WITH DON WHITELEY, THE P.R. DIRECTOR FOR TELEVISION STATION KBTV IN DENVER. THE FIRST EDITOR WAS DICK BLAKE, EDITOR OF D.C. NEWS (BOSTON) FOR 11 YRS. FIRST ISSUE: DEC. 1971.
1972 ▷ "dB RECORDS" FORMED. THEY WERE A DIVISION OF "WORLD", JUST AS FLEETWOOD RECORDS WERE PART OF D.C. NEWS. THEY PRODUCED 11 L.P. ALBUMS IN 1972.
RECORDS
dB
KEN KOBOLD
OF OTTAWA, ILLINOIS RECORDED ALL OF THE EARLY DCI CONTESTS FOR dB RECORDS.
IN 1972 L.P. RECORDS SOLD @ $5.00 EACH
8 TRACK TAPES @ $6.25.
WORLD SPECIAL CHRISTMAS SUBSCRIPTIONS ADVERTISED
1ST CLASS $11.25
3RD CLASS $4.50
(REG. $13.25 AND $6.00 YEAR.)
drum corps world 1972-1982
20
THE 20TH ANNIVERSARY PAPER WAS THE LARGEST EVER PUBLISHED TO THAT DATE. 10,000 EXTRA COPIES WENT TO BOOSTERS, FANS, INSTRUCTORS AND ALUMNI. THE 40 PAGE TABLOID WAS THE MAXIMUM SIZE CAPABLE BY THE PRINTER. THE REST OF THE ARTICLES WERE CARRIED OVER TO THE MAY EDITION.
Pizza Hut
WITCHITA KANSAS WAS ONCE THE HOME OF THE "PIZZA HUT INVITATIONAL" CONTEST.
PASS IT ON... FREE PIZZA AFTER RETREAT !!!
97-4



FOR THE 10TH ANNIVERSARY OF DCI THE ASSOCIATION WENT TRULY "INTERNATIONAL" FOR THE FIRST TIME AND LEFT THE UNITED STATES TO COMPETE IN **MONTREAL**, CANADA.

THE FIRST DCI CHAMPIONSHIPS WERE AUG. 17+18 1972 AT THE UNIVERSITY OF WISCONSIN STADIUM IN WHITEWATER, WISC. THE DCI CREST USED → WAS DESIGNED BY DON. DABER. TICKETS WERE $2.00 FOR PRELIMS, WITH THE FINALS, GENERAL ADMISSION $3.00 CENTRE SEATS, RESERVED WERE JUST $6.00 THE ANAHEIM KINGSMEN WON THIS FIRST CHAMPIONSHIP. DCI RETURNED TO WHITEWATER IN 1973 AND SANTA CLARA WON.



THE FRONT COVER OF THE OCTOBER, 1979 EDITION OF DRUM CORPS WORLD FEATURED A FULL PAGE PHOTO OF GARFIELD AT THE DCI CHAMPIONSHIP IN BIRMINGHAM, ALABAMA.

THE CAPTION STATED ON THE COVER: THE GARFIELD CADETS DRUM MAJOR, JOHN HANNIGAN, FLASHES THAT ENGAGING SMILE AS HE WELCOMES APPLAUSE FOR HIS CORPS AT THE END OF THEIR SHOW!

THE SIGN INDICATED THAT DCI CONTINUED TO ACCESS THE ONE-POINT PENALTY FOR SINGING THEIR POPULAR "AMEN" TO END THEIR SHOW. THE CADETS HAD ANOTHER FINE SEASON AND THEIR DRUM MAJOR BUILT HIMSELF A REPUTATION AS ONE OF THE VERY BEST IN THE ACTIVITY.

(PHOTO BY ART LUEBKE)

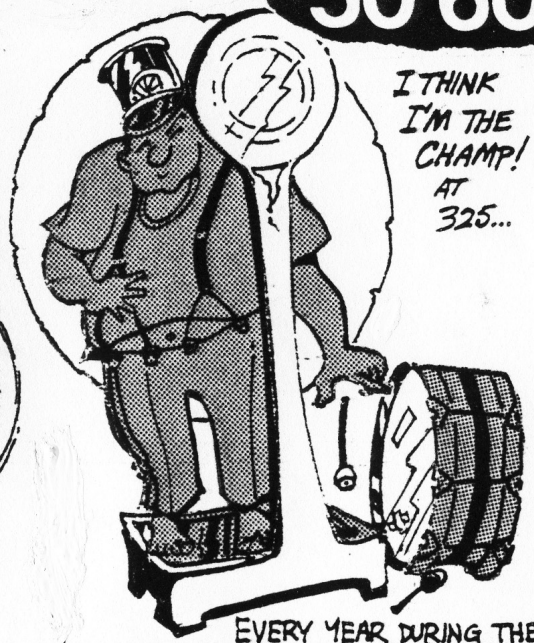


97-5

don·daber—the way we were! 50·60·70

POLITICALLY INCORRECT AND..."TACKY"...
IN 1953 THE GREAT FALLS, MONTANA AMER. LEGION DRUM & BUGLE CORPS, BY THE STANDARDS OF TODAY, WERE VERY POLITICALLY INCORRECT. THIS TOTALLY CAUCASIAN CORPS FEATURED INDIAN COSTUMES (NOT UNCOMMAN BACK THEN) AND TO BE REALLY TACKY—EVERY MEMBER CARRIED A LIT TORCH FOR THEIR INDIAN FIRE DANCE FEATURE. THEN, UNBELIEVABLY THE ENTIRE CONTEST FIELD WAS SET ABLAZE BY THE TORCHES.





I THINK I'M THE CHAMP! AT 325...

EVERY YEAR DURING THE 1950's A CONTEST WAS HELD BETWEEN NEW YORK AND PENN SR. CORPS FOR THE **FATTEST** MARCHING MEMBER. -THE 1954 CHAMP: RALPH THOMPSON, OF THE RAINBOW RAIDERS CORPS, LEWISTON, N.Y. WT: 325 LBS. WAIST: 78"



A Legend Story!

ONE OF THE GREAT LEGEND STORIES IN DRUM CORPS HAPPENED AT THE PENN STATE CHAMPIONSHIP OF THE 50's. A GIRL GUARD MARCHING MEMBER LOST HER PANTIES WHILE PERFORMING. NO PENALTY WAS GIVEN.

PENN State

NO JUDGE WAS BRAVE ENOUGH TO TRY AND LOCATE THE OWNER.



YES, THIS IS THE ACME FIRE INSURANCE. YOU WANT FIRE INSURANCE? WHAT BAND IS THIS, AGAIN?



WELCOME CORPS MANAGERS AND DIRECTORS ...HERE'S OUR CONTEST AGENDA... YOU MAY WANT TO TAKE NOTES...

TO BEGIN - THERE'S 90 MINUTES OF DRUM CORPS RECORDS OVER OUR NEW PA SYSTEM... -THEN

THE FIRST 4 CORPS COMPETE! -THEN ...AND THIS HAS NEVER BEEN DONE BEFORE...

A PARADE RIGHT ON THE CONTEST FIELD! ...ITS ABOUT 2 HRS. IN LENGTH.

"...THEN THE FINAL 4 CORPS COMPETE! EVERYONE PLEASE STAY FOR THE RETREAT CEREMONY.

ANY QUESTIONS?

THIS 9 HR. CONTEST MARATHON TOOK PLACE IN HUTINGTON, New York JULY 9, 1955

(NO RECORD IF THIS CONTEST WENT A 2ND YEAR)

ALL STORIES ILLUSTRATED FROM THE BRIAN TOLZMANN COLUMN D.C. WORLD, DECEMBER, 1993.

(c) 1996 - DRUM CORPS WORLD - Don Daber 97-6

(c) 1996 - DRUM CORPS WORLD - Don Daber

don. daber — the way we were! 50·60·70

U.S. OPEN

THE RAIN CAME...



THE US OPEN CHAMPIONSHIP IN MARION, OHIO BECAME FAMOUS FOR RAINOUTS. IT DIDN'T RAIN THAT MUCH... ONLY IN 1980, 1977, '75, '74 AND '73. THE 1973 SATURDAY WAS A COMPLETE RAIN-OUT, SO MUCH SO THAT THE EVENT WENT SUNDAY IN A DRIZZLE, SO MANY OF THE CORPS PERFORMED IN T-SHIRTS AND JEANS. IN 1984 THE NIGHT FINALS WERE ALSO RAINED-OUT SO THE PRELIM RESULTS BECAME THE FINALS. (SANTA CLARA WON THAT YEAR.)

TORONTO OPTIMISTS! REVENGE!!!



THE CANADIAN CHAMPION (12 YRS.) WERE FORTUNATE, IN THE EARLY '60'S TO BE INVITED TO CONTESTS IN THE NEW JERSEY AREA, WHERE THEY COMPETED WITH THE BEST IN THE EAST. ON THE ROAD THEY WOULD USUALLY EAT IN RESTAURANTS, IN GROUPS OF ABOUT 20 AND CHOOSING SEVERAL LOCATIONS FOR FASTER SERVICE. ONE GROUP TOOK OVER ONE SMALL ESTABLISHMENT AND TO THE DELIGHT OF THE OWNER/CHEF ORDERED THE BEST MEALS ON THE MENU. THE FOOD WAS QUICKLY COOKED AND SERVED BEFORE THE OWNER NOTICED 1 MEMBER WAS NEGRO (THE ONLY ONE). HE REFUSED THE YOUNG MAN SERVICE. THE OPTIMIST KIDS, FOR THE MOST PART, DIDN'T GET THIS ATTITUDE BACK IN CANADA. THEY QUICKLY HAD A HUDDLE AND ORDERED ADDITIONAL MEALS, FULL PIES, MILKSHAKES... THEN SUDDENLY, IN PROTEST, SOME PLATES WERE TOSSED IN THE AIR, BUT MOST OF THE HALF-FINISHED PLATES WERE QUIETLY TURNED OVER AND THERE WAS A MASS EXIT WITHOUT PAYMENT. WITHIN MINUTES EVERYONE WERE ON THE CORPS BUSES AND OUT OF TOWN... CHUCKLING WITH VISIONS OF THE OWNER SPENDING HOURS CLEANING UP.
(Story from PAUL THOMPSON – MARCHING MEMBER – THE MID-60'S.)

STORY BY PAUL THOMPSON OPTIMIST MEMBER 1965–1975

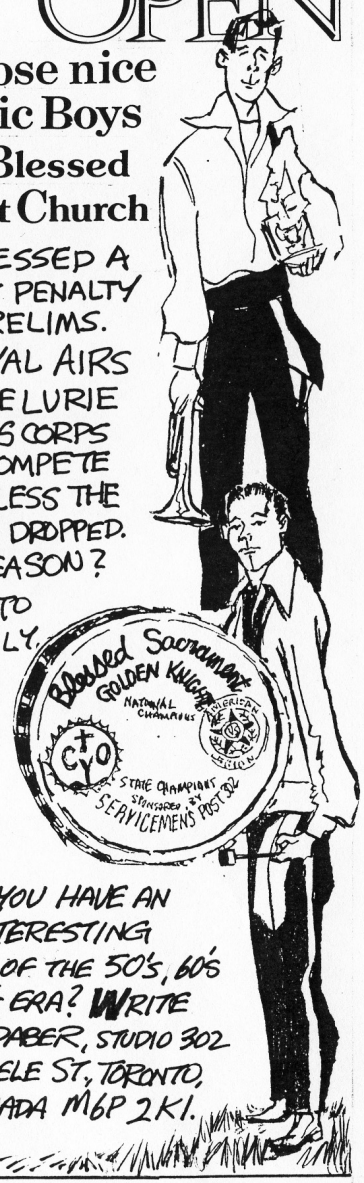
U.S. OPEN

THE 1963 WORLD OPEN

Those nice Catholic Boys from Blessed Sacrament Church

WERE ASSESSED A ONE POINT PENALTY AT PRELIMS. CHICAGO ROYAL AIRS DIRECTOR SIELURIE ANNOUNCED HIS CORPS WOULD NOT COMPETE IN FINALS UNLESS THE PENALTY WAS DROPPED. HIS REASON?

HE WANTED TO BEAT B.S. CLEANLY. THE PENALTY WAS DROPPED. B.S. WENT ON TO WIN BY 5 POINTS!

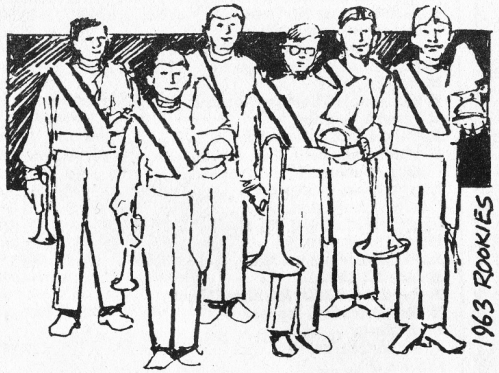


DO YOU HAVE AN INTERESTING STORY OF THE 50'S, 60'S OR 70'S ERA? WRITE DON. DABER, STUDIO 302 205 KEELE ST., TORONTO, ON CANADA M6P 2K1.

97-8

11 YEARS

IN SEPTEMBER OF 1957 THE TORONTO OPTIMISTS WERE FORMED FROM A MERGER OF A BOY SCOUT PARADE CORPS AND MEMBERS OF A HIGH SCHOOL AIR CADET BAND. THEIR FIRST YEAR IN JR. "A" THEY BEAT OUT THE THEN CHAMPION PRESTON **SCOUT HOUSE** TO BECOME CANADA'S NATIONAL



1963 ROOKIES

JR. CHAMPION-FOR AN AMAZING **11** STRAIGHT YEARS-1958-1968. EVERY YEAR THEY WERE CLOSELY CHASED BY TORONTO'S **DE LA SALLE OAKLANDS** (A CATHOLIC HIGH SCHOOL CORPS) WHO FINALLY WON THE TOP HONOR IN 1969. IS THIS ALSO A RECORD FOR PERSISTANCE AND DETERMINATION?

new crests!

PARTIALLY TO IRRITATE THEIR COMPETITORS, THE OPTIMISTS RESIDENT ARTIST, DON DABER CREATED A NEW CREST FOR EACH CHAMPIONSHIP YEAR ALONG WITH BUTTONS FOR THEIR FANS. MANY OF THE MEMBERS REPLACED THEIR JACKET CRESTS EACH YEAR WITH THE NEWER ONE.



The Boston Bugler

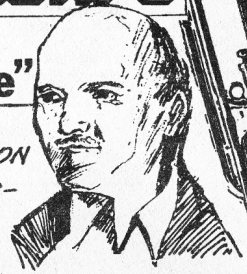
A Salute to Boston & Area Drum Corps

Conquest of The East!

DRUM CORPS 5-6-7

THE WAY WE WERE 1950-'60-'70...

TOM HEALY "Keeping Corps Memories Alive"



1989 REUNION TOM HEALY ATTENDED A REUNION OF THE CORPS OF HIS YOUTH THE **MAJESTIC KNIGHTS** OF CHARLESTOWN, MA. THAT MEMORABLE EVENING EVERYONE TURNED BACK TIME **30** YEARS TO 1959 AND INTO THE 60'S. AS THE BEER CONTINUED TO FLOW INTO THE EVENING TALK WENT TO A NEWSLETTER TO COVER THE "**GOOD OLD DAYS**" OF THE ACTIVITY IN THE BOSTON AREA. IN THE SOBER WEEK THAT FOLLOWED THEY ACTUALLY FOLLOWED THROUGH AND A FEW ISSUES WERE TYPESET AND PRINTED. MOSTLY THROUGH WORD-OF-MOUTH **DRUM CORPS 5-6-7** CAUGHT ON. ORIGINALLY PLANNED TO BE ISSUED 4-TIMES A YEAR, THERE WERE SO MANY STORIES THAT IT WENT MONTHLY. THE CONTENTS INCLUDED A "MEMORIES" COLUMN... A "TRIVIA" LIST... "FLASH BACK" SCORES... "PEOPLE & PERSONALITIES... AND "CORRENT EVENTS COMING UP!" **OLD PHOTOS**?... YES THERE ARE MANY INCLUDED IN NUMBERS OF EDITIONS.

Advanced Print Management, Inc.
10 Waltham Street
Wilmington, MA 01887
Ed Hayward

MASSACHUSETTS DRUM CORPS HALL OF FAME

ANOTHER POSITIVE FROM "D.C.5-6-7" WAS THE ESTABLISHMENT OF THE **MASS. HALL OF FAME** AND ANYONE FROM THE BOSTON AREA OF THE PAST CAN BE NOMINATED BY THE READERS. A CLEAR & CONCISE BIO OF THE PERSON NOMINATED IS A REQUIREMENT FOR THE "HALL OF FAME" COMMITTEE.

← **ED HAYWARD**, A FORMER MEMBER OF **ST. KEVINS**, OWNS THE COMPANY THAT PRINTS THE PAPER.

2 Green Machines!

CHICAGO CAVALIERS and OPTIMISTS • BOTH CORPS HAD THE SAME COLORS-GREEN, BLACK AND WHITE • UNIFORMS WERE SIMILAR • THE OPTIMISTS COMPETED IN THE MIDWEST AND THE CAVALIERS IN CANADA-OFTEN BOTH IN THE SAME CONTEST. • MANY MEMBERS OF BOTH CORPS BECAME GOOD FRIENDS. • AS A GAG BOTH CORPS MARCHED OUT TOGETHER AT RETREAT -AT THE "BLUE & GOLD" CHAMPIONSHIP. • THE PHOTO OF THIS MERGER BECAME A L.P./33 RECORD COVER FEATURING BOTH CORPS- "THE GREEN MACHINES!" ALBUM TITLE: "THE BOYS IN GREEN"



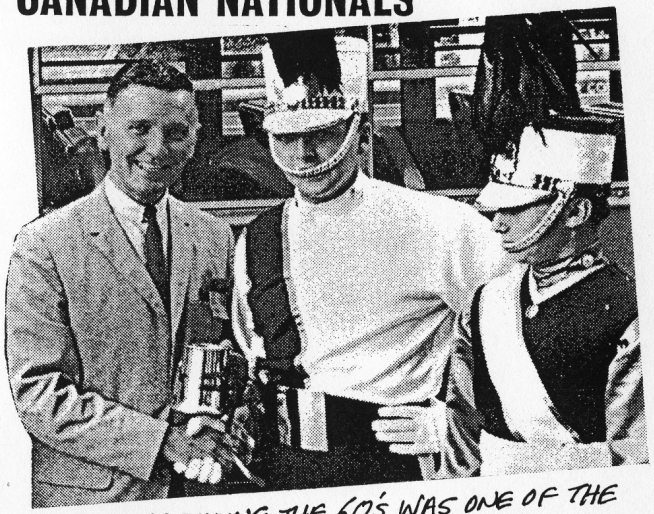
6-7-6

(c) 1996 - DRUM CORPS WORLD - Don Daber

don daber — THE WAY WE WERE :: 1950's · '60's · '70's!

THE 1964 SEPT. 12 1964

CANADIAN NATIONALS



ED ROONEY DURING THE 60's WAS ONE OF THE MOST FAMOUS PERSONALITIES IN DRUM CORPS— AS A REGULAR COLUMNIST FOR D.C. WORLD AND DIRECTOR OF BOSTON'S ST. KEVINS DRUM CORPS. HE WAS IN CANADA FOR THE FIRST TIME AT A DRUM CORPS EVENT AND TO HONOR HIS VISIT TO THE CDN. NATIONALS THE OPTIMISTS PRESENTED HIM WITH A STERLING SILVER STEIN SUITABLY ENGRAVED.

DRUM CORPS WORLD MAY 1961



NOTES OF A NAME DROPPER -- Didya know that LEE WOLF (the veddy famous music-man of the Penn-Jersey area) is devoting 3 precious nights a wk to his proteges -- Vasella's MUSKETEERS . . . BLESSED SACRAMENT is claiming one of the nation's top snares in debonnaire RICK NARDELLI . . . RON PROKOP (Optimists) and SANDY LOWELL (Patrolmen) are at the hand-holding stage . . . KEVINs arranger-instructor FRANK BERGDOLL

97-10

THE RIDGEMEN



1974 TED SIERRA

IN 1974 TED SIERRA, ONE OF THE DRUM CORPS MOST INVENTIVE DRILL INSTRUCTORS-DESIGNERS WAS WITH THE BROOKLYN, N.Y. RIDGEMEN, THE "1812 OVERTURE" WAS ONE OF THEIR NUMBERS. HE PLANNED TO HAVE HUGE SPEAKERS BEHIND THE CORPS BACKING THEM UP WITH THE SOUNDS OF CANNON AND BELLS, HIS PLAN WAS DISALLOWED ... BUT, HE DID HAVE FIREWORKS SHOT INTO THE AIR AT ONE CONTEST DURING THE "OVERTURE." THE JUDGES TRIED TO PROVE THAT HE WAS RESPONSIBLE FOR THIS UNIQUE GE EFFECT AND WANTED TO PENALIZE RIDGEMEN, THEY NEVER COULD.

the Cavaliers



1957 was a very good year!

THE GREEN MACHINE

THIS WAS THE YEAR IN WHICH THE CHICAGO CAVALIERS WERE GIVEN THE NICKNAME "THE GREEN MACHINE" AND THE YEAR THEY WON THE VFW NATIONAL TITLE. THIS WAS THE FIRST TIME THIS CHAMPIONSHIP WENT WEST OF PHILADELPHIA. CHROME BUGLES WERE BEGINNING TO REPLACE THE COMMONLY USED BRASS VARIETY.

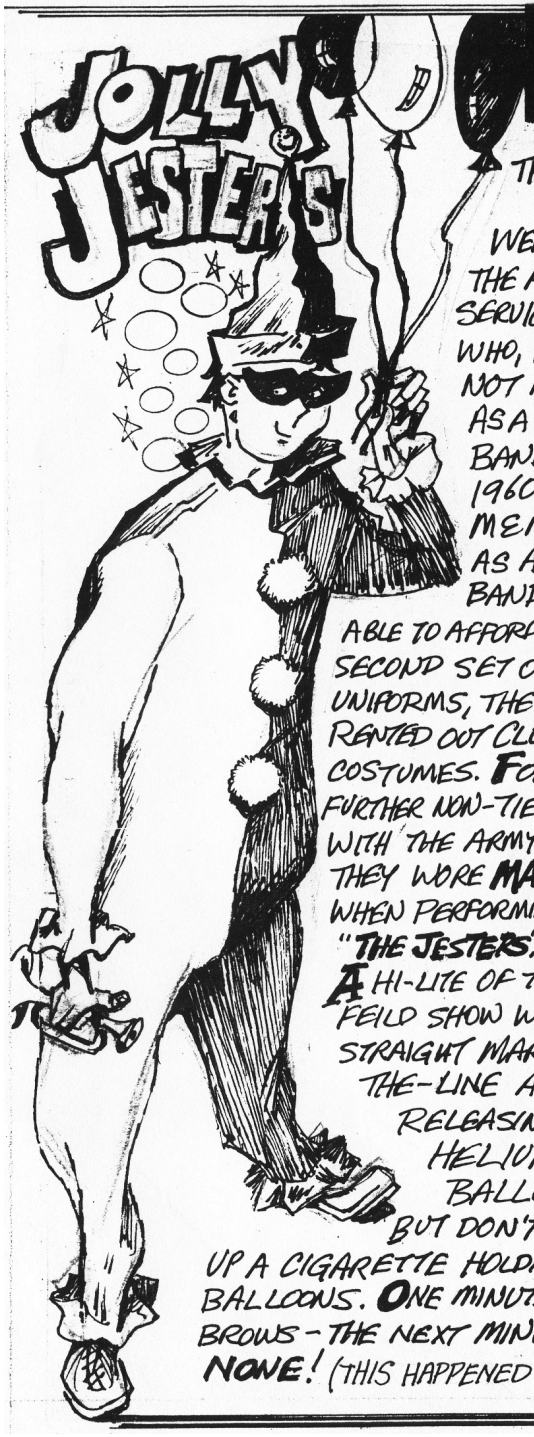


• THE AIR FORCE DRUM CORPS, LED BY TRUMAN CRAWFORD DID A SERIES OF SUMMER PERFORMANCES AT NEW YORK'S FAMOUS RADIO CITY MUSIC HALL.

• "DRUMFEST" STANDSTILL CHAMPIONSHIP WAS FIRST HELD AT THE BOSTON ARENA SPONSORED BY LT. NORMAN PRINCE CORPS.

(c) 1996 - DRUM CORPS WORLD - Don Daber

don daber The way we were! 1950-'60-'70...



THE JOLLY JESTERS CORPS OF TORONTO, CANADA WERE ACTUALLY THE ARMY SERVICE CORPS WHO, WHEN NOT MARCHING AS A MILITARY BAND IN THE 1960'S DID AN M.E.M. SHOW AS A CLOWN BAND. NOT ABLE TO AFFORD A SECOND SET OF UNIFORMS, THEY RENTED OUT CLOWN COSTUMES. FOR A FURTHER NON-TIE IN WITH THE ARMY THEY WORE MASKS WHEN PERFORMING AS "THE JESTERS." A HI-LITE OF THEIR FEILD SHOW WAS THE STRAIGHT MARCH OFF-THE-LINE AND RELEASING HELIUM BALLOONS... BUT DON'T LIGHT UP A CIGARETTE HOLDING THE BALLOONS. ONE MINUTE, EYE-BROWS - THE NEXT MINUTE NONE! (THIS HAPPENED TO ONE MEMBER)



OUR THANKS TO: ED LAW OF THOROLD, ONTARIO WHO MARCHED PERCUSSION WITH THE JESTERS. HE NOW MARCHES WITH ST. JOES BATAVIA ALUMNI CORPS.

The Phantom Regiment won



WON 7

U.S. OPEN

BY THE YEAR 1987 THE PHANTOM REGIMENT WERE THE TOP WINNER AT THE U.S. OPEN IN MARION, OHIO. THE HAD WON 7 TIMES - 1976 - '78 - '80 - '81 - '82 - '83 AND '87!

IN 1992 THE U.S. OPEN CELEBRATED THEIR 25th ANNIVERSARY THAT PUT MARION, OHIO A CITY OF 40,000, ON THE DRUM CORPS MAP. MARION WAS AN IDEAL LOCATION - ALMOST MIDWAY FOR MIDWEST UNITS, THOSE OF THE EASTERN SEABOARD & NORTH TO CANADA. IN 1968 THIS WAS THE FIRST MAJOR JR. CORPS CONTEST NOT ASSOCIATED WITH THE THEN MAJOR SPONSORS - THE V.F.W. OR AMERICAN LEGION.

MARION

25 U.S. OPEN ®

1968

FOR THIS FIRST YEAR THE CONTEST WAS A ONE DAY EVENT THAT HOSTED 31 CORPS WITH A TOTAL OF $5,000 IN PRIZE MONEY. HELD ON A SATURDAY IT FOLLOWED THE FRIDAY NIGHT PARADE, HELD TO DRAW ATTENTION TO THE EVENT. THE FIRST CHAMPION BLUE ROCK FROM WILMINGTON, DELAWARE. IN 1972 THE KINGSMEN OF ANAHEIM WERE THE FIRST WEST COAST CORPS TO WIN.

97-11

THE WAY WE WERE 1950-'60-'70...

1960 Boston

A BUSY TIME FOR DRUM CORPS, MARCHING BANDS AND COLOR GUARDS IN AND AROUND THE BOSTON AREA. THE ARCHDIOCESE OF BOSTON **CYO CHAMPIONSHIPS** TOOK **2** DAYS TO COMPLETE. OVER 110 UNITS COMPETED.

1961 SUMMER CONTEST SCHEDULE WAS COMPRISED OF EASTERN MASS, THE C.Y.O. AND INVITATIONAL CONTESTS. UNITS IN AND AROUND THE BOSTON AREA COULD COMPETE ON A MONDAY NIGHT, A WEDNESDAY NIGHT, FRIDAY NIGHT, SATURDAY AFTERNOON, ANOTHER SHOW SATURDAY NIGHT... A CONTEST SUNDAY AFTERNOON AND ONE SUNDAY EVENING ... THEN THROW IN ALL THE PARADES AND EXHIBITIONS... THE 1961 SEASON BEGAN IN APRIL AT "DRUMFEST AND ENDED OCTOBER 1ST. IN WATERBURY, CONN. (COLUMN FROM DRUM CORPS 5-6-7 NEWSLETTER #44)

1967 WAS THE YEAR A BOYCOTT OF THE AMERICAN LEGION NATIONALS WAS PROPOSED BY NUMEROUS JR. CORPS BECAUSE THAT ORGANIZATIONS REFUSAL TO CONSIDER RECOMMENDED RULES CHANGES...





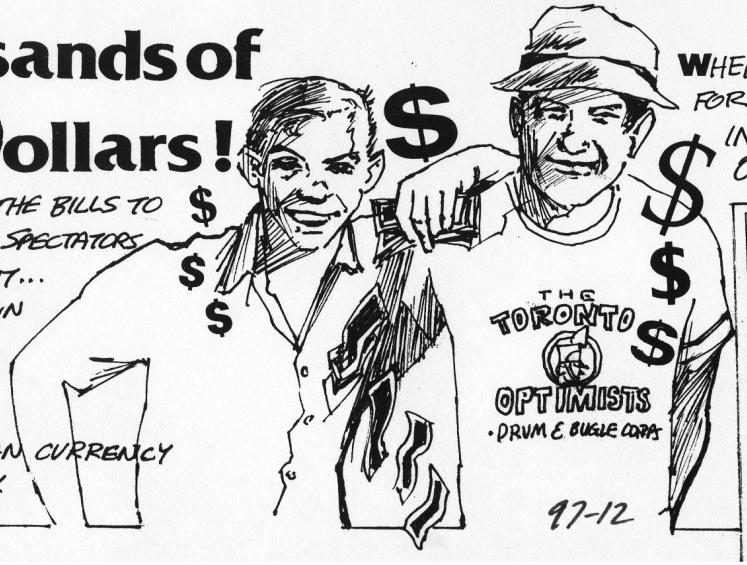
1959 ED ROONEY

IN 1959 — DRUM CORPS REPORTER ED ROONEY HELPED BOSTON'S ST. KEVINS REORGANIZE AFTER THEY HAD FALLEN ON HARD TIMES...

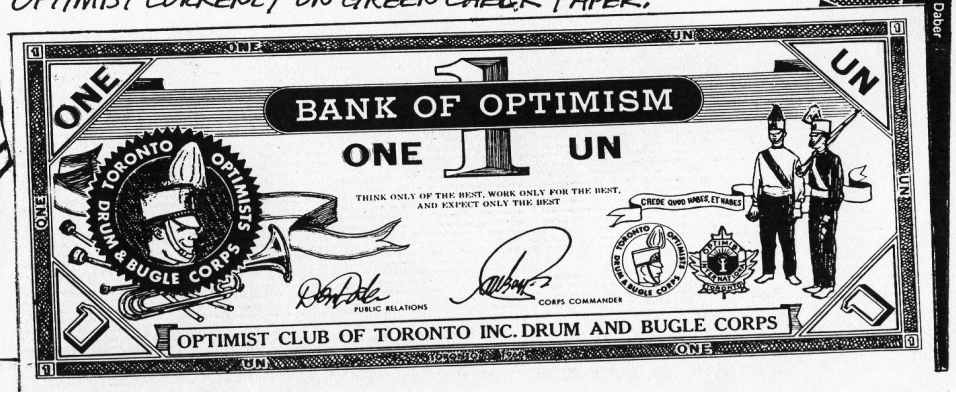
1961 HE BECAME THEIR MANAGER, AND HELPED BUILD THEM INTO A NATIONAL CONTENDER. AS A REGULAR COLUMNIST FOR DRUM CORPS WORLD HE BECAME THE MOST FAMOUS MANAGER OF THE 60'S... INSTANTLY RECOGNIZABLE AT CONTESTS AND CORPS EVENTS. MEMBERS OF OTHER CORPS (MOSTLY GIRLS) WOULD LINE UP FOR HIS AUTOGRAPH ON COPIES OF WORLD.

Thousands of Dollars!

MEMBERS USED THE BILLS TO TOSS AT PARADE SPECTATORS ... USE TO RECRUIT... LEAVE AS TIPS IN MIDNIGHT THRUWAY RESTAURANTS. PASS AS CANADIAN CURRENCY IN NEW JERSEY.



WHEN DON DABER TOOK ON THE JOB AS PUBLICITY DIRECTOR FOR THE TORONTO OPTIMISTS HE IMMEDIATELY PAID OUT IN THOUSANDS OF DOLLAR BILLS! HE DESIGNED AND PRINTED OPTIMIST CURRENCY ON GREEN CHECK PAPER.



don daber

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dm. daber The way we were! 1950~'60~'70...



THE LEGION 1958



IN 1977 IN THE USA AND CANADA 186 TELEVISION STATIONS BROADCAST THE DCI FINALS.



WHITE BUCK TRICK

WHEN THE WHITE BUCK HEELS OR SOLES WERE WORN DOWN MANY BOSTON CORPS MEMBERS PLACED WHITE SHOE POUSH ON THE BOTTOMS. YES IT WORKED. THEY SAVED PRECIOUS TENTHS.



TO GET THEIR DRILL PROGRAM OFF TO AN EARLY START THE DES PLAINES **VANGUARD** HAD THE USE OF AN UNUSED AIRPORT HANGER AT THE EDGE OF CHICAGO'S O'HARE AIRPORT. TRAGEDY STRUCK IN DECEMBER OF 1968. A LIGHT AIRPLANE OUT OF CONTROL HIT THE HANGER AND A FIRE RESULTED. MANY SUSTAINED BURNS BUT NO ONE WAS KILLED.



THE **HOLY NAME CADETS** (LATER "GARFIELD" AND STILL LATER "BERGEN COUNTY" AT THE **1958** AMERICAN LEGION NATIONALS WORE "MAKE-SHIFT" UNIFORMS — WHITE TEE-SHIRTS AND WHITE SHORTS. THEY WERE THERE TO DEFEND THEIR AMERICAN LEGION TITLE WON IN ATLANTIC CITY, N.J. IN 1957. THEY LOST. THIS CONTEST IN CHICAGO WAS WON BY THEIR ARCH-RIVALS BLESSED SACRAMENT.

IN 1950 THEY WENT FROM JERSEY TO CALIFORNIA TO TRY FOR THE TITLE THE 3RD TIME. (THEY WON IN 1948 AND '49) THEY WERE SUCCESSFUL! THIS TRIP MADE THEM THE FIRST JR. CORPS TO GO WEST TO CALIFORNIA!

daber

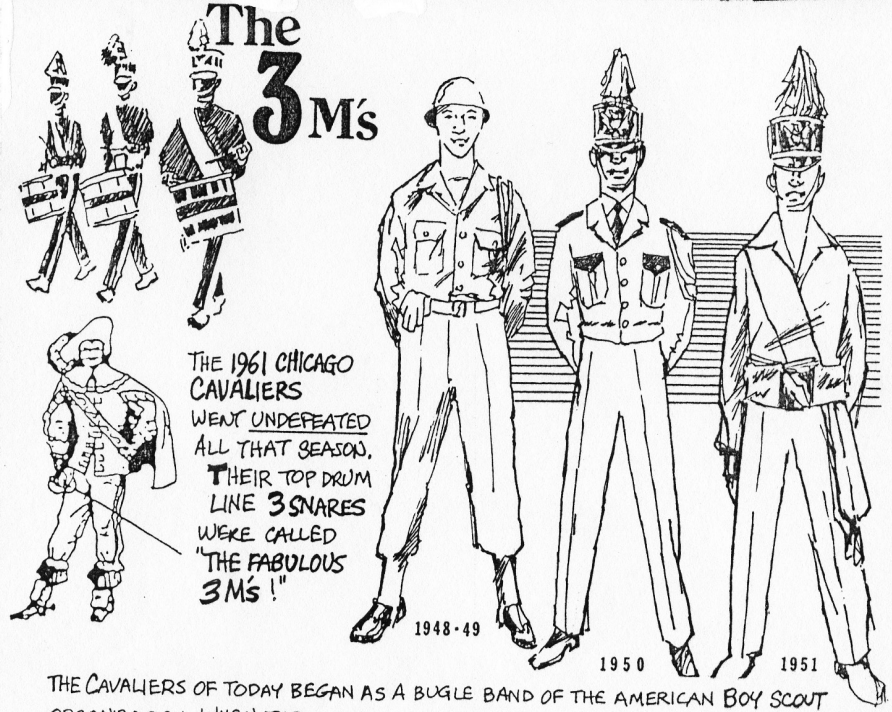
OUR CONGRATULATIONS TO BOB (The Kid) BELLA ROSA 1997 **CORPS DIRECTORY** JUST PUBLISHED! FOR INFO WRITE "DIRECTORY" P.O. BOX 495 BROOKLYN NY 11201

98-1

(c) 1996 - DRUM CORPS WORLD - Don Daber

don daber — THE WAY WE WERE: 1950's·'60's·'70's!

The 3 M's



THE 1961 CHICAGO CAVALIERS WENT UNDEFEATED ALL THAT SEASON. THEIR TOP DRUM LINE 3 SNARES WERE CALLED "THE FABULOUS 3 M's!"

THE CAVALIERS OF TODAY BEGAN AS A BUGLE BAND OF THE AMERICAN BOY SCOUT ORGANIZATION. WHEN THEIR MUSIC OVERSHADOWED THEIR SCOUTING IT WAS TIME TO MOVE ON. THUS, IN **1948** THE CAVALIERS DRUM & BUGLE CORPS WAS BORN.

THE FIRST UNIFORM OF 1948 AND '49 WAS INFLUENCED BY THE WAR YEARS. THE CORPS LOOKED LIKE CHICAGO HIGH SCHOOL R.O.T.C.

THE **1950** UNIFORM WASN'T MUCH BETTER. THEY COULD HAVE PASSED AS A SCHOOL MARCHING BAND. THE DRUM MAJOR EVEN CARRIED A BATON. COLORS - RED & BLUE!

FINALLY **1951** — TODAY'S COLORS OF GREEN, WHITE AND BLACK FEATURING A GREEN BLOUSE WITH WHITE STRIP, WHITE CUMMERBUND AND BLACK TROUSERS.

NEW ROCK BAND -

"BANNED IN BOSTON!"

MEMBERS OF MID-60'S **ST KEVINS CORPS** HAD A ROCK BAND CALLED "BANNED IN BOSTON" THE **6** MEMBERS: **1** SINGER, **1** TRUMPET & GUITAR, **1** DRUMMER, **1** BANJO, **1** KEYBOARD & TRUMPET, **1** BASS GUITAR AND A TROMBONE WITH TUBA.

AT THE **CYO FINALS** IN BOSTON A YOUNG MARCHING MEMBER OF **ST. MARY'S** CHARLESTOWN, **TOM HEALY** RECALLS A GENEROUS ACT. **"MA" ONEIL** OF **ST. KEVIN'S** EQUIPMENT STAFF REMOVED A THREAD FROM TOM'S UNIFORM. IT WAS AN APPRECIATIVE JESTURE. A 1/10TH IN INSPECTION PENALTY WAS **SAVED.**





St. Mary's Cardinals' Tribute to Greatness

ST. MARY'S CARDINALS OF BEVERLY, MASS. PRIDE AND JOY WAS THEIR **1965** TRIBUTE FLAG TO PRESIDENT J.F. KENNEDY. IT BECAME PART OF THEIR SHOW PRODUCTION TO THE MUSIC OF "MR. WONDERFUL". THE PORTRAIT ON THE FLAG WAS AN OIL PAINTING OF THE LATE PRESIDENT.

ON PUBLISHING THIS STORY IN THEIR MAY, 1965 EDITION OF **DRUM CORPS DIGEST** THIS MAGAZINE QUOTED A MARCHING MEMBER, STEVE CURRIER:

"TO MARCH IN MEASURED CADENCE BEHIND THE KENNEDY FLAG AND KNOW THAT WE, THE CARDINALS ARE SO HONORING A BRILLIANT TRUE AMERICAN, TO WHOM AMERICA OWES SO MUCH, AND ALWAYS WILL, IS THE THRILL OF OUR YOUNG LIVES..."

PER CAPITA THE STATE OF MASSACHUSETTES HAD MORE DRUM CORPS, BANDS AND DRILL TEAMS THAN ANY OTHER STATE! BASED ON THIS FACT IT WAS SUGGESTED THAT A DRUM CORPS "HALL-OF-FAME" BE AT THE LT. NORMAN PRINCE V.F.W. POST.

98-2

dan. dabe The way we were! 1950-'60

THE ORIGINAL MADISON SCOUTS



60 YEARS AGO – FEB. 8, 1938 A MADISON SCOUT TROOP FORMED A PARADE CORPS AND HAD THEIR FIRST REHEARSAL ON THAT FEBRUARY DATE. FIVE LOCAL BUSINESSMEN HAD SEEN A PERFORMANCE OF THE **RACINE SCOUTS** AT THE UNIVERSITY OF WISCONSIN AND DECIDED MADISON SHOULD ALSO HAVE A BOY SCOUT CORPS. FIRST INSTRUMENTATION: THE '38 REGULATION ARMY "G" BUGLE AND PERCUSSION OF SNARE, TENOR AND BASS DRUMS. THE UNIFORM SUPPLIED – THE OFFICIAL BOY SCOUT ISSUE, IN KHAKI (DUSTY-BROWN). THE FIRST **1951** UNIFORM CHANGE IN THE MID-40'S WITH THE INTRODUCTION OF LONG PANTS AND SHOE SPATS. IN '51 WITH THE FORMATION OF THE JR. (FEEDER) CORPS THE SCOUTS SWITCHED TO THE "EXPLORER SCOUT" FOREST GREEN UNIFORM. AND THE JRS. HAD THE KHAKI.



IN 1954 WITH THE V.F.W. NATIONAL CHAMPIONSHIPS IN PHILADELPHIA WENT EAST FOR THE FIRST TIME IN COMPETITION WITH THEIR EASTERN ELITE – ALL THE BIG POWERS OF EASTERN JUNIOR CORPS. IN THE PRELIMS MADISON TIED FOR **6**TH (WITH AUDUBON) SO THERE WOULD BE 7 UNITS IN THE FINALS. AT THE NIGHT FINALS OF THE CROWD OF 50,000 THEY STUNNED EVERYONE BY PLACING **2**ND TO BLESSED SAC! MADISON HAD ARRIVED!

THEME SONG **YOU'LL NEVER WALK ALONE** FOR MOST CORPS FANS THIS SONG BELONGS TO MADISON (SINCE THE 50'S) BUT IN 1965 **28** OTHERS FEATURED IT – IN THE 1970'S – **37**!

VFW 5



THE **TROOPERS** WON THE **GE** CAPTION **5** TIMES AT THE VFW NATIONALS PRELIMS – IN 1966-'67-'68-'69 AND 1970! (B. TOLZMANN – DCN – FEB. '94)



SOPRANO **KERRY BURRAGE** OF THE 60'S OPTIMISTS HAD A SUMMER JOB WITH A GUM COMPANY. HE PUT A SHINE ON THE **CHICKLETS** PIECES. (B. TOLZMANN –

Joe Silverstein "BS" STORY

SOLIDARITY & SACRIFICE



THE YEAR WAS **1970** WHEN BLESSED SACRAMENT COMPETED AT THE BOSTON **CYO** NATIONALS. THE **1**ST OR **2**ND PLACE PRIZE $ AMOUNT WOULD ALLOW THEM TO GO SOUTH TO MIAMI FOR THE **VFW** NATIONALS. THEY CAME IN **3**RD. **THE ANSWER** HAPPENED RIGHT AFTER THE RETREAT, IN THE STADIUM PARKING LOT. **EVERYONE** PLACED THEIR $ IN A DRUM CASE ... FROM THE FIRST YEAR ROOKIES WITH COINS, TO THE STAFF EMPTYING THEIR WALLETS AND INSTRUCTORS ENDORSING THEIR CORPS PAYCHECKS AND HANDING THEM BACK.

THE CORPS WENT ON TO MIAMI.

1937 A.L. PARADE IN NEW YORK CITY TOOK **17** HRS 53 MINUTES TO PASS ANY POINT – ONE OF THE LONGEST IN PARADE HISTORY!

CYO — AMERICAN LEGION

98-3

THE ORIGINAL MADISON SCOUTS



AFTER LOSING OLDER MEMBERS AT THE CLOSE OF THE 1955 SEASON, **1956** WAS A RE-BUILDING YEAR WITH NUMBERS OF ROOKIES VERY NEW TO THE ACTIVITY. THE SCOUTS WENT ON THE "ROAD" THAT SUMMER. LIONS CLUBS INTERNATIONAL SENT THEM TO MIAMI FOR THEIR "INTERNATIONAL PARADE." THEY WENT BY CHARTER BUS.

IN AUGUST THEY TOOK THE TRAIN TO SAN FRANCISCO FOR THE '56 AMERICAN LEGION NATIONALS. (SAC WON – MADISON SECOND.)

1957 THE SCOUTS WERE BACK ON TOP AND TRADING **1**ST AND **2**ND WITH **CAVALIERS** AT MANY MID-WEST CONTESTS.

FROM THE MADISON SCOUTS 50TH ANNIVERSARY BOOK. © MADISON SCOUT DRUM BUGLE CORPS.

"MADISON & SCOUT HOUSE" FROM THE 1989 BOOK "MAGIC ON THE MARCH" – THE 50 YR. HISTORY OF SCOUT HOUSE.

don. daher ~ the way we were! 1950 '60 '70!

© 1996 - DRUM CORPS WORLD - Don Daher

Joe Silverstein "BS" STORY

1954 THE YEAR THE GOLDEN KNIGHTS CAME OF AGE – THEY KNOCKED OFF ALL THE GREAT POWERS OF EASTERN JR. CORPS ONE BY ONE... ST. VINCENTS, HOLY NAME (LATER GARFIELD) ST. JOSEPHS & AUDUBON. IN PHILADELPHIA AT THE V.F.W. NATIONALS THEY WON THEIR FIRST NATIONAL CHAMPIONSHIP, THEN WENT ON TO WASHINGTON WHERE TOOK THE AMERICAN LEGION CROWN. THEY DEFEATED **ALL** ITS TOP COMPETITORS ON THE SAME NIGHT! JUST **26** MONTHS AFTER THEIR FIRST CONTEST.

C.D.C.W. – FEB. 1994)





SCOUT HOUSE

MADISON and SCOUT HOUSE

THEY BOTH ORIGINATED WITH THE BOY SCOUT MOVEMENT IN 1938 AS PARADE CORPS – ONE IN THE MIDWEST CITY OF MADISON, THE OTHER IN THE SMALL ONTARIO TOWN OF **PRESTON** (NOW CAMBRIDGE) THE PRESTON SCOUTS PARADED IN THE SCOUT UNIFORM TILL 1953. THEIR SCOUT CHARTER WASNT RENEWED SO ON MAY 17, 1954 THEY MADE THEIR FIRST APPEARANCE IN THEIR NEW UNIFORM WITH THE TRADEMARK "SHORT-SHORTS."

1957 A MID-WEST TOUR WITH A CONTEST IN MADISON.

1958 THE "DRUM BEAUTY" STILLWATER, MINNESOTA CONTEST WHERE MADISON BEAT THEM. IN SEPTEMBER THEIR **3**RD APPEARANCE AT THE FAMOUS **DREAM** CONTEST IN JERSEY CITY.

UNLIKE MADISON, WHO CONTINUE GREATER THAN EVER TODAY, THE FAMOUS SCOUT HOUSE DISBANDED IN 1983. SINCE THEN AN ALUMNI CORPS WAS ORGANIZED AND THE SCOUT HOUSE BUILDING IN CAMBRIDGE IS STILL USED BY AREA BOY SCOUTS.

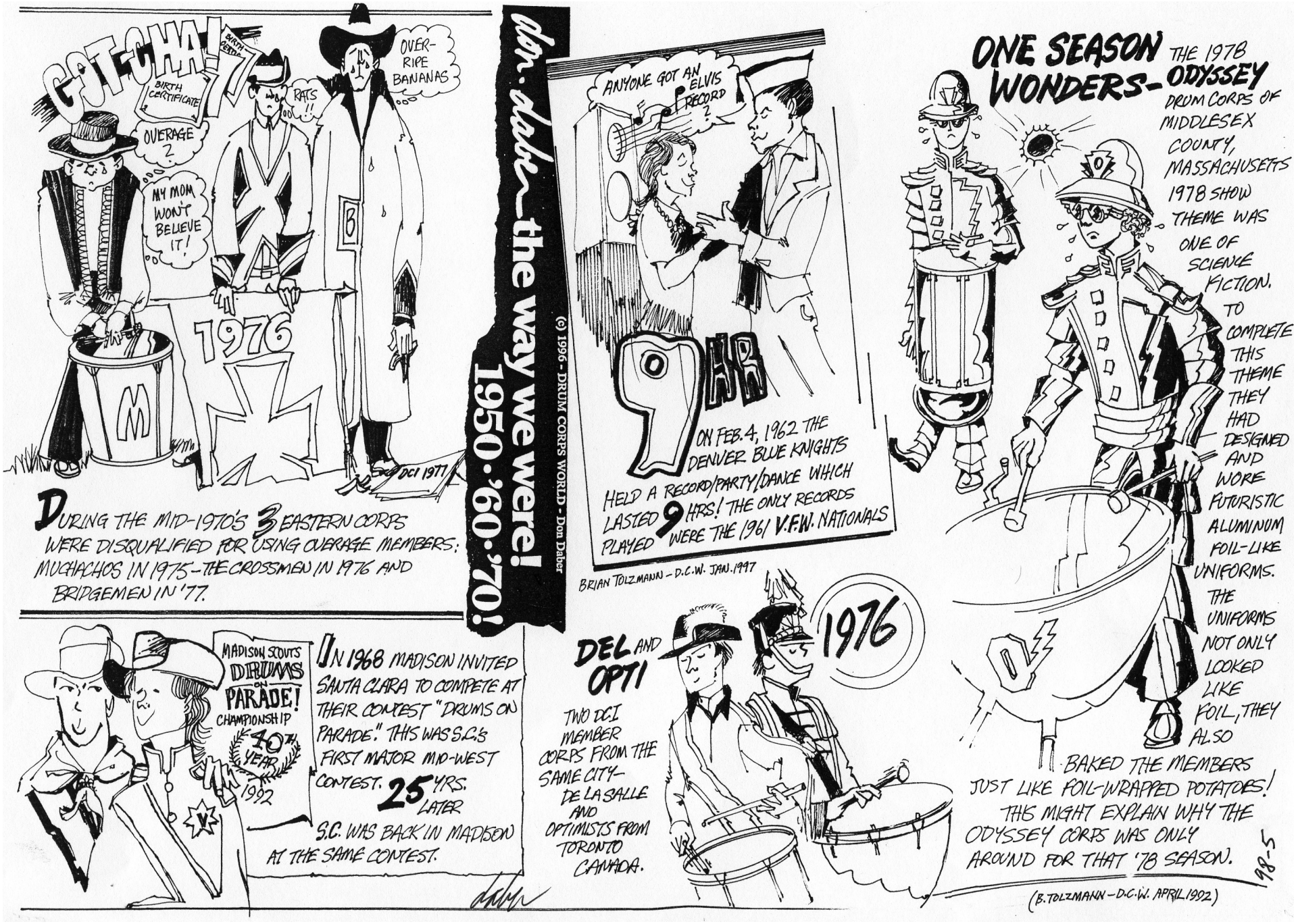


SHADES OF THE MANDARINS

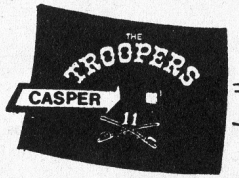
THE 1962 TORONTO **MIDLANDERS** SNARE LINE WAS NICKNAMED **"THE LUM LINE"** THE **4** HAD THE LAST NAME OF **LUM** AS THEY WERE BROTHERS OR COUSINS.

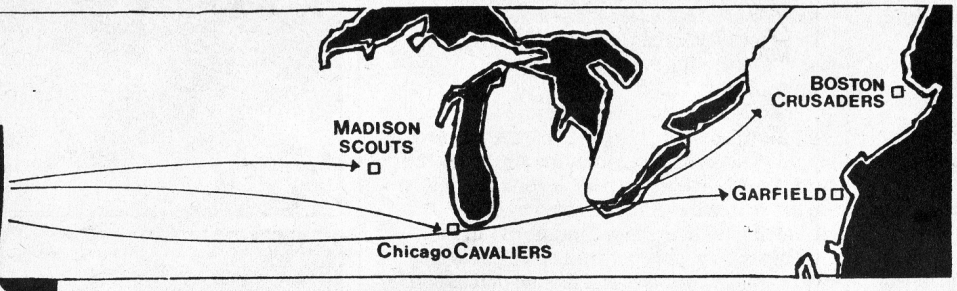
(B. TOLZMANN D.C.W. JUNE '93)

98-4


don dabe~ the way we were! 1950 '60 '70!
(c) 1996 - DRUM CORPS WORLD - Don Dabe
C-I-T-C-H-A!
BIRTH CERTIFICATE
OVERAGE 2.
MY MOM WON'T BELIEVE IT!
RATS!!
OVER-RIPE BANANAS
1976
M
B
DCI 1977
DURING THE MID-1970'S 3 EASTERN CORPS WERE DISQUALIFIED FOR USING OVERAGE MEMBERS: MUCHACHOS IN 1975 - THE CROSSMEN IN 1976 AND BRIDGEMEN IN '77.
ANYONE GOT AN ELVIS RECORD 2.
9 HRS
ON FEB. 4, 1962 THE DENVER BLUE KNIGHTS HELD A RECORD/PARTY/DANCE WHICH LASTED 9 HRS! THE ONLY RECORDS PLAYED WERE THE 1961 V.F.W. NATIONALS
BRIAN TOLZMANN - D.C.W. JAN. 1997
ONE SEASON WONDERS - THE 1978 ODYSSEY
DRUM CORPS OF MIDDLESEX COUNTY, MASSACHUSETTS
1978 SHOW THEME WAS ONE OF SCIENCE FICTION.
TO COMPLETE THIS THEME THEY HAD DESIGNED AND WORE FUTURISTIC ALUMINUM FOIL-LIKE UNIFORMS.
THE UNIFORMS NOT ONLY LOOKED LIKE FOIL, THEY ALSO BAKED THE MEMBERS JUST LIKE FOIL-WRAPPED POTATOES!
THIS MIGHT EXPLAIN WHY THE ODYSSEY CORPS WAS ONLY AROUND FOR THAT '78 SEASON.
(B. TOLZMANN - D.C.W. APRIL 1992)
98-5
MADISON SCOUTS DRUMS ON PARADE! CHAMPIONSHIP 40TH YEAR 1992
IN 1968 MADISON INVITED SANTA CLARA TO COMPETE AT THEIR CONTEST "DRUMS ON PARADE." THIS WAS S.C.'s FIRST MAJOR MID-WEST CONTEST. 25 YRS. LATER S.C. WAS BACK IN MADISON AT THE SAME CONTEST.
DEL AND OPTI
TWO DCI MEMBER CORPS FROM THE SAME CITY - DE LA SALLE AND OPTIMISTS FROM TORONTO CANADA.
1976

THAT "LONG DISTANCE" FEELING... FOR 30 YEARS!







THE TROOPERS

the way we were! 50-60-70

(c) 1996 - DRUM CORPS WORLD - Don Daber



THE EASTERN STATES WERE THE HOT BED OF DRUM CORPS ALONG WITH THE MIDWEST. IN 1958 A STAR ROSE FROM THE WEST FROM THE SMALL CITY OF CASPER, WYOMING (WHERE'S CASPER? EVERYONE ASKED) CALIFORNIA WAS THE NEXT MOVE WEST FOR THE ACTIVITY. 17 YEARS LATER, BY 1975, THE TROOPERS HELD 11 NATIONAL TITLES, INCLUDING MULTIPLE WINS AT V.F.W., WORLD OPEN, CYO NATIONALS AND THE NORTH AMERICAN INVITATIONAL.

North American Championship

Troopers came, saw and conquered

A band from the heart of the Rocky Mountains has captured the North American Drum and Bugle Corps Championship in Toronto.

The Troopers, whose trademark is Civil War-style U.S. cavalry uniforms, took all top honors at the competition held Saturday in Varsity Stadium: best performance, best effect, best color guard and best drum major.

In the performance category The Troopers won with 85.3 per cent; The Vanguards of Des Plaines, Ill., were second with 82.5 per cent; St. Josephs of Batavia, N.Y., were third with 81.9 per cent.

Of the six competing bands, the one that came the farthest did the best. The Troopers' home base is the city of Casper, Wyo. Bandsmen are boys and girls between 14 and 21 and there's an all-girl color guard. The drum major is 18-year-old Jim McIntyre.

The Troopers' triumphant repertoire was How the West Was Won, Battle Hymn of the Republic, Tumbling Tumbleweed, Never, My Love, Up, Up and Away, Black Saddle and When Johnny Comes Marching Home.

TORONTO NEWSPAPER REVIEW
THE GLOBE & MAIL, AUG. 19, 1968



CORPS PUBLICATIONS

FROM "MAGIC ON THE MARCH" - A 50 YR. HISTORY OF PRESTON SCOUT HOUSE.

DRUM CORPS SPECIAL BOOKS AND BOOKLETS OVER THE YEARS INCLUDE THE CANADIAN ASSOCIATION'S "SALUTE TO 50" YRS. (1934-1984) NUMEROUS YEARBOOKS FROM NUMBERS OF CORPS - OPTIMISTS - CAVALIERS - BLUE DEVILS COLTS, "MUSIC-ON-THE-MARCH" - THE C.F. THIELE STORY, "MARKING TIME ON A HORNET'S NEST" - A DRUM CORPS ANTHOLOGY - 1954-1989 BY DAVE SHAW. "MAGIC ON THE MARCH" - THE SCOUT HOUSE STORY, "A HALF CENTURY OF EXCELLENCE" - MADISON SCOUTS 1938-1988.

SICK SICK SICK JUST A WEEK PRIOR TO THE BLUE DEVILS WINNING THE 1977 DCI IN DENVER, STOMACH FLU HIT THE CORPS...
20 OF 38 GUARD
32 OF 56 BRASS
AND
14 OF 31 DRUMMERS!



(B. TOLZMANN - DCW - APRIL 1992)

98-6



THE ARMY THE SCOUTS AND THE KILTIES

"LEADERSHIP"

DURING THE EARLY 70's THE MADISON SCOUTS SPONSORED A "LEADERSHIP TRAINING" SEMINAR FOR CORPS' OFFICERS AND SECTION LEADERS. ON INVITATION THE RACINE **KILTIES** ALSO ATTENDED THIS WEEKEND EVENT. THEY ALSO INVITED THE AMERICAN ARMY **NATIONAL GUARD** FOR THE FINAL AFTERNOON.

EMERGENCY!!! THE MEMBERS OF THE TWO CORPS ALONG WITH SOME OF THE NATIONAL GUARD WERE ASKED TO SEARCH FOR A LOST CHILD WHO HAD TO BE LOCATED QUICKLY BECAUSE OF A NEED FOR MEDICATION. **THE WHOLE EXERCISE WAS A HOAX**, STAGED TO PROVIDE "DECISION-MAKING" EXPERIENCE IN AN EMERGENCY. (DCW-JULY '86)



THE McDONALDS RESTAURANTS WERE A CORPORATE SPONSOR OF THE 1986 DCI EAST CHAMPIONSHIP CONTEST IN ALLENTOWN, PA. 1986 WAS THEIR TENTH YEAR. (DCW—JULY 1986)



UNIQUE SHOW ENDING - EVERYONE STANDING ON ONE LEG, LIKE FLAMINGOS (DCW-APRIL 1989)

THE FLAMINGOS!

PRIOR TO 1974 THE ARGONAUTS OF SALEM, OREGON WERE CALLED "THE FLAMINGOS"

Grammy

1984



A 1984 GRAMMY AWARD NOMINATION WENT TO DRUM CORPS ARRANGER **LARRY KERSCHNER** FOR HIS UNIQUE ARRANGEMENT OF "**HOME ON THE RANGE**" FOR THE SKY RYDERS DRUM CORPS. THE NOMINATION WAS DISALLOWED BECAUSE DCI RECORDS ARE NOT SOLD IN STORES. THIS IS IN CONTRAST TO THE **1960s** WHEN, TO GAIN AS MANY SALES AS POSSIBLE **FLEETWOOD** DRUM CORPS DISCS WERE SOLD IN SOME RECORD STORES IN THE BOSTON AREA. (DCW—VOL.2 1 #20)

dm. daze—the way we were! 50-60-70

98-7

WE SALUTE MOE KNOX 40 YRS

I HEAR **MOE KNOX** IS AT THIS CONTEST

HOW WOULD YOU KNOW ?

JUST LOOK FOR A **TON** OF AND EQUIPMENT-

A GUY WITH CAMERAS

DRUM CORPS PHOTOGRAPHERS COME AND GO, BUT ONE NAME THAT HAS BEEN ASSOCIATED WITH THE ACTIVITY FOR NEARLY **40 YEARS** IS **MOE KNOX** OF DEVON, CT. HE HAS BEEN ON THE STAFF OF DRUM CORPS **WORLD** SINCE THE MID-70's. BEFORE "WORLD" HE WAS PHOTO-EDITOR AND PHOTO-GRAPHER WITH THE DRUM CORPS "NEWS" NEWSPAPER OF REVERE, MA. (D.C. WORLD - JANUARY 1993)



15.7 CATCH UP!

ON AUGUST 10TH 1974 AT THE WORLD **OPEN** CHAMPIONSHIP THE **PEMBROKE IMPERIALS** BEAT THE **RACINE KILTIES** BY 1.3 POINTS. JUST **6** DAYS LATER AT THE 1974 DCI CHAMPION-SHIPS **KILTIES** TOPPED THE **IMPERIALS** BY EXACTLY **17** POINTS. (B. TOLZMANN COLUMN D.C. WORLD JAN. 1963)

WHAT A CROWD!

ON SEPTEMBER 1 - 1963 THE ALLEGHENY COUNTY FAIR IN PENNSYLVANIA HELD A MAJOR DRUM CORPS CONTEST OF JR. CORPS. ATTENDING WERE BLESSED SAC. • GARFIELD • TORONTO OPTIMISTS AND • MADISON SCOUTS.

80,000 PEOPLE SAW THESE CORPS THAT AFTERNOON... BUT NOT ALL AT ONCE. ON ATTENDING THE FAIR THE CONTEST WAS FREE WITH SEATING ON THE SIDE OF A HILL. ALL AFTERNOON PEOPLE CAME & WENT.

don. daber — the way we were! 50-60-70

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98-8.

don daber—the way we were! 50-60-70

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WAS MR. WRIGLEY THE BUGLE INSTRUCTOR?

SOPRANO JIMMY ARATA OF THE 1961 SEATTLE BUDDHIST SCOUTS COULD NOT PLAY HIS BUGLE UNLESS HE HAD A WAD OF CHEWING GUM IN HIS MOUTH AT THE SAME TIME!

(B. TOLZMANN COLUMN - D.C.W. JAN. 1993)

34 YEARS AGO - 1964



DURING THE SPRING OF 1964 A NEW BOOK WAS ANNOUNCED FOR PUBLICATION A DRUM CORPS "ENCYCLOPEDIA"

A PRE-EDITION BOOK WAS PRINTED & DISTRIBUTED TO REPORTERS, REFERANCE LIBRARYS, CORPS MAGAZINES, ETC. THAT FEATURED ARTICLES ON THE "PRE-WAR II" "SCENE. UFW & AMERICAN LEGION NATIONAL SCORES WERE LISTED. THERE WAS A FEATURE ARTICLE ON "DRUM CORPS IN CANADA" BY DON DABER, P.R. WITH THE CDN. ASSOCIATION.

WITH THE 1965 BOOK THERE WOULD BE ANNUAL YEARBOOKS TO KEEP UP-TO-DATE WITH THE ACTIVITY.

INTERESTINGLY, THE FINAL BOOK WAS NEVER PUBLISHED! AND... THERE WERE OVER 1000 CORPS IN THE 60'S.



THE MADISON SCOUTS ALMOST ALWAYS HAVE A YOUNG MASCOT WITH THEM ON RETREAT AT THE DCI FINALS.

(D.C. WORLD - FEB. 1993)



IN 1962 THE CHICAGO ROYAL AIRS DIRECTOR AND SOME MEMBERS WERE ARRESTED WHEN THEY REFUSED TO STOP A LATE-NIGHT REHEARSAL.

(CDCW - OCTOBER 1989)

98-9

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dm. daber the way we were! 50-60-70



THE MANDARINS

OF SACRAMENTO, CALIFORNIA ARE THE MOST FAMOUS OF OF TODAY'S ORIENTAL CORPS AND PART OF ASIAN CORPS PROUD TRADITION!

EXAMPLES: THE EXPLORER TROOP **379** OF LOS ANGELES. THEY DATE BACK TO **1932** AND WERE FEATURED ON THE COVER OF THE ORIGINAL **D.C. WORLD** (1962). UP TO 1962 THEY WERE THE FIRST AND ONLY PROM CORPS TO PARTICIPATE TWICE IN THE FAMOUS **"TOURNAMENT OF ROSES"** PARADE. IN 1962 THEY TOOK A TWO MONTH TOUR OF JAPAN.

OTHER CORPS: THE CHINESE **"IMPERIAL DRAGONS"** (LOS ANGELES)

- THE **"THIRD GENERATION"** ALSO OF LOS ANGELES.
- THE **"BUDDHIST SCOUTS"** (SEATTLE)

AND FROM THE CHICAGO AREA: **"THE NISEI AMBASSADORS"** AND **THE WAH MEI CORPS.** (DCW-JULY'86)

TUNED BASS DRUMS



TUNED BASS DRUMS WERE FIRST HEARD ON THE FIELD OF COMPETITION IN **1965** AS PLAYED BY THE CHICAGO ROYAL AIRES.



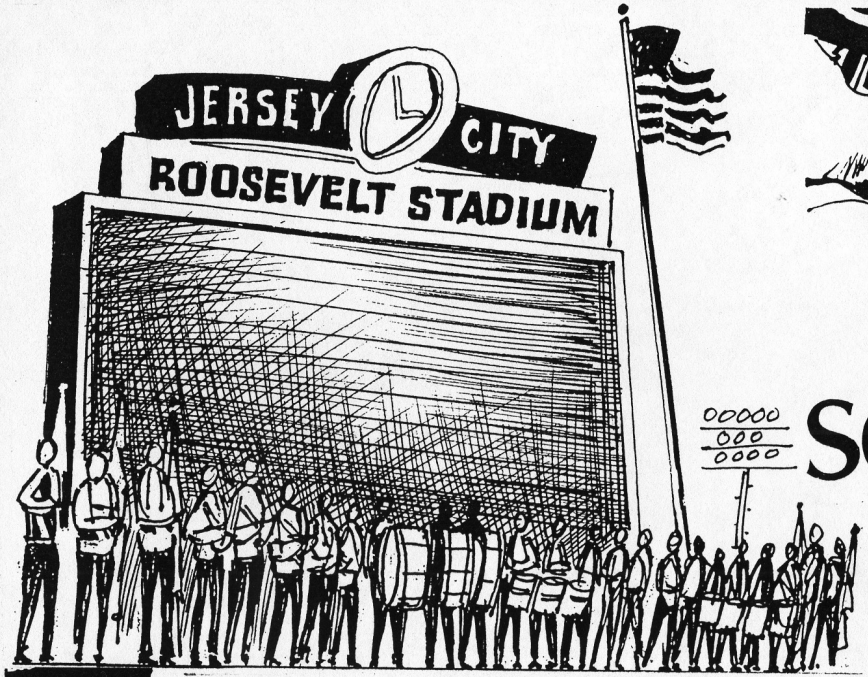
DM's PETE EMMONS JIM McINTYRE AND TONY MONTERASTELLI

THESE THREE HAD THE HONOR OF SERVING **5** YEAR TERMS AS DRUM MAJORS TO THE GREAT TROOPERS OF CASPER, WYOMING.

DO YOU HAVE STORIES? OF EARLY CORPS DAYS? SEND TO

ARTIST: Don Daber
STUDIO: 302
205 KEELE ST.
TORONTO ON
CANADA
M6P 2K1

98-10





september 1972

BLESSED SACRAMENT'S LAST PERFORMANCE AS A JUNIOR CORPS WAS IN SEPTEMBER OF 1972 IN RIDGEFIELD, N.J.

THE LAST SONG PLAYED WAS "WHEN YOU WISH UPON A STAR."

(D.C. WORLD - FEB. 1994)

THE FAMOUS SCORE BOARD AT THE STARTING LINE OF ROOSEVELT STADIUM WITNESSED CORPS ON-THE-FIELD FOR 31 STRAIGHT YEARS AND THE NATIONAL "DREAM" CONTEST HELD THERE. IT ALL ENDED WHEN THE STADIUM WAS TORN DOWN. (D.C. WORLD - FEB. 1993)

dm. dale — the way we were! 50-60-70

(c) 1996 - DRUM CORPS WORLD - Don Dalzer



THIS CORPS HAS GREAT BACKUP TEAMS:
- AN AUXILIARY OF WIVES AND GIRLFRIENDS.
- A MALE CHORUS.
- A DANCE ORCHESTRA.
- A SOFTBALL TEAM AND A WEEKLY COLUMN IN THE LOCAL NEWSPAPER

THE BONNIE SCOTS CORPS MILLERSBURGH PA.

THE WORLD OPEN CHAMPIONSHIP ENDED THEIR SENIOR DIVISION IN 1965 IN FAVOUR OF AN ENLARGED JUNIOR JR. CONTEST WITH AN "A" AND "B" CORPS AND "ALL-GIRL" CHAMPIONSHIP.

(D C WORLD OCT. 1989)



YOUTH ACCENT



FOR FULL MEMBERSHIP FOR THE '71 SEASON BLESSED SACRAMENT LET GIRLS JOIN.

98-12

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don. daber—the way we were! 50·60·70





Opti, Garfield & "Bud"

HOT SUMMER OF '65



Before I can begin this narrative, I must bore you with a few necessary details. Firstly, in the blistering hot summer of 1965 I was, as I am today, a Canadian. Secondly, back then when drum corps toured, their members were billeted. Billeting is an archaic British term for invading (or visiting) soldiers being housed by their involuntary hosts.

As one of many of the famed "Toronto Optimist Drum & Bugle Corps", I was a welcomed guest of the Garfield Cadets. In truth, The Optimists were an impoverished collection of 'street kids' who were privileged to venture into the centre of the drum corps world.

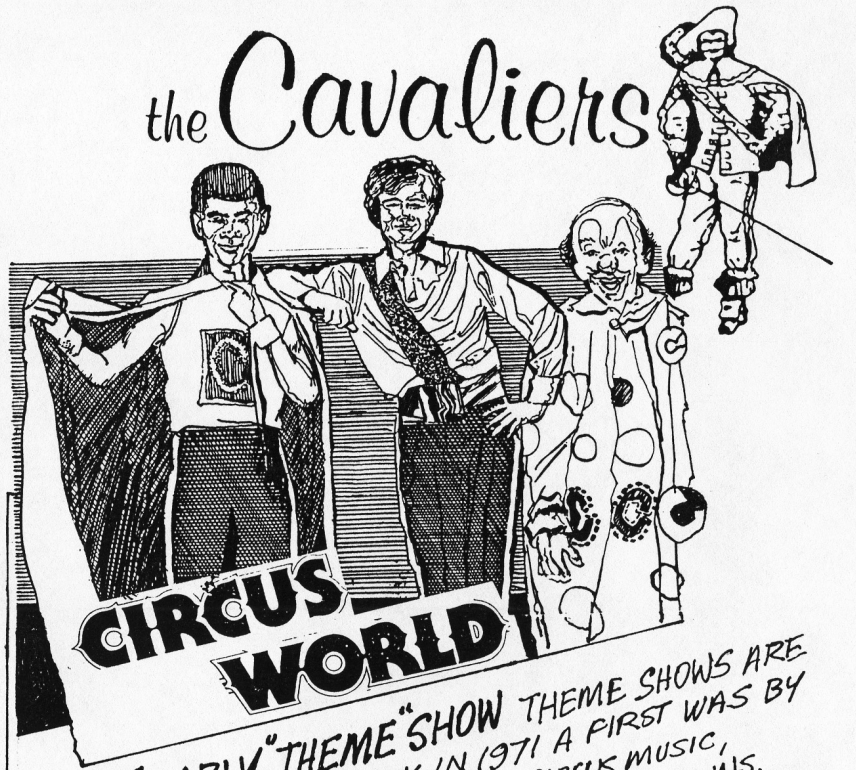
I was fortunate to be selected by the well to do family of one of the prominent members of the renown 'Garfield Cadets'. He owned and drove a car, which was a rarity for most of our kind, who perceived a street car in Toronto as a luxury and who most often managed by foot to attend practices.

<u>So let the true story begin</u>

I was treated to a wonderful family dinner, with occasional interludes of tense discussions about the WAR. I reluctantly and perhaps fool-heartedly agreed with my drum corps buddy, that if called to serve one's country, one must do so. As a Canadian, this WAR that THEY talked about was so remote I gave it little thought. So, I believed, did my friend of such a young age.

When dinner was finished, we privately engaged in the much more temporal concerns of surreptitiously securing some beer. With five or so companions accompanied by a equal contingent of invading Canadians, we made our way through the rolling hills of Pennsylvania to an isolated cottage. We talked little of WAR and even less about drum corps, and initiated a more meaningful drinking contest with several cases of Budwiezers. By the way, the Canadians won handily.

the Cavaliers



The next afternoon, our beleaguered crew somehow arrived at a contest in Hackansack, Patterson or Hillside, New Jersey [God only knows where???]. I don't remember who won the contest. I don't even remember the names of our new found friends. But I do remember the camaraderie to this very day.

Two years later, I read in a drum corps magazine, a tribute to my heroic host. He had been killed in Vietnam.

He was neither hero nor fool. He was just an honoured friend.

I miss him!

Paul Thompson, Author
D.C. WORLD
June, 1995

daber 98-13

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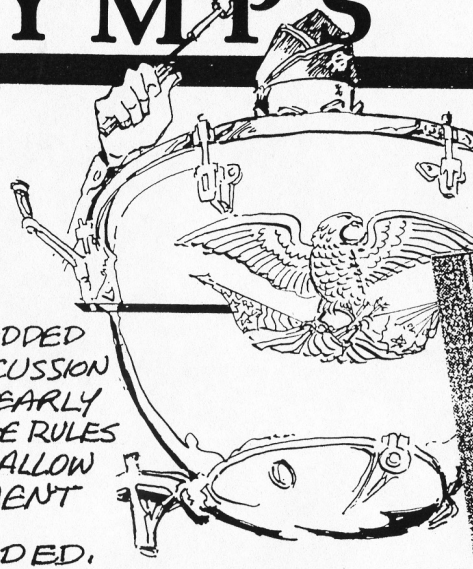
TYMPS

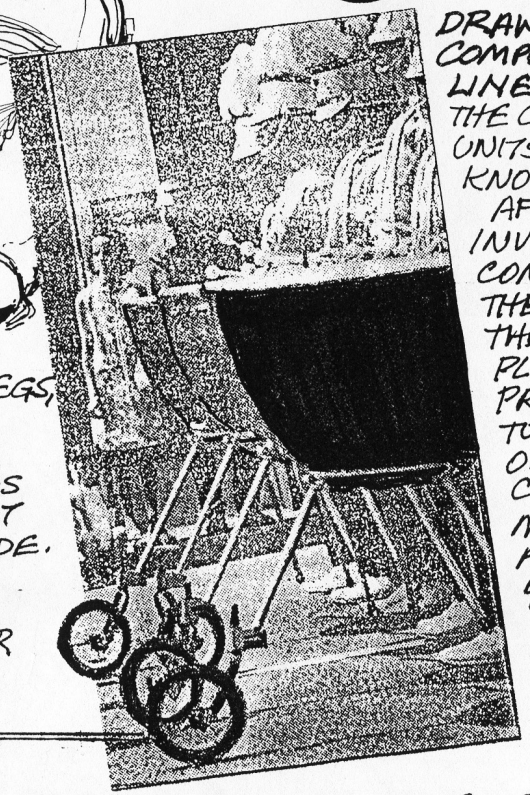
Shriners' International



WHEN BULKY TYMPS WERE ADDED TO PERCUSSION IN THE EARLY 70'S THE RULES DIDN'T ALLOW EQUIPMENT TO BE GROUNDED. SO HEAVY TYMPS, MINUS THE LEGS, WERE **CARRIED** ON THE FIELD.

IN AN AUGUST, 1971 PARADE THE TORONTO OPTIMISTS USED THE LEGS ON THEIR TYMPS AND ADDED FRONT WHEELS SO THE TYMPS COULD PARADE.

INTERESTINGLY THE USE OF TYMP WHEELS WASN'T ADOPTED BY OTHER CORPS. IT WAS EASIER HAVING THEIR TYMP PLAYERS IN A PARADE CARRYING A FLAG.



Shriners' International THE FIRST SHRINERS' INTERNATIONAL WAS IN JUNE OF **1965** AT THE C.N.E. STADIUM ON TORONTO'S WATERFRONT. SOON THIS CONTEST ALONG WITH THE FAMOUS N.J. "PREVIEW" BECAME THE "EARLY SEASON" EVENT TO BE INVITED TO. NO EXPENSE WAS SPARED TO BRING THE BEST AMERICAN JR. UNITS FROM THE EAST AND THE MIDWEST. **THERE WAS NO USUAL CORPS'**

DRAW FOR THE COMPETITION LINEUP THO THE COMPETING UNITS DIDN'T KNOW THIS.

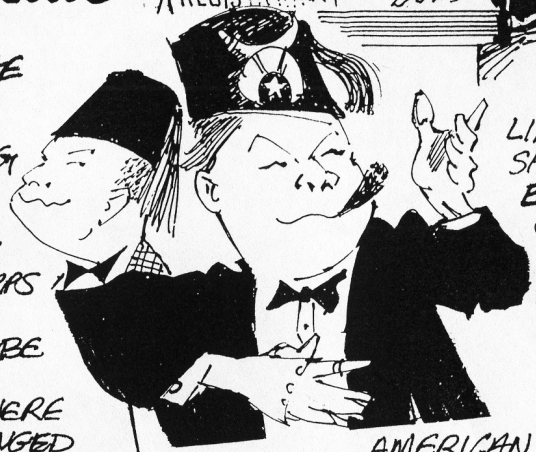
AFTER THE INVITED CORPS CONFIRMED THEY WOULD BE THERE THE PLACINGS WERE PRE-ARRANGED TO THE CALIBRE OF THOSE COMPETING, AND MAKE THE SHOW AN EXCITING EVENT.

"WE'RE IN THE ENTERTAINMENT BUSINESS" THE SHRINE SHOW COMMITTEE OFTEN STATED.

THE PLACING WAS THEN PUBLISHED IN THE PROGRAM BOOK THE WEEK OF THE CONTEST.

daber 98-14





LIKE THE SHRINERS **EVERY-ONE GOES FIRST CLASS !!!**

AMERICAN CORPS' MEMBERS LUCKY ENOUGH TO BE INVITED TO THE SHRINERS' "INTERNATIONAL" ALWAYS STATED **"AFTER THE SHRINE ALMOST EVERY OTHER CONTEST WAS SECONDERY..."**

- **NO** OVERNITE GYMNASIUMS— **MOTEL ROOMS** FOR EVERYONE
- FOR THE EXECUTIVE A PRE-CONTEST COCKTAIL RECEPTION AT THE SHRINE BUILDING, TWO MILES FROM THE STADIUM.
- AFTER THE CONTEST "PARTY" AT THE SAME SHRINE BLDG.
- FLEETWOOD RECORDED.

THE 2 TORONTO CORPS - DE LA SALLE & OPTIMISTS DIDN'T HAVE MOTELS BUT UP ALL NIGHT WITH THEIR AMERICAN FRIENDS.

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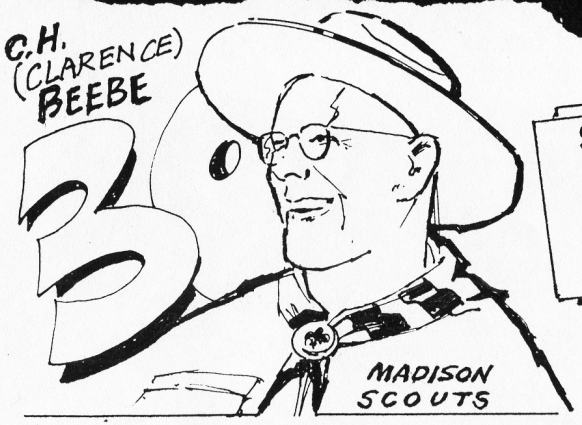

WITH MADISON SCOUTS, CLARENCE BEEBE WAS A FOUNDER AND THE GUIDING LIGHT FOR 30 YEARS...

A FAMOUS QUOTE: "EVERONE IN MADISON IS 100% BEHIND THE SCOUTS, AS LONG AS THEY PRACTICE IN SOMEBODY ELSES NEIGHBOURHOOD."

(-TOLZMANN COLOMN- D.C.W. 1993)



OVER A 20 YR. PERIOD (1951–1971) RECORDING PIONEER **STETSON D. RICHMOND** RECORDED OVER **1,000** CORPS AND ALL WERE AVAILABLE ON THE STANDARD 78 RPM RECORDS OF THAT TIME...

A WEEK AFTER THE CONTEST - ONE CORPS TO EACH SIDE. THESE WERE "SOFT CUT" DISCS AND RECORDS THAT WERE PLAYED A GREAT DEAL WORE OUT FAST.

HE ALSO HAD **REEL-TO-REEL TAPES** WITH ANY COMBINATION OF CORPS OVER DIFFERENT CONTESTS OR YEARS. -HIS **"CUSTOM SERIES."**



DESPITE THEIR SOMETIMES BITTER ON-THE-FIELD RIVALRY **BLESSED SAC** MEMBERS WERE AT THE NEWARK, N.J. AIRPORT TO WISH THE **GARFIELD CADETS** "GOOD LUCK" AS THEY HEADED TO **LAS VEGAS** AND THE 1962 AMERICAN LEGION NATIONALS.

(DCW - MARCH 1993)



PRIVATE LABEL RECORD

IN SEPTEMBER OF 1960 THE **2** CANADIAN CHAMPIONS **ROYALAIRES AND OPTIMISTS** RELEASED THEIR OWN L.P. RECORD WITH EACH CORPS ON A SIDE. THIS WAS DON DABER'S FIRST RECORD COVER. TO KEEP COSTS DOWN PAPER JACKETS WERE USED AND PRINTED ONE COLOR - GREEN FOR OPTIMISTS & RED FOR THE ROYALAIRES. RELEASED AT THE RIGHT TIME, SALES WERE BRISK.

HIS **"CUSTOM SERIES"** TAPES WAS A VERY POPULAR WAY TO COLLECT CORPS MUSIC OVER THE YEARS.

daber 98-15

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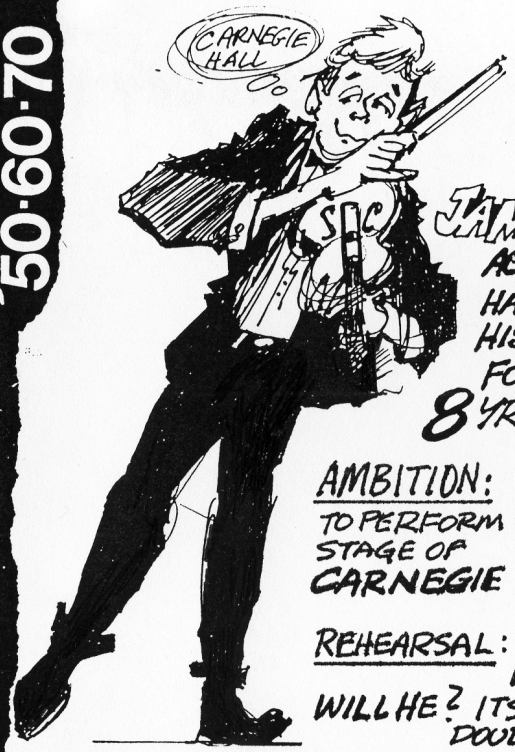


JAMES AGE 18 HAS PLAYED HIS VIOLIN FOR 8 YRS.

AMBITION: TO PERFORM ON THE STAGE OF CARNEGIE HALL

REHEARSAL: 80 HRS A WEEK.

WILL HE? ITS VERY DOUBTFUL!

JIMMEY AGE 15. HE STARTED ON BUGLE 8 MONTHS AGO.



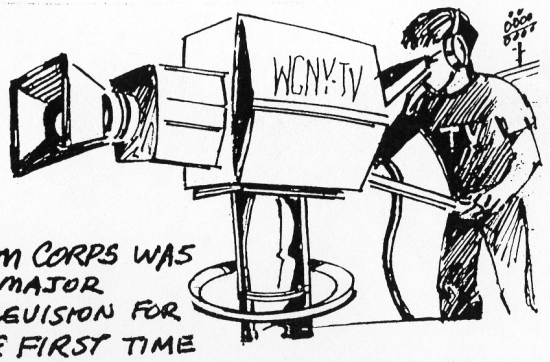
- NEVER PLAYED BEFORE. CAN'T READ MUSIC.
- IN THE HORN LINE CAUSE HIS GIRLFRIEND IS THERE.

AMBITION: TO PLAY A COMPLETE SHOW.

RESULT: WILL PERFORM IN CARNEGIE HALL NEXT MONTH.

HOW COME?: HIS CORPS IS THERE FOR FLEETWOOD RECORDS. THEY BOOKED THE HALL.





DRUM CORPS WAS ON MAJOR TELEVISION FOR THE FIRST TIME WITH A 90 MINUTE SHOW OF THE 1974 DCI CHAMPIONSHIP, ITHICA N.Y.



BOSTON'S CYO HOLY TRINITY CORPS' BUSSES WERE NAMED THE "TURTLE" AND THE "HARE" AND THE CORPS' MEMBERS SAID "JUSTIFIABLY SO."

RULES AND JUDGING



THE V.F.W. AND AMERICAN LEGION NEVER HAD A SET OF UNIFORMED RULES. IN 1949 THE "WORLD SERIES OF DRUM CORPS" CONTEST HAD A FULL SET OF RULES SO THE CORPS FROM BOTH SPONSORING ORGANIZATIONS COULD COMPETE. THIS "WORLD SERIES" OF CORPS CONTEST LATER CHANGED THEIR NAME TO **THE DREAM CONTEST.**

(FROM THE DRUM CORPS 50-60-70 NEWSLETTER)



THE HOLY TRINITY CORPS DISTINGTIVE HATS. THEY WERE MOTORCYCLE STYLE MEDIUM BLUE WITH GOLD TRIM. THEY WERE ONE OF THE FEW CORPS WITHOUT THE TRADITIONAL SHAKO.



CANADA'S **WHALEY ROYCE** CO. FIRST MADE BUGLES IN 1888 FOR BRITISH AND CANADIAN MILITARY BANDS. LATER THEY ALSO MANUFACTURED BUGLES FOR DRUM CORPS. BY 1965 THEY MADE 8 MODELS FROM SOPRANOS TO CONTRAS. AMAZINGLY THEIR FACTORY RIGHT IN DOWNTOWN TORONTO.

98-16



The QUEEN?

AT THE 1966 SHRINE CONTEST A RUMOR WITHIN THE AMERICAN CORPS WAS THAT, BEING IN CANADA, AND WITH THE SHRINERS' CONNECTIONS, THE QUEEN OF ENGLAND OR A MEMBER OF THE ROYAL FAMILY WOULD BE PRESENT. (SOUNDED LIKE SOMETHING A CANADIAN CORPS MEMBER WOULD START.)

THEN, A ROYAL CAR DID ARRIVE! A FIGURE EXITED TO THE ROYAL SALUTE.

IT WAS THE LIEUTENANT-GOVERNOR OF ONTARIO (THE QUEEN'S REPRESENTATIVE IN THE PROVINCE)

AT RETREAT HE TOOK PART IN THE PROGRAM BY PRESENTING ONTARIO FLAGS TO THE CORPS.

Shriners International

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HAWTHORNE



IN 1961 THE FAMOUS **CABALLEROS** DID A TELEVISION COMMERCIAL FOR **L&M** CIGARETTES

FOR THE SUMMER OF '59 THE BOSTON CRUSADERS WORE THE ACTUAL WEST POINT CADET UNIFORMS. THESE WOOL UNIFORMS WERE EXTREMELY HEAVY. ON A 98° MID-SUMMER DAY THEY HAD TO PLAY THEIR COMPLETE SHOW 3 TIMES.

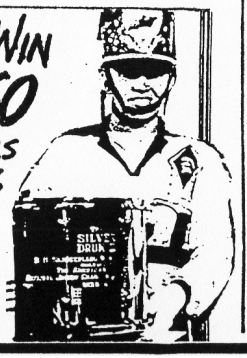




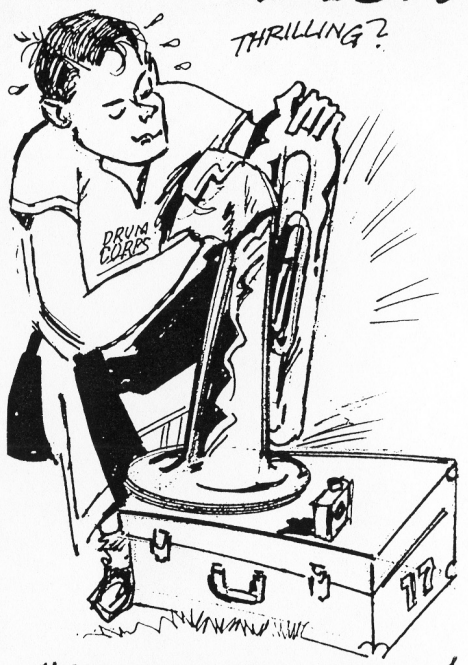
THE BOSTON NEWSLETTER **DRUM CORPS '5-'6-'7** REMINDS US THAT THE CORPS OF THE 50's-60's AND 70's MOTTO COULD BE "**BROTHERHOOD** AND **SPORTSMANSHIP**"

WIN WIN WIN 54 OF 60

IN THE 3 YRS 1954-'55-'56 BLESSED SAC WON 54 OF 60 CONTESTS!



WHITE BUCKS COLD HORNS ooo



THE BUGLE KIDS OF TODAY'S CORPS ARE SPOILED!

THEY NEVER HAD THE "THRILL" OF SHINING BRASS HORNS OR WHITE SHOE POLISH ON BUCKS BEFORE EVERY CONTEST.

IN SOME CORPS THE RULE WAS EACH ROOKIE DOES HIS AND ALSO THEIR "MASTERS."

AND...

BOTH THE BUGLES AND WHITE BUCKS HAD TO BE DONE **RIGHT** BECAUSE INSPECTIONS WERE THE ORDER OF THE DAY AND IF NOT DONE RIGHT COULD USING IMPORTANT **TENTHS**!

98-17

don. dabe — the way we were! 50·60·70

98-18

THE 60s



WEDGE CAPS WERE WORN BY EVERYONE THAT FEATURED THEIR CORPS' NAME ON THE SIDE. THEY WERE A TIE IN LEGION POSTS. WORN AT REHEARSALS CONTESTS AND ON TRIPS.

SPRING CONCERTS

SPRING CONCERTS WERE ALL THE RAGE WITH DISTINCT ADVANTAGES:

★ GOT THE SHOW ON THE ROAD EARLY

★ INTRODUCE NEW MUSIC. ★ RAISE CORPS' FUNDS ★ GIVE NEW ROOKIES A CHANCE TO EARLY PERFORMANCE.

IN SMALLER CENTRES CONCERTS WERE IN SCHOOL AUDITORIUMS, CHURCH HALLS, SMALL THEATRES.

THE BIGGEST AND MOST FAMOUS WAS IN **CARNEGIE HALL**, NEW YORK CITY AND SPONSORED BY DRUM CORPS **NEWS** AND THEIR **FLEETWOOD** RECORDS. BECAUSE OF HEAVY ADVERTISING IN **NEWS** THESE CONCERTS WERE SELL-OUTS. A FEW WEEKS AFTER THESE CONCERTS FLEETWOOD RELEASED THEIR RECORDS

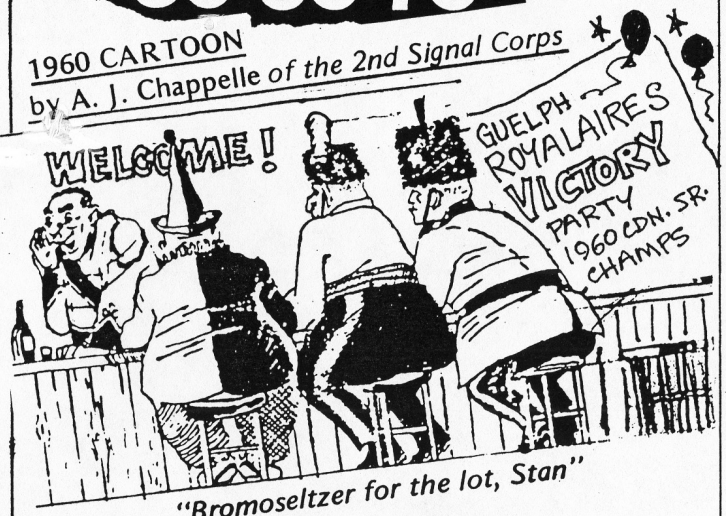
THE BIG ADVANTAGE OF THESE SPRING EVENTS, BESIDES MAKING MONEY THEY FORCED EACH CORPS TO LEARN THEIR NEW MUSIC QUICKLY FOR EARLY PERFORMANCE.

MR. PERCUSSION: JERRY (JAKE) SHELLMER

HE WAS, AND IS, ONE OF THE GREAT PERCUSSION MINDS IN DRUM CORPS. HE PROVED THAT DRUMS COULD PLAY MUSIC AND NOT JUST ACCOMPANY A BUGLE LINE.

THE 1960's BASIC DRUM LINE OF SNARES, TENORS, CYMBALS AND BASS DRUMS... HE EXPANDED THESE WITH TYMPS, TIM-TOMS BELLS AND AS AN INSTRUCTOR WITH THE **BOSTON CRUSADERS** MADE THEM ONE OF THE MOST EXCITING IN THE ACTIVITY.

1960 CARTOON
by A. J. Chappelle of the 2nd Signal Corps

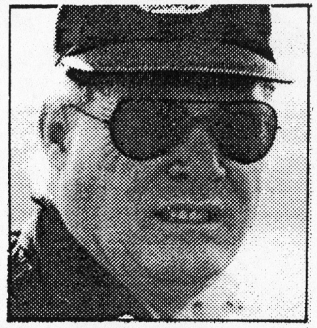


"Bromoseltzer for the lot, Stan"

CYO

THE '60S:

THERE WERE HUNDREDS OF DRUM CORPS, DRILL TEAMS AND MARCHING BANDS IN MASSACHUSETTES AND THE BOSTON AREA, SUPPORTED AND SPONSORED BY THE CATHOLIC CHURCH THROUGH THEIR "CYO" (CATHOLIC YOUTH ORGANIZATION.) THE CYO CHAMPIONSHIP EACH SUMMER WAS ONE OF THE MOST IMPORTANT CONTESTS. THE KIDS CALLED THE CYO THE "CROOKED YOUTH ORGANIZATION.



Canadian Corps Honors Don Daber With C.D.C.A. Award

At Symposium Two, in Toronto, on December 7, 1973, at the Annual Meeting of the Canadian Drum Corps Assocation, a special presentation was made to Mr. Don Daber. This presentation, to be called the C.D.C.A. Merit Award was presented for the first time this year, but would be an annual event and awarded to the one person who had contributed the most to the Canadian Drum Corps scene in that specific year.

For the first year, the Merit Award was presented to Mr. Don Daber, and this tribute was greeted by a standing ovation, recognizing the more than 12 years of dedicated service that Mr. Daber has given to the drum corps world, both in Canada and the United States.

Don Daber became involved with drum corps in the early 1960's and was initially the Publicity Director of the Toronto Optimist Drum and Bugle Corps.

About 1962, Mr. Daber became corps director of Optimists. to Mr. Daber is probably best known for his artwork, drawings, record covers, etc. that have appeared throughout Canada and the United States and in many of the drum corps periodicals in both countries. In addition, he has been closely connected with the Canadian Drum Corps Association, and has done much of the artwork for most contests run in Canada. He, currently, is vice president of the Canadian Drum Corps Association and continues to conduct the Optimist Drum Corps.

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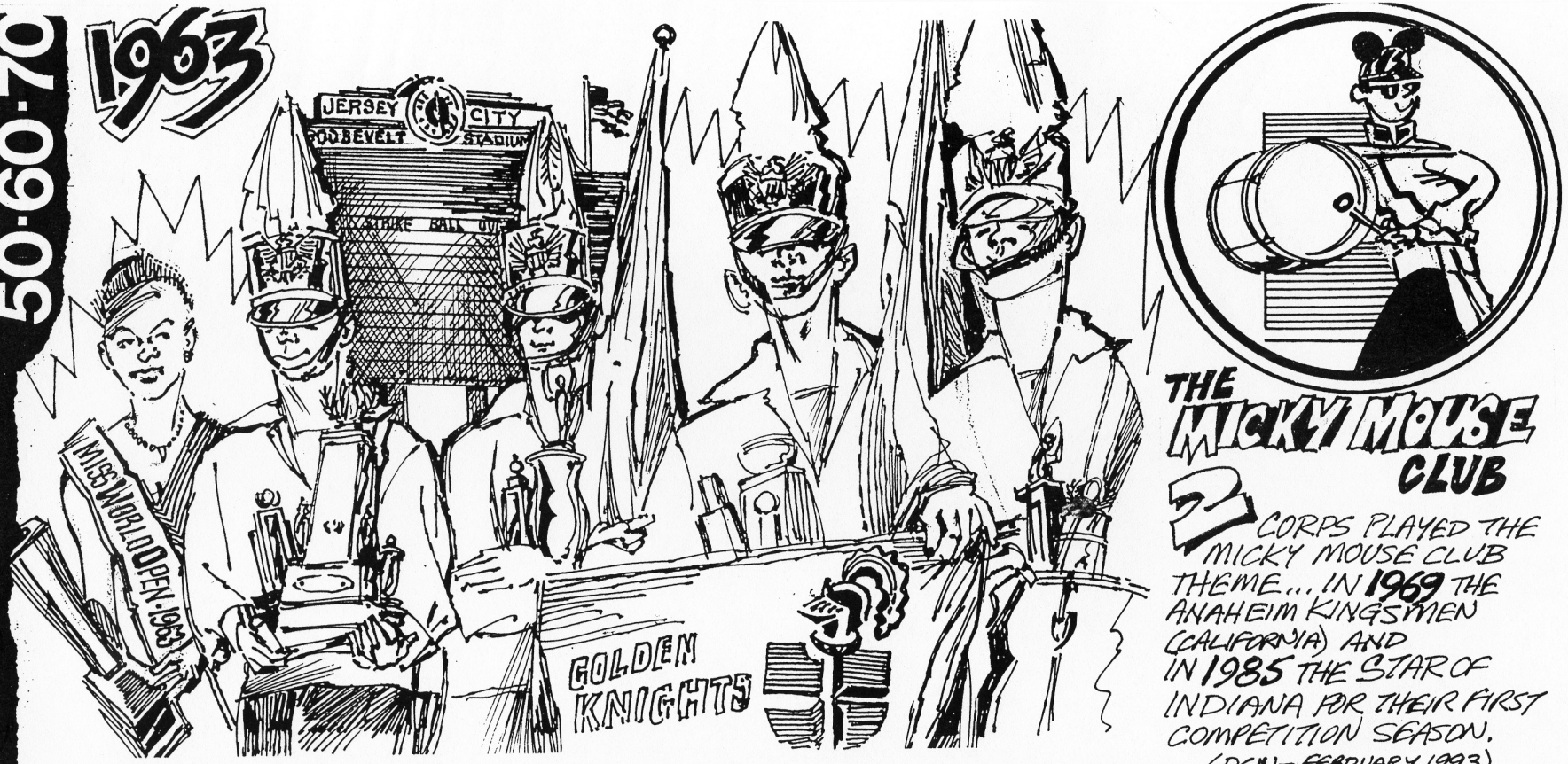
dm. dale—the way we were 50·60·70



THE MICKY MOUSE CLUB

2 CORPS PLAYED THE MICKY MOUSE CLUB THEME... IN **1969** THE ANAHEIM KINGSMEN (CALIFORNIA) AND IN **1985** THE STAR OF INDIANA FOR THEIR FIRST COMPETITION SEASON. (DCN - FEBRUARY 1993)

1963 WAS ANOTHER CHAMPIONSHIP YEAR FOR THE **BLESSED SACRAMENT BOYS**... THEY WON **21** STRAIGHT CONTESTS INCLUDING THE FIRST "WORLD OPEN" WITH THE CHAMPIONSHIP TROPHY PRESENTED BY "MISS WORLD OPEN". SAC LEFT THE FIELD AFTER RETREAT WITH ARMFULS OF TROPHIES - ONE FOR **EVERY** CAPTION. (D.C. WORLD - FEBRUARY 1994.)



THEY CALLED HIM "DADDY BAGGS" AND SOMETIMES CHAFED AT THE DISCIPLINE HE URGED THEM TO EMBRACE, BUT HUNDREDS OF TORONTO BOYS OWED AT LEAST PART OF THEIR ADULT SUCCESS TO **ALEN W. BAGGS**. A FORMER BOY SCOUTS OF CANADA DISTRICT COMMISSIONER HE PLAYED A PIVOTAL ROLE IN ORGANIZING AND CREATING SOME OF TORONTO'S BEST-KNOWN DRUM CORPS DURING THE 1950'S AND '60S. THOUGH HE COULDN'T PLAY A NOTE OF MUSIC HIMSELF HE WAS A GREAT ORGANIZER, FORMING THE 18TH TORONTO SCOUTS TRUMPET BAND THAT BECAME THE CHAMPION **TORONTO OPTIMISTS CORPS**. (CDN. JR. CHAMPIONS FOR **11** STRAIGHT YEARS.) IN 1963 HE TURNED THE CORPS OVER TO DON DABER AS DIRECTOR AND MOVED ON TO THE CDN. JUDGES ASSOC. AS CHIEF JUDGE.

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GARFIELD



A First

CORPS SOUVENIRS HAVE BECOME A MAJOR SOURCE OF $ FOR MOST CORPS. THE FIRST SOUVENIR WAS A BUTTON OF THE GARFIELD CADETS. THE YEAR WAS 1959. IT WAS A SIMPLE OVAL OF THE CORPS COLOR —MAROON. SINCE 1959 THERE WERE MANY ITEMS INCLUDING "T-SHIRTS", "HATS", "PINS", "RECORDS" "POSTERS", MUGS, PENS, CALENDARS, ETC. (DCW-AUG. '93)

DURING THE '65 SEASON THE KINGSTON, N.Y. CRITERIONS WOULD, ON OCCASION, WHEN THEY DID NOT WIN A CONTEST UNFURL A WHITE FLAG FOLLOWING THE SCORE ANNOUNCEMENT...

(TOLZMANN COLUMN D.C.W. OCTOBER 1989.)





GET IT ON FILM!

AS THE DRUM CORPS ACTIVITY WAS EMERGING INTO CALIFORNIA DURING THE MID-60'S THE CALIFORNIA CORPS WANTED TO LEARN AS MUCH ABOUT WHAT WAS IN THE EAST BEFORE GOING ON TOUR.

THEY HAD THE 1967 AMERICAN LEGION NATIONALS FILMED TO CAREFULLY STUDY LATER. (D.C.W.—JUNE 1993)

98-20

GOT STORIES ?

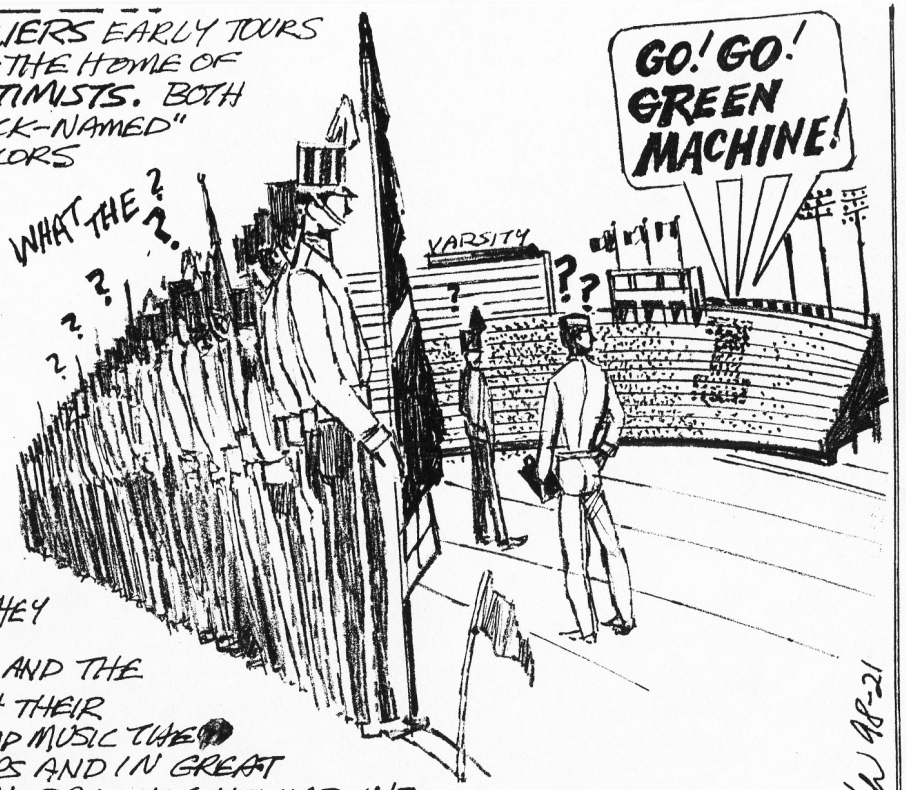
GOT STORIES OF '50-'60 -'70 CORPS.

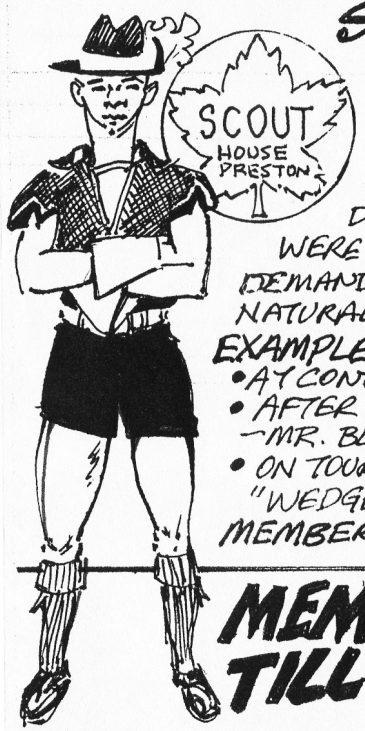
SEND TO: ARTIST DON. DABER
STUDIO 302 • 205 KEELE ST.
TORONTO, ON CANADA M6P 2K1

THE GREEN MACHINES! ONE OF THE HIGHLITES OF CHICAGO CAVALIERS EARLY TOURS WAS TO COMPETE IN TORONTO, CANADA — THE HOME OF THE CANADIAN CHAMPION **TORONTO OPTIMISTS.** BOTH CORPS WERE GREAT FRIENDS AND BOTH "NICK-NAMED" THE GREEN MACHINE! THIS WAS BASED ON SAME CORPS COLORS AND UNIFORMS — GREEN BLOUSES & BLACK TROUSERS.

AT A CONTEST AT THE VARSITY UNIVERSITY STADIUM IN DOWNTOWN TORONTO, OPTIMISTS COMPETED FIRST. AN HOUR LATER THE CAVALIERS TOOK THE STARTING LINE AND WERE STARTLED TO HEAR A CHORUS OF **"GO! GO! GREEN MACHINE!"** ALL THE OPTIMIST MEMBERS WERE SITTING TOGETHER IN THE STANDS TO FORM A LARGE **1** IN SHIMMERING GREEN OF THEIR GREEN BLOUSES.

DID THE CAVIES WIN? PROBABLY.





SHOWMANSHIP... WHEN THE LOCAL DRUGGIST **WILF BLUM** FORMED HIS PRESTON SCOUT HOUSE BAND IN 1938, THEY SOON BECAME ONE OF THE MOST FAMOUS "TRUMPET BANDS" IN EASTERN CANADA AND THE EASTERN UNITED STATES. BY 1948, WITH THEIR DISTINCTIVE UNIFORM, MARCHING STYLE AND MUSIC THEY WERE VERY DIFFERENT FROM OTHER JR. CORPS AND IN GREAT DEMAND. ALTHO MR. BLUM WAS A SUCCESSFUL DRUGGIST, HE HAD THE NATURAL INSTINCTS OF A BORN SHOWMAN.

EXAMPLES:

- AT CONTESTS OR EXHIBITIONS SCOUT HOUSE REMAINED "HIDDEN" TILL ANNOUNCED.
- AFTER PERFORMING THEY ALWAYS SAT IN "BLOCK FORMATION", FORMING A DISTINCTIVE "RED SQUARE" — MR. BLUM NEVER LET THE AUDIENCE FORGET "SCOUT HOUSE" WAS THERE.
- ON TOUR ALL MEMBERS STILL WORE THEIR DISTINCTIVE BLACK SHORTS, RED CORPS JACKET AND RED "WEDGE" CAPS OF THE 50'S AND 60'S... EVEN WHEN SIGHTSEEING IN A TOWN BEFORE A SHOW.

MEMBERS FELT THEY WERE ALWAYS "ON SHOW" AND THEY WERE.

MEMBERSHIP TILL "21" DURING THE 60'S IN JUNIOR CORPS MEMBERS STAYED WITH ONE CORPS AFTER JOINING BUT HAD TO LEAVE AT AGE **21.** EXCEPTIONS WERE ON MOVING A DISTANCE FROM THEIR ORIGINAL CORPS, BUT TO JOIN ANOTHER HAD TO HAVE A "RELEASE" FORM STATING NO DUES OWED & ALL EQMT. TURNED IN.

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don. daber — the way we were! 50·60·70

drum corps world

THE WAY WE WERE

Marching with a DCI Champion

David Welch THE 1984 JOURNAL 60 EVENTS IN 80 DAYS

don. daber



What was it like to tour with the Garfield Cadets? Details of daily life were captured through the eyes of 17-year-old rookie mellophone player David Welch. Thanks to Scooter Pirtle, this journal was published in 1995 as the final edition of THE MIDDLE HORN LEADER magazine.

This story illustrates "The Way We Were" in 1984.

FIRST CONTEST • Bloomfield, N.J.

JUNE 2

I DON'T FEEL LIKE A CADET

- SHAKO TOO LARGE
- NO SLEEVE PATCH
- NO SILVER BUCKLE
- CORPS PANTS WERE INCHES TOO LONG
- NO WHITE BUCKS – WHITE SOCKS OVER SNEAKERS

OUR PRACTICE FIELD NEAR YPSILANTI, MICH. HAD NEW CHALLENGES FOR THE FIELD-LINING CREW...

JUNE 29

YAP! SURE DO HAVE A FLAT FIELD TO PRACTICE ON... BUT YOU'LL HAVE TO RAKE OFF THE HAY FIRST.

AUG 15

WHO'S THE DUDE IN THE GAS MASK?

THE LOCAL DRY CLEANERS PICKIN' UP THE CORPS' UNIFORMS

CLEANERS

AUG. 15

WHEN GARFIELD ARRIVED IN COLUMBIA SOUTH CAROLINA ALL THE CORPS' UNIFORMS WENT TO THE LOCAL DRY CLEANERS.

THEY HADN'T BEEN CLEANED FOR 41 COMPETITIONS... PHEW! AND THE DCI FINALS WERE COMING UP.

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daber 99-1

drum corps world

THE WAY WE WERE

don. dabe

Marching with a DCI Champion

David Welch THE 1984 JOURNAL 60 EVENTS IN 80 DAYS



What was it like to tour with the Garfield Cadets? Details of daily life were captured through the eyes of 17-year-old rookie mellophone player David Welch. Thanks to Scooter Pirtle, this journal was published in 1995 as the final edition of THE MIDDLE HORN LEADER magazine. This story illustrates "The Way We Were" in 1984.

Yes, We get mail

ON TOUR, MY MAIL, ESPECIALLY FROM HOME, REMINDED ME THAT **CIVILIZATION STILL EXISTS!**

ON JULY 13TH WE WERE IN HARRISBURG, PA — HALF WAY THROUGH OUR TOUR. WE WERE DIRTY, SMELLY, UNORGANIZED, SLEEPING IN MOVING BUSES OR GYMS FLOORS ... IN THE MORNING OFTEN COLD SHOWERS AND BREAKFAST OF ORANGE JUICE AND COLD CEREAL.

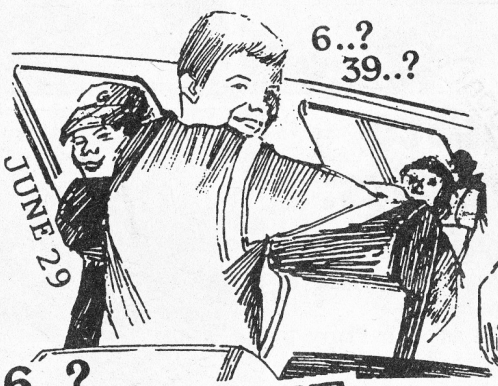
JULY 13

What Is NORMAL?



MY LETTERS FROM HOME TOLD OF "NORMAL" PEOPLE WHO TAKE WARM SHOWERS... -HAVE REGULAR HOT MEALS AND WEAR CLEAN CLOTHES.

A NEW CLASS SYSTEM... DIRTY CORPS CLOTHES VS CLEAN, NORMAL DRESS.



6..? 39..? JUNE 29

YPSILANTI MICHIGAN

SAME ROUTINE - ON THE BUS - OFF THE BUS — REHEARSE — EAT — PERFORM BACK ON THE BUS — SLEEP... EAT — WAS IT 6 CONTESTS DOWN WITH 39 TO GO... OR — 39 DOWN — 6 TO GO?

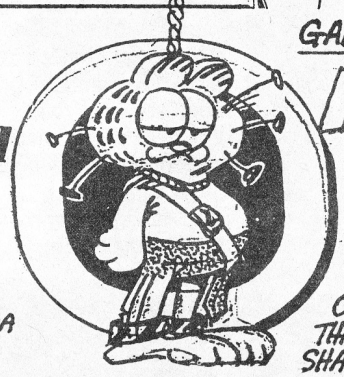
LYNN, MASS.

JUNE 9

CH! IM ONE OF THE 3 ON THE NIGHT SHIFT OF BURGER KING. WE GET **FREAKED OUT** WHEN, JUST **5** MINUTES BEFORE CLOSING THESE BUSES PULL UP — SOME "BAND" NAMED **GARFIELD!** **7½** HRS LATER WE FINALLY LOCK UP. HAD THEY COME IN A LOUSY **5** MINUTES LATER, WE COULD HAVE SNAPPED ON THE "CLOSED" SIGN.

JUNE 30 Cruel to Animals

AT "DCI CANADA" CHAMPIONSHIP HAMILTON, ONT. CANADA



GARFIELD LOST TO **PHANTOM REGIMENT** BY **1** POINT (85.3-86.3) THEY HUNG A GARFIELD CAT DOLL ON THEIR BUS WITH PINS THROUGH THE HEAD AND SHACKLED FEET (PAWS) **OW!**

dabe 99-2

drum corps world

THE WAY WE WERE

Marching with a DCI Champion

David Welch don.daber

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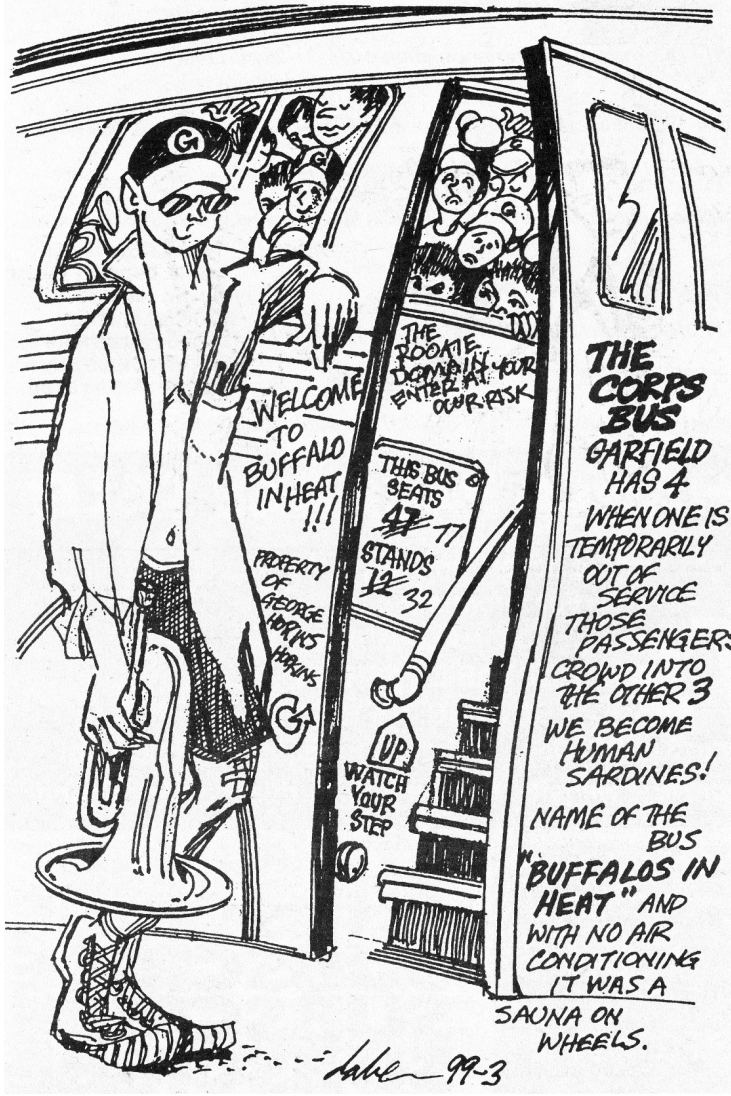



drum corps world

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THE WAY WE WERE

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THE 1984 JOURNAL



60 EVENTS IN 80 DAYS

don.daber

Don Daber, Staff Artist

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AUG 7

AUGUST 7TH AT THE CANADIAN BORDER A TRANSFER OF BOXES FROM ONE TRUCK TO ANOTHER. SMUGGLERS? NOT REALLY— JUST THE BLUE DEVILS SHARING THEIR BEEF STROGANOFF WITH GARFIELD. COMPETITORS ON THE FIELD BUT FRIENDS OFF THE FIELD.

JULY 31

MARCHING BANDS AND DRUM CORPS ARE FRIENDS

BAND BOOSTER PARENT

PARKERSBURG MARCHING BAND BOOSTER CLUB

WELCOME GARFIELD

A SURPRISE BANQUET HOSTED BY THE PARKERSBURG MARCHING BAND PARENTS GROUP. AFTER A TERRIFIC REHEARSAL WE HAD A REAL "FEAST" —ALL OUR FAVOURITE FOODS:

☐ SLOPPY JOES. ☐ SALADS ☐ CHILI DOGS ☐ COLE SLAW ☐ HOME-MADE BROWNIES ☐ FRUIT AND... ALL WASHED DOWN WITH ICE COLD SODA!

CORPS' FOOD MOTTO:

QUANTITY NOT QUALITY

WE PRACTICE DRILL HOUR AFTER HOUR— DAY AFTER DAY— SO OUR FOOD MOTTO IS: "QUANTITY— NOT QUALITY"

OUR FOOD SUPPLY IS FROM:

① OUR OWN KITCHEN.

② "ON THE ROAD" HOSTS— AS MARCHING BANDS.

③ OUTRIGHT GIFTS.

drum corps world

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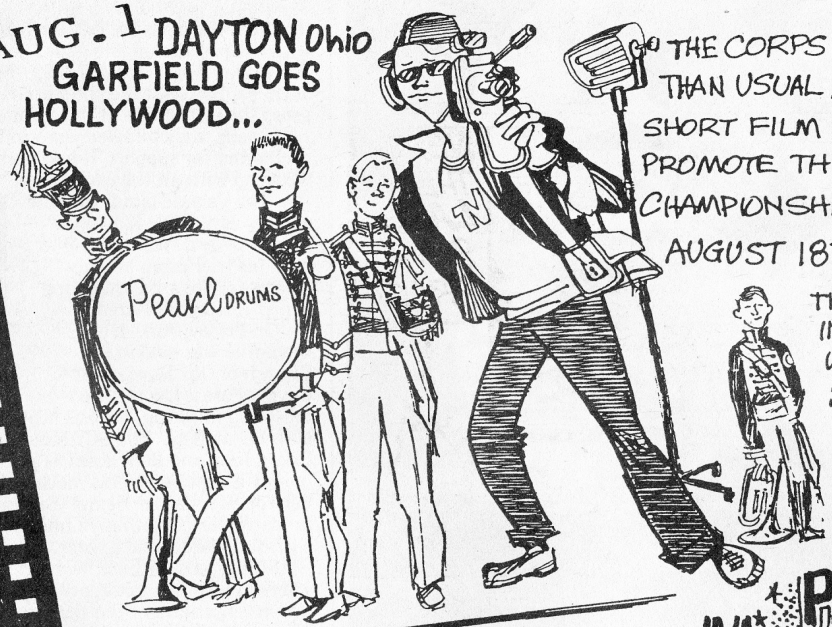
AUG. 1 DAYTON Ohio
GARFIELD GOES HOLLYWOOD...



THE CORPS LOOKS SHARPER THAN USUAL AS THE CORPS FOR A SHORT FILM FOR TELEVISION TO PROMOTE THE 1984 D.C.I. CHAMPIONSHIPS IN ATLANTA, AUGUST 18TH.

THEY FILM EVERWHERE, IN AND OUT OF UNIFORM, WHICH BROUGHT UP THE QUESTION... "DOES THAT INCLUDE THE SHOWERS ?"



JULY 4

HEY, THIS IS COOL... THEY ARE PLAYING "WEST SIDE STORY"

HOW DID THEY KNOW WE'DE BE HERE ?

JULY 4 PARADES

MOST CORPS DO PARADES ON JULY 4TH WE DID 2 IN THE MORNING - ONE IN PITTSFIELD AND ANOTHER IN STOUGHTON, MASS. BEFORE GOING TO BOSTON TO HAVE THE EVENING OFF.

WE LOVE PARADING PAST BAR PATRONS GULPING ICE COLD BUDS...



OUR UNIFORMS MAY LOOK "COOL"... BUT THEY ARE REALLY **HOT** IN LONG PARADES ON A SUMMER AFTERNOON. OUR "SUPERMAN" OUTFITS FEATURE JACKETS OF "TRIPLE-LAYER" WOOL

A RARE OCCASION - THE CORPS GOT A NIGHT OFF TO SALUTE THE 4TH BEING IN BOSTON WE WENT TO THE OUTDOOR BOSTON POPS CONCERT AND WATCHED THE CANNONS BEING LOADED FOR THE CLOSING NUMBER - THE "1812 OVERTURE." THE ORCHESTRA PERFORMED HILITES FROM "WEST SIDE STORY" - OUR '84 FIELD SHOW.

JULY 4TH

daber 99-6

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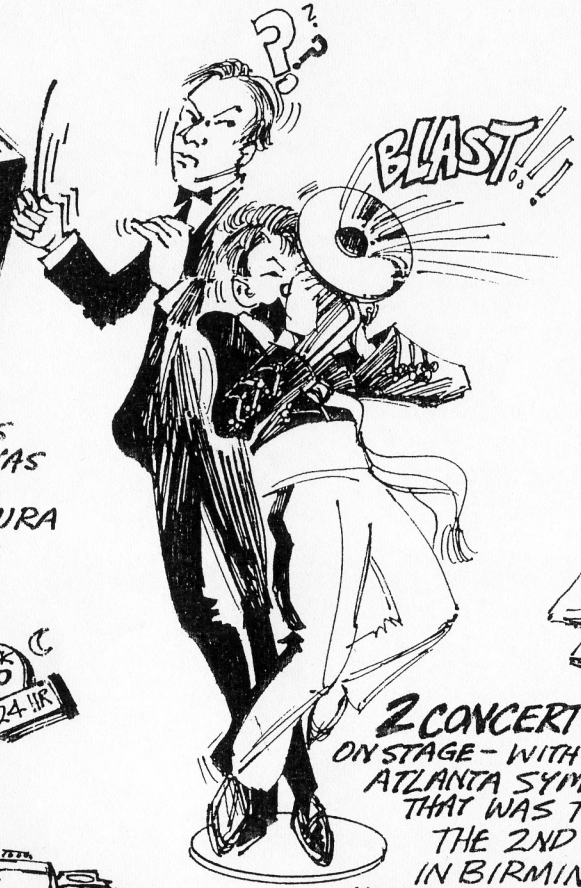
SPRINGFIELD VIRGINIA, 1 MILE FROM MY HOME, I DIRECTED OUR BUSSES WHERE TO GAS UP. EVEN THO IT WAS 3 AM I HAD A SODDEN URGE TO TALK TO AN OLD GIRLFRIEND - LAURA HARTFORD. (I GAVE HER PARENTS PERMISSION TO KILL ME.)



dabe 99-7



2 CONCERTS ON STAGE - WITH THE ATLANTA SYMPHONY THAT WAS TELEVISED. THE 2ND CONCERT WAS IN BIRMINGHAM WITH THE BIRMINGHAM SYMPHONY THAT MADE THE FRONT PAGE OF NEXT DAY'S NEWSPAPER.



3RD TIME IN 3 MONTHS...

TODAY WAS "LAUNDRY DAY" AT EVERY LAUNDROMAT NEAR OUR SCHOOL BILLET. WE ONLY HAD LIMITED TIME - SOME NOT ENOUGH TIME TO DRY. NOTHING LIKE STALE, MOLDY CLOTHES ON TOUR. WHILE WAITING THE WASH A GOOD CHANCE TO READ "D.C. WORLD"

THE WAY WE WERE



David Welch don.daber THE 1984 JOURNAL

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AUG • 3

WHITEWATER WISCONSIN—

ACTUALLY ARRIVED **ON TIME**—AT 7A.M. IT WAS MY 18TH BIRTHDAY AND I GOT A BEAUTIFUL GIFT—**5** HRS OF **SLEEP** IN ABSOLUTE COMFORT IN A **REAL** BED IN A COLLEGE DORM!

AUG 7 INTO CANADA:

MONTREAL: 2 NEGS • 2 PLUS

THE FIRST NEG:
—THE CONTEST FIELD WAS TERRIBLE —MUDDY & BUMPY...

THE 2ND NEG:
ONE MINUTE INTO THE SHOW MY SHOE LACE WAS COMPLETELY UNDONE

THE FIRST PLUS:
MY SHOE **STAYED** ON FOR THE COMPLETE SHOW!

THE 2ND PLUS:
THE CORPS GOT A **CAKE** AT RETREAT SALUTING OUR **50TH ANNIVERSARY**





THE DRINKING AGE IN QUEBEC IS 18 SO, AFTER THE CONTEST... TO A LOCAL STORE TO ADD CANADIAN BEER TO OUR CAKE CELEBRATION! ...MOLSON "EXPORT" AND LABATT "50".



AUG.10

BLUE DEVILS 95.1 — **96.3** — HIGHEST SCORE IN DCI HISTORY !!!



BLOOMFIELD, N.J. CONTEST

AUG.11

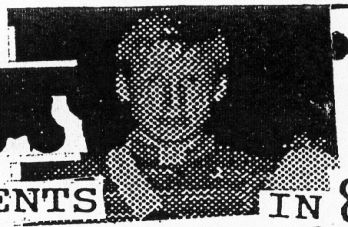
LANSDALE Pennsylvania

I PREDICTED WE WOULD BE #2 TONIGHT... AND WE WERE. BLUE DEVILS **95.9** TO OUR 95.3!

THE NATIONAL FINALS OF DCI JUST **6** DAYS AWAY AND GARFIELD AND BLUE DEVILS WERE THE MAJOR CONTENDERS AND BETTER THAT WE BEAT EACH OTHER AT LEAST ONCE. —BEST BET TO SELL OUT IN TICKET SALES FOR THE ATLANTA FINALS AUGUST 18TH.

Marching with a DCI Champion

THE WAY WE WERE



don.daber

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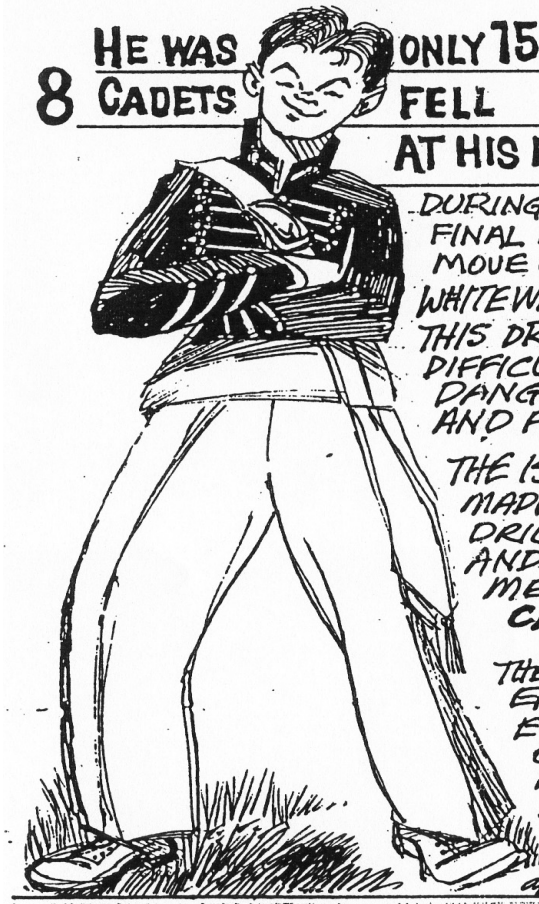
AUG 4 **WHITEWATER** WISCONSIN CONTEST

8 CADETS HE WAS ONLY 15 BUT FELL AT HIS FEET!



DURING THE FINAL DRILL MOVE OF THE WHITEWATER FINALS THIS DRILL WAS DIFFICULT, DANGEROUS AND FAST.

THE 15 YR. OLD MADE A DRILL ERROR AND 8 FELLOW MEMBERS CRASHED!! BUT THE SHOW ENDED WITH EVERYONE ON THEIR FEET AND NO INJURIES.

daber 99-9

JULY 30 **IT'S EMOTIONAL**

"I PLAYED TO **30,000 CHEERING PEOPLE!**"

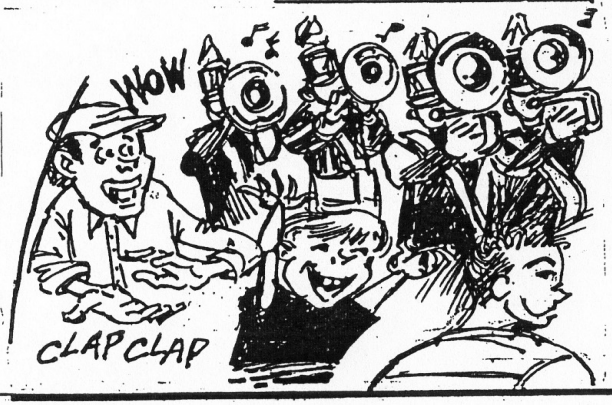


THE MAIN REASON I JOINED DRUM CORPS WAS TO BE ABLE TO SAY...

AN INDESCRIBABLE FEELING!

...AND AS THE SUMMER ADVANCED WE PERFORMED TO LARGER AND LARGER CROWDS.

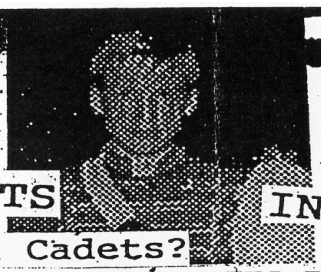
AUG 1 **DAYTON** OHIO



THRILL OF A LIFETIME!

TO A FAMILY OF DAYTON, OHIO THE THRILL OF A LIFETIME WAS HAVING THE GARFIELD HORN LINE DO THEIR WARMUP ON THEIR FRONT LAWN. (THEY EVEN BROUGHT OUT A HOSE FOR WATER.)

THE WAY WE WERE



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JULY 29 **NASHVILLE** TENNESSEE

FOLLOWING THE NASHVILLE CONTEST THE CORPS HAD A 2HR BREAK



MY FRIEND, DOUG RUTHERFORD AND I HADN'T HAD A GOOD, CHEAP, **STOGIE** AND CHIP MUNCHIES IN A LONG, LONG TIME (COUGH, COUGH)

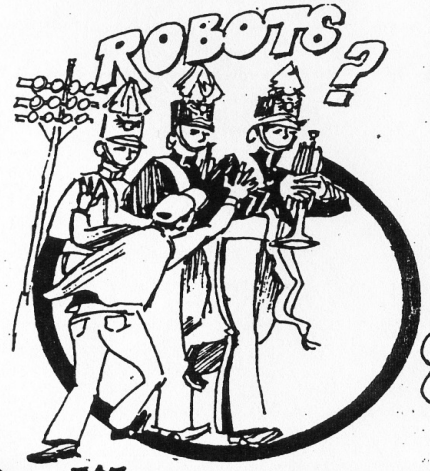
SICK TIME !!!



(WE HAD BOTH FORGOTTEN HOW HORRIBLE THEY ARE)

JULY 2 **FORT EDWARDS** N.Y.

ROBOTS ?



WE PERFORMED OUR SHOW WITH CROWD CLAMOR SO LOUD THAT, AT TIMES OUR HORNS COULDN'T HEAR OUR DRUMS.

AS WE EXITED THE FIELD A SPECTATOR TOUCHED MY ARM—THEN JUMPED BACK... I THINK HE THOUGHT WE WERE **ROBOTS!** WEIRD!

SPARTANBURG SOUTH CAROLINA JULY 24

THOUGHTS OF 2 SNARE DRUMMERS...

HEY... THAT DRUM JUDGE LOOKS FAMILIAR...

YA... WE CUT HIM FROM OUR LINE LAST WINTER

SO, WILL OUR DRUM SCORE FALL OFF THE PAGE ?



YES... THEIR PERCUSSION SCORE DROPPED **5.0** POINTS FROM THE PREVIOUS CONTEST.

don.daber Don Daber, Staff Artist

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JUNE 29



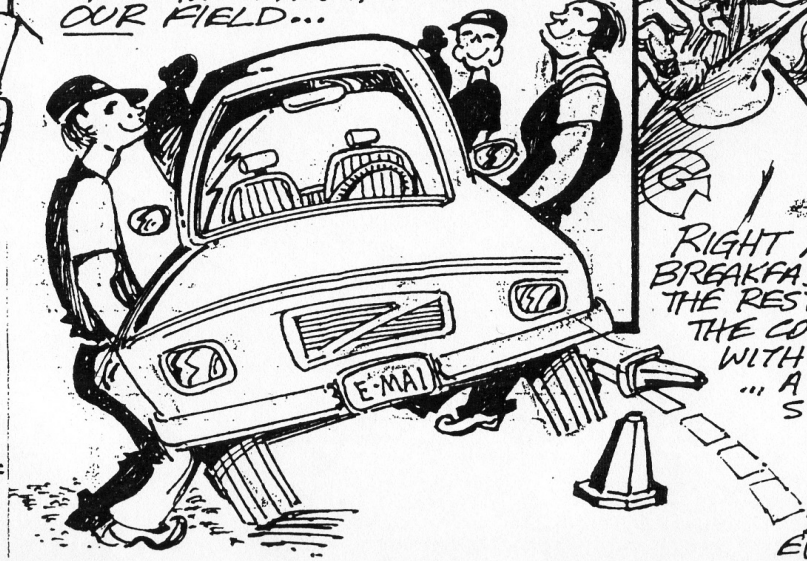
YPSILANTI MICHIGAN

SAME ROUTINE...
ON THE BUS — OFF THE BUS
REHEARSE — EAT — PERFORM
BACK ON THE BUS — SLEEP
EAT...
"WAS IT **6** CONTESTS DOWN... WITH **39** TO GO — OR — **39** DOWN WITH **6** TO GO?

daber 99-12

JULY 20 EASTON PENNSYLVANIA

THE LAST DAY BEFORE THE BEGINNING OF THE SECOND TOUR, THE MARCHING MEMBERS TOOK PART OF THE FIELD LINING CREWS, WE USED A PARKING LOT AT AN **ITT** BUILDING IN EASTON. A FEW CARS WOULD STILL BE PARKED ON THE LOT.
WHAT TO DO?
JUST PICK UP THOSE CARS AND CARRY THEM OFF OUR FIELD...



AUG 8 DAMARISCOTTA MAINE

IN MY OPINION MAINE IS ONE OUR MOST BEAUTIFUL STATES. WE WERE ON OUR WAY FROM **MONTREAL**, QUEBEC TO OUR NEXT CONTEST IN **LYNN**, MASSACHUSETTS. WE HAD A DAY STOPOVER IN **DAMARISCOTTA**, MAINE.



RIGHT AFTER OUR BUFFET BREAKFAST IN A WATERWAY NEAR THE RESTAURANT, SUDDENLY HALF THE CORPS WAS IN THE WATER WITH THEIR CLOTHES ON!!! ... A MAJOR HINT TO OUR STAFF THE CORPS NEEDED A DAY OFF... SO — THE NEXT STOP A NEARBY **BEACH** FOR A DAY OF FUN BEFORE AN EVENING EXHIBITION PERFORMANCE.

don.dabe—the way we were!



THE GARFIELD CADETS
60 Events in 80 DAYS
through the eyes of 17-yr-old rookie mellophone player DAVID WELCH.

1984 JOURNAL

Details of daily life captured

Thanks to publisher Scooter Pirtle this journal was in the final edition of "THE MIDDLE HORN LEADER" magazine in 1995.



JULY 20 in Pennsylvania

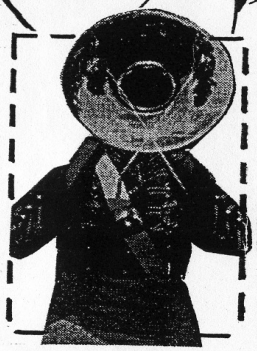
THE LAST DAY BEFORE THE START OF THE SECOND TOUR. THE MARCHING MEMBERS WERE PART OF THE FIELD LINING CREW. WE HAD A PRETTY GOOD PRACTICE FIELD TODAY, UNLIKE THE PARKING LOT WE USED BEFORE THE TOUR. BACK THEN, CARS WERE OFTEN PARKED ON OUR FIELD WHEN WE NEEDED TO PRACTICE. **WHAT TO DO?** JUST PICK UP THOSE CARS AND CARRY THEM OFF OUR FIELD!

JULY 7 ALLENTOWN Pa "DCI EAST"



TIPTOE THROUGH THE TULIPS...

AS THE HORN LINE QUICKLY DISCOVERED, THE USUAL STADIUM WARMUP AREA HAD BEEN TAKEN OVER BY THE LOCAL DUCKS. NEED MORE BE SAID?!

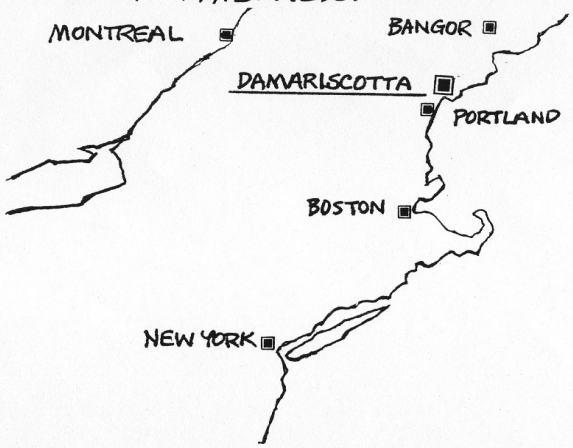


GARFIELD MEMBER **BARB MORONEY** DEMONSTRATES WHY MOST MELLOPHONE PLAYERS ARE NOT RECOGNIZED ON THE STREET.



AUGUST 8 DAMARISCOTTA Maine

IN MY OPINION MAINE IS ONE OF OUR MOST BEAUTIFUL STATES. WE WERE ON OUR WAY FROM MONTREAL, QUEBEC TO LYNN, MASSACHUSETTS. WE HAD A DAY STOP-OVER IN DAMARISCOTTA, MAINE. RIGHT AFTER OUR BUFFET BREAKFAST, IN A WATERWAY BEHIND THE RESTAURANT, NEARLY HALF THE CORPS JUMPED IN THE WATER WITH THEIR CLOTHES ON.., A MAJOR HINT TO THE STAFF **WE NEEDED A DAY OFF!** SO—THE NEXT STOP —A NEARBY **BEACH** FOR A A DAY OF FUN BEFORE AN EVENING EXHIBITION.



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JUNE 25 CHICAGO

A SUPER DAY! WE PRACTICED FROM 9 AM TO 7:30 PM.

IT WAS EXTREMELY INTENSE. YOU COULDN'T LET YOUR MIND WANDER FOR A SECOND. EVERYONE LIVED AND BREATHED DRUM CORPS AND STRIVED TO DO EVERYTHING PERFECTLY.

EVERY ACTION DONE DURING THE SUMMER MUST, IN SOME WAY ENHANCE THE SHOW.

EXAMPLE: IF YOU GO TO THE BATHROOM IN THE MIDDLE OF THE NIGHT, MEMBERS PRACTICE THEIR "ROLL STEP" TO AND FROM THE CAN.



JULY 2 FORT EDWARDS, NY

RUDE JUDGE DDD

"...YOUR GIRLS IN THE MELLOPHONE SECTION AREN'T HAVING A GOOD NIGHT! IS IT **THAT** TIME OF THE MONTH?





ACCOMPLISHMENT!

SATISFACTION

SHUT UP AND LOVE IT!

AND WE DID!

WE WERE FANATICS!

JUNE 9 PAWTUCKET Rhode Island

AS A ROOKIE IN GARFIELD, THIS WAS MY FIRST PARADE ON A VERY HOT DAY. IN ONE SECTION OF THE PARADE THERE WAS A CROWD OF REAL DRUM CORPS **NUTS!** THEY WENT CRAZY WHEN WE WENT BY — SO WE BLEW THEM AWAY WITH "WEST SIDE STORY" FINALE

JUNE 27 HUNTINGTON WEST VIRGINIA

9½ HRS

OUR DAY IN HUNTINGTON WEST VIRGINIA BECAME A TYPICAL ROUTINE

7-8 AM - SHOWERS (SOMETIMES ICE COLD)→

8-9 AM - BREAKFAST (SAUSAGES AND FRENCH TOAST)

THEN... PRACTICE - PRACTICE - **PRACTICE**

SUN - SWEAT AND GRIME ... NO BREAKS.

9½ HRS. LATER — SHOWERS (AHHHHH...) AND DINNER!



99-13 dabe

don.dabe—the way we were!



1984 JOURNAL

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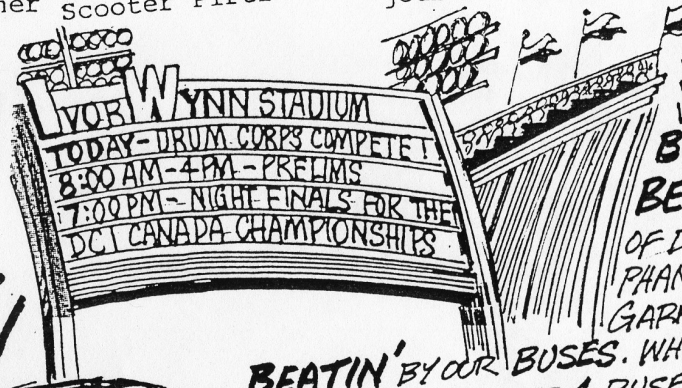
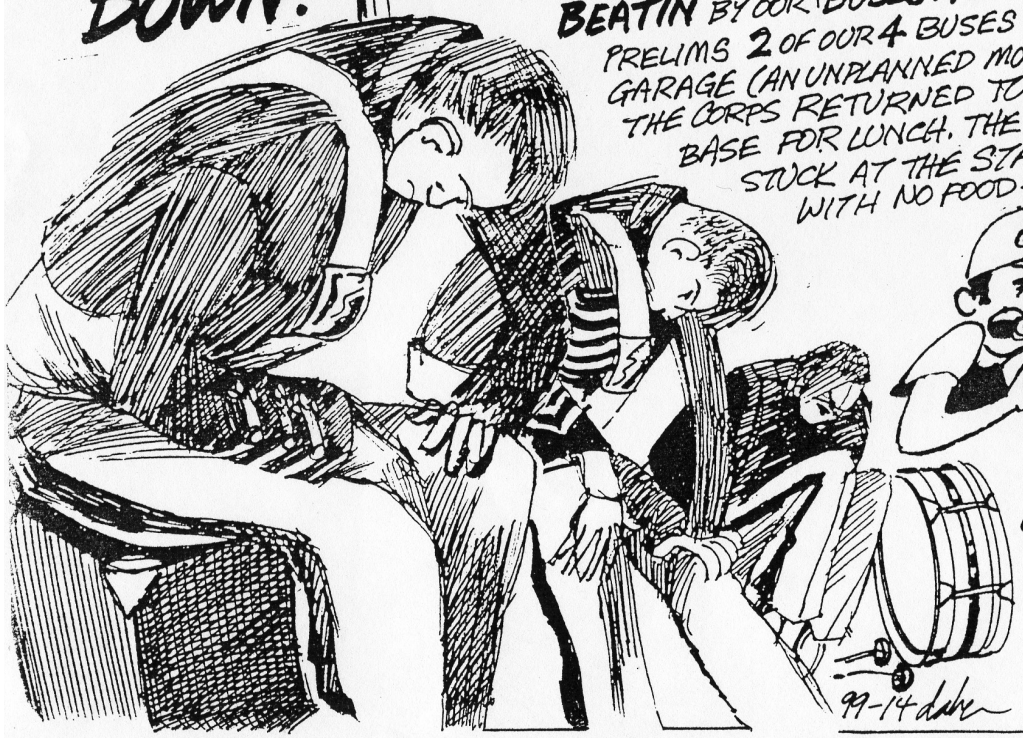
JUNE 30
HAMILTON
Ontario



BEATIN' DOWN!

JUNE 30TH WAS A DAY OF BEIN' BEATIN'..
BEATIN' AT PRELIMS OF DCI CANADA WITH PHANTOM - 86.6 AND GARFIELD 85.2.

BEATIN' BY OUR BUSES. WHILE WE WERE AT PRELIMS 2 OF OUR 4 BUSES WERE IN THE GARAGE (AN UNPLANNED MOVE) SO ONLY HALF THE CORPS RETURNED TO OUR SCHOOL BASE FOR LUNCH. THE OTHER HALF WAS STUCK AT THE STADIUM - IN UNIFORM WITH NO FOOD - NO MONEY.



DRILL INSTRUCTOR
MARC SYLVESTER WAS A REAL TASKMASTER ON OUR DRILL ON-THE-FIELD, BUT OFF THE FIELD HE WAS A REAL FRIEND TO THE MEMBERS STILL AT THE STADIUM — PAYING FOR FOOD WHERE HE COULD.

99-14 dabe



AUGUST 5 MADISON
Wisconsin

HAPPINESS IS...
AFTER A PRACTICE IN WHITEWATER ARRIVING IN MADISON, WISC. AND PULLING INTO THE PARKING LOT TO BE GREETED BY MY PARENTS ...A COMPLETE SURPRISE! THEY DROVE 13 HRS FROM KANSAS TO SEE THEIR SON, AND OUR SHOW.
A SPECIAL TREAT - A "CARE" FOOD BASKET - ALL DEVOURED IN LESS THAN ½ AN HR.!!!

NIGHT FINALS - BEATIN' AGAIN WITH PHANTOM 86.3 TO OUR 85.3

don daber — THE WAY WE WERE: 1935-'41 ...A SALUTE TO:

the boy scout years

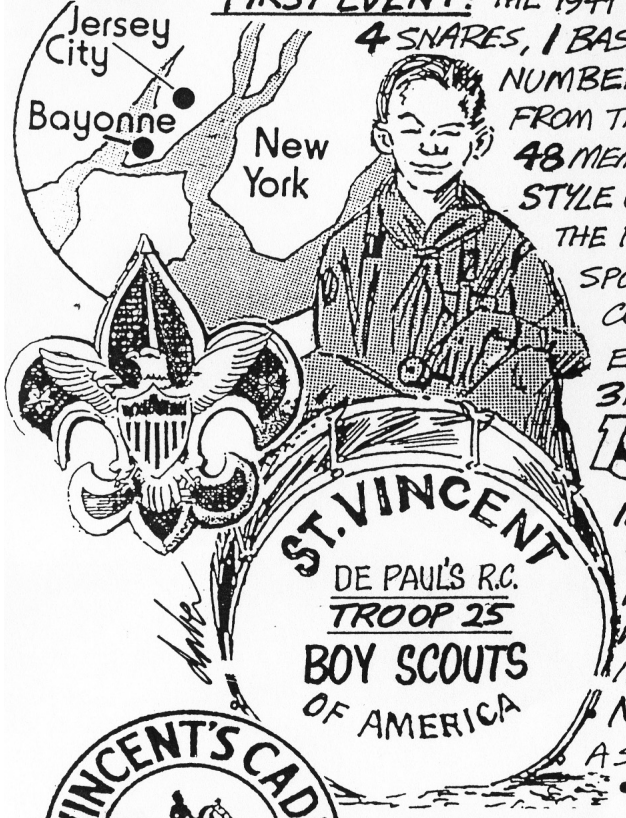
THE BIG GREEN BAND
ST. VINCENT CADETS
Bayonne, N.J.

part 1 of a series

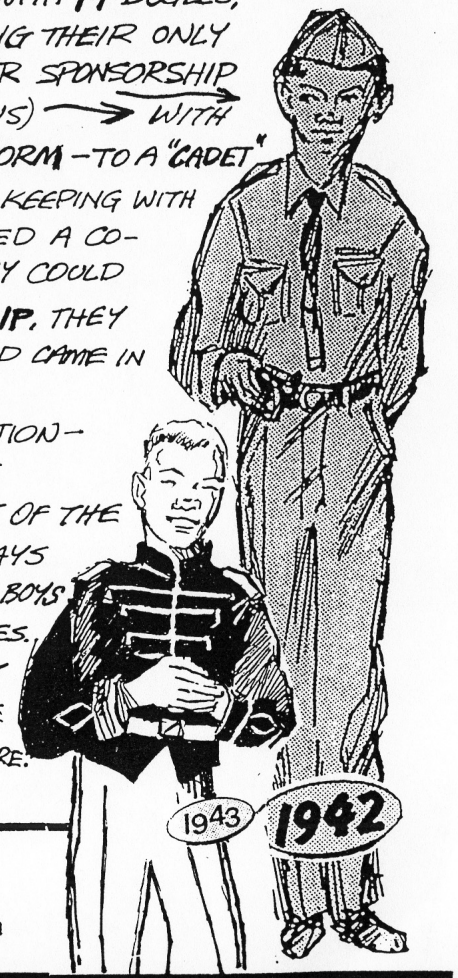
DURING THE DEPRESSION YEARS OF THE 1930's MOST OF THE ROMAN CATHOLIC PARISHES HAD VERY ACTIVE YOUTH PROGRAMS, MANY OF THEM UNDER THE **CYO** (CATHOLIC YOUTH ORGANIZATION) BANNER. THE ST. VINCENT PARISH WAS LARGELY OF IRISH DESCENT. IN 1935 THEY STARTED A SCOUT TROOP, AND 6 YEARS LATER, IN 1941, ADDED A DRUM CORPS.

$35.00 **THE BUDGET:** THEIR FIRST BUDGET TOTALED JUST $35.00 TO REPAIR THEIR DONATED BUGLES AND DRUMS.

FIRST EVENT: THE 1941 MEMORIAL DAY PARADE, IN THEIR SCOUT UNIFORMS.., WITH **14** BUGLES, **4** SNARES, **1** BASS DRUM AND A BROKEN SET OF CYMBALS, PLAYING THEIR ONLY NUMBER – "THUNDERER." **1942** THE PARISH TOOK OVER SPONSORSHIP FROM THE SCOUTS AND NEW "KHAKI" UNIFORMS (WAR SURPLUS) → WITH **48** MEMBERS, FROM **20.** STYLE OF GREEN TUNICS **(1943)** ANOTHER CHANGE IN UNIFORM – TO A "CADET" WITH WHITE TROUSERS (IN KEEPING WITH THE PARISH IRISH TRADITION.) THAT YEAR THEY ALSO GAINED A CO-SPONSOR – A LOCAL V.F.W. POST – **#226.** NOW THEY COULD COMPETE IN THE **1943 VFW STATE CHAMPIONSHIP.** THEY ENTERED THEIR FIRST IMPORTANT CHAMPIONSHIP AND CAME IN 3RD. THE CADETS WERE ON THEIR WAY!



1944 FACTS • THE CORPS BEGAN A TRADITION – THEY SPONSORED THE FIRST **MILITARY BALL** THAT BECAME **THE** SOCIAL EVENT OF THE YEAR – MUCH AS THE CORPS BANQUET IS TODAY. DAYS WERE SPENT DECORATING THE HALL. AT THE BALL THE BOYS WORE THEIR UNIFORMS – THE GIRLS IN FORMAL DRESSES. 120 AREA CORPS WERE INVITED. • MARCHED THE GREAT **NEW YORK CITY ST. PATRICK'S DAY PARADE** AND WERE A SENSATION IN THEIR GREEN TUNICS AND "IRISH" REPERTOIRE. • **1ST. MAJOR WIN** – THE 1944 VFW STATE TITLE!



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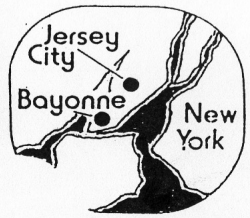
don.dabe THE WAY WE WERE: 1946-'47: Part 2 of a series

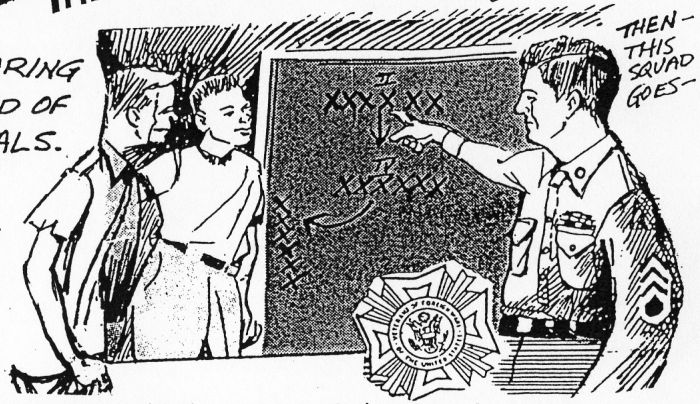


-ONWARD & UPWARD with that New Drill Guy!



Michael H. Petrone THE WAR WAS OVER AND SGT. MICHAEL H. PETRONE, DISCHARGED FROM PATTON'S 3RD. ARMY, RETURNED TO ST. VINCENT'S AS "THAT NEW DRILL GUY." HIS ARMY TRAINING PAID OFF. THAT SUMMER OF '46 HE WORKED THE CORPS HARD TO PERFECT BEARING AND PRECISION THAT BECAME THE CORPS TRADEMARK. AT THE END OF THAT SUMMER THEY WENT NORTH TO BOSTON FOR THE VFW NATIONALS. AT THE PRELIMS OF THE 26 CORPS COMPETING THEY PLACED 4TH. AT THE NIGHT RETREAT THEY WERE DECLARED THE NEW CHAMPIONS... #1 AT THE 1946 VFW NATIONALS. THE NEXT DAY THERE WAS A 5HR. PARADE OF ALL CORPS WITH 150,000 VETS. **A MILESTONE:** THIS WAS THE FIRST TIME IN VFW HISTORY THAT A "FIRST APPEARANCE" CORPS WINS THE TITLE. BACK HOME, ST VINCENT'S TOOK THE VFW STATE TITLE FOR A 2ND. YEAR. NOVEMBER 4TH. ENDED A FANTASTIC YEAR WITH THE 4TH. MILITARY BALL!

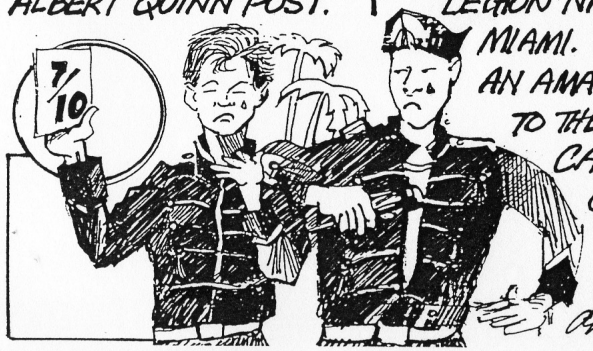
ST VINCENT CADETS
THE BIG GREEN BAND Bayonne, N.J.

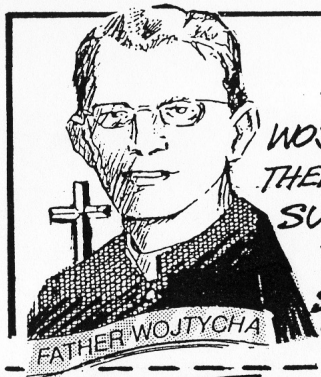


1947 ONWARD & UPWARD AT THE VFW NATIONALS IN CLEVELAND, OHIO—ST. VINCENTS **WIN AGAIN** FOR 2 NATIONAL TITLES IN A ROW!... A "FIRST" SINCE VFW NATIONALS BEGAN IN 1932.

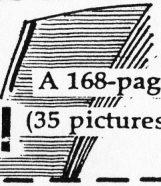
1948 FIRST AMERICAN LEGION SPONSORSHIP BY THE JERSEY CITY ALBERT QUINN POST.

1948 WAS THE YEAR OF "CAN'T ALWAYS WIN..."
- 2ND AT THE VFW'S IN ST. LOUIS THEN, LATER
- 2ND AT THE AMERICAN LEGION NATIONALS IN MIAMI. THEY LOST BY AN AMAZING 7/10 TO THE HOLY NAME CADETS OF GARFIELD.





ST VINCENTS ADVANCED INTO THE 50'S UNDER THE GUIDANCE OF FATHER WOJTYCHA, DIRECTOR MICKEY PETRONE, AND THEIR EXCELLANT INSTRUCTION STAFF AND PARISH SUPPORT TEAM. THEY WERE ABOUT TO BEGIN THEIR GREATEST SUCCESS—"THE DECADE OF DOMINANCE" AND "THE BIG GREEN BAND."

READ THE BOOK!

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don. dabe the way we were! St. Vincent Cadets 1950 Bayonne, N.J.

"We do not remember days, we remember moments..." DURING THE 1950's ST VINCENT'S BUILT A HISTORY UNIQUE IN MUSIC AND DRILL. THEY ALSO COMPILED A RECORD THAT STILL STANDS TODAY. IN THE FOUR YEAR DOMINANCE (1950-'53) THEY WON ALL BUT 2 CONTESTS! THE EASTERN SEABOARD CORPS IN JERSEY LED THE NEW ENGLAND AND MIDWEST CORPS WITH ST. VINCENT AS "TOP-OF-THE PACK." OTHERS INCLUDED, AS TOP JRS.- BLESSED SACRAMENT, GARFIELD (HOLY NAME) AND AUDUBON ALL-GIRLS! ALSO CALLED "THE BIG GREEN BAND," VINCENTS DARED TO BE DIFFERENT AND WERE ONE OF THE FIRST TO STAGE ENTERTAINING SHOWS THAT OPENED UP THE DRILL PATTERNS WITH DYNAMIC, EXCITING, UNIQUE MUSIC!

THE POWER BEHIND THE POWER!

Petrone! drill
Donnelly! bugles
Cerbone! drums

Part 3 of a series

3 MEN: ▪ Petrone! ▪ Donnelly! ▪ Cerbone! THESE 3 WERE THE "POWER" BEHIND THAT POWER - **MICHAEL H. PETRONE:** DRILL WRITER AND INSTRUCTOR. HE ACCENTED MILITARY BEARING AND PRECISION. **JIM DONNELLY:** BUGLE ARRANGER AND INNOVATOR WITH THE "PISTON," "CRUX" AND FR. HORN. **VINCENT CERBONE:** A PRO-MUSICIAN, ADVANCED DRUMMER AND PERCUSSION ARRANGER. HE JOINED THE INSTRUCTION TEAM AT A YOUNG 17 AND HIS FIRST GREAT ARRANGEMENT WAS OF THE POLISH NATIONAL ANTHEM FEATURED IN THE 1943 PULASKI DAY PARADE, THEN THE "COME BACK TO ERIN" AND "WEARIN'-OF-THE-GREEN" FOR THE 1944 ST. PATRICK'S DAY PARADE IN NEW YORK CITY.



AGAIN, ST VINCENTS TOOK THE LEAD. THEY ORIGINATED THE "DREAM" CONTEST THAT GATHERED BOTH THE SR./JR. VFW AND AMERICAN LEGION CHAMPS INTO ONE CONTEST THE "DREAM." THE FIRST CONTEST-JULY 10, 1949.-INDOORS, BECAUSE OF RAIN.

THE "DREAM"!
IMITATED BUT NEVER DUPLICATED!

COMPLETE STORY IN PART 4

Our Thanks to Rev. Gerald Marchand for permission to document from his book "ALL FOR ONE, ONE FOR ALL"

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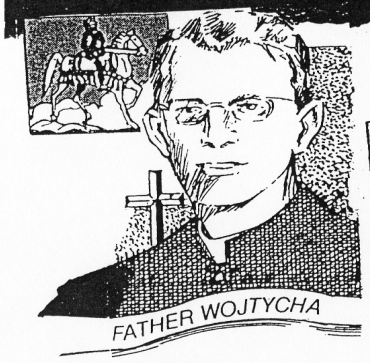
dan.dabe THE WAY WE WERE: 1950's

A SALUTE TO ST. VINCENT CADETS BAYONNE, N.J.

Part 4 of a series



THE "DREAM"! IMITATED BUT NEVER DUPLICATED!

FACTS ➤ **FIRST CONTEST:** SUNDAY AFTERNOON, JULY 10, 1949. IT RAINED! THE EVENT WAS MOVED INDOORS—TO THE **JERSEY CITY ARMORY.** THEY SEATED 8,000 FANS AND TURNED AWAY 1,000! ➤ **SPONSORS:** ST. VINCENT CADETS DRUM CORPS AND THE "UNITED ORGANIZATIONS" OF BAYONNE, WHO SUPPORTED, PROMOTED, AND STAFFED THIS ANNUAL EVENT. AS A SPONSOR, ST. VINCENT'S COULDN'T COMPETE SO THEY ALWAYS EXHIBITED. ➤ **THE CONCEPT:** ORIGINATED WITH ST. VINCENT'S FATHER WOJTYCHA AND THE CORPS DIRECTOR/DRILL INSTRUCTOR, MICHAEL H. "MICKEY" PETRONE. ➤ **BEST OF BOTH:** THIS MAJOR CHAMPIONSHIP OFFERED THE BEST CORPS UNDER VFW SPONSORSHIP TO COMPETE WITH THOSE IN THE AMERICAN LEGION. TWO CONTESTS, THE SAME AFTERNOON—JUNIOR AND SENIOR. ➤ **A SUNDAY AFTERNOON TRADITION:** WHY NOT UNDER STADIUM LIGHTS, SATURDAY NIGHT? SUNDAY AFTERNOON ALLOWED THE MANY NUNS AND CATHOLIC SISTERS TO ATTEND. THEY COULD NOT VENTURE OUT SATURDAY EVENINGS. ➤ **IN EXHIBITION:** BESIDES ST. VINCENT'S **PRESTON SCOUT HOUSE** WAS THE MOST POPULAR "EXHIBITION" CORPS. THEY WERE AT THE "12TH" DREAM ON AUGUST 28, 1960. THERE WERE **28,341** IN ATTENDANCE—THE BIGGEST CROWD THIS CANADIAN CORPS EVER PERFORMED TO. ➤ **THE FIRST PLACE $:** A BIG ATTRACTION FOR ALL THE CORPS: $5,000.00! ➤ **LONGEST RUNNING:** THIS "TOP OF THE LINE" CONTEST WENT FOR **32** YEARS... WITH THE LAST YEAR—1981. ALWAYS AT JERSEY CITY'S **ROOSEVELT STADIUM**... EXCEPT THE FIRST EVENT HELD AT THE JERSEY CITY ARMORY (BECAUSE OF RAIN) AND THE LAST CONTEST IN 1981 WHEN ROOSEVELT STADIUM WAS TORN DOWN FOR A HOUSING DEVELOPMENT, THE DREAM WENT TO GIANTS STADIUM.

1951 THE VFW CHAMPIONSHIP—VFW CONVENTION HELD IN NEW YORK CITY HAD NO STADIUM FOR THE CORPS.—THERE WOULD ONLY BE A PARADE. FATHER WOJTYCHA OFFERED THE ROOSEVELT STADIUM SITE. THE EVENT WAS SPONSORED BY JERSEY CITY AND BAYONNE WITH VFW FREE OF ALL LIABILITY. (ST. VINCENTS WON.)



dm.dabe THE WAY WE WERE: ST. VINCENT CADETS

THE POWER BEHIND THE POWER!

Part 5 of a series



the 40's

THE MEMBERS OF ST. VINCENTS WERE TRULY A "FAMILY." ALL THE MEMBERS IN THE 1940'S LIVED IN BAYONNE AND MOST WENT TO THE ST. VINCENT CHURCH AND ATTENDED THE PARISH SCHOOL NEXT DOOR. THEY SPENT ALL THEIR SPARE TIME TOGETHER, IN AND AROUND THE SCHOOL AND THE CORP'S MEETING ROOM IN THE SCHOOL BASEMENT. ***The FORCE behind the Corps* THE FONIES** (ST. VINCENT'S "SECRET WEAPON"... THEIR INSIDE ORGANIZATION THAT EXTENDED TO ALL THE STUDENTS IN THE SCHOOL... BEGINNING WITH THE YOUNGEST— **THE MIDGETS**—THOSE IN GRAMMER SCHOOL. **THE JRS.**—THOSE OF HIGH SCHOOL AGE AND **THE SRS.**—THE OLDEST MEMBERS THAT INCLUDED THE EXECUTIVE AND INSTRUCTORS. ...AND— DON'T FORGET THE GIRL'S GUARD, AND DRUM MAJORS. THEY WERE THE **FIDOES.**

NICKNAMES: EVERYONE HAD ONE, AND ONCE GIVEN IT STUCK AND AND WORN WITH PRIDE ON THE MEMBER'S SWEATER (SWEATERS WERE THE CORP'S JACKET OF TODAY). SOME NAMES OF NOTE:

THE "CHIEF" • MONSIGNOR WOJTYCHA, ST. VINCENT CHURCH PASTOR.
"A. MICHAEL" • MICKEY PETRONE, CORPS DIRECTOR/DRILL WRITER/INSTRUCTOR
"OVERTIME" • BOB MCGRATH / **"GUZZLER"** • CONNIE GALLAGHER
"HOODLUM" • FRANK WARD / OTHER NAMES, AT RANDOM: "DR. MUS."/ "JOE"/ "LITTLE JOE"/ "NOTRE DAME"/ "WILLIE-THE WHIP"/ "FLIP & PIP"/ "ZOMBIE"/ "TINY" AND "RED MOLE" GEORGE "FONEY MAC" MCCUSKER RECALLS "FEW MEMBERS COULD EVEN GET CLOSE TO THE CORRECT PRONUNCIATION OF FATHER WOJTYCHA SO, HE WAS CALLED— **"WIGGIE."**



THE FABULOUS 50s ENTERTAINMENT OF THE 50'S: ★ "3-D MOVIES" ★ 30 MILLION "HULA HOOPS" ★ "ELVIS" ★ "PEGGY LEE JAZZ" ★ "MY FAIR LADY" ON BROADWAY ★ "DORIS DAY" ★ MARTIN & LEWIS... TV SATURDAY NIGHT: "MILTON BERLE" ★ "SID CAESAR" ★ THE "ED SULLIVAN" SHOW ★ $100 MILLION SPENT ON THAT "DAVID CROCKETT STUFF..." ★ "I LIKE IKE"! ★ AND FOR DRUM CORPS FANS OF THE ERA, ALL THOSE SEABOARD DRUM CORPS CONTESTS... AND THE FABULOUS "ST. VINNIES!" **FROM 1950 THROUGH 1954** THE CORPS LOST ONLY **2** CONTESTS (OF WHICH ONE WAS QUESTIONABLE.)

9 VFW NATIONAL TITLES (1946-1956)

AND FROM 1944 ON WON 15 OUT OF POSSIBLE 15 VFW STATE TITLES!

AT THAT TIME, THEY WERE THE FINEST... THERE WAS NO OTHER!

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THE BIG GREEN BAND

"We do not remember days, we remember moments..."
Rev. Gerald Marchand
Author "All For One, One For All"

Part 6 of a series

THE 50'S ENTERTAINMENT!

"3-D" MOVIES ★ DORIS DAY ★ PEGGY LEE JAZZ ★ ELVIS ★ 30 MILLION "HULA HOOPS" ★ MARTIN & LEWIS TV SATERDAY NIGHT ★ "MY FAIR LADY" ON BROADWAY ★ MILTON BERLE ★ SID CAESAR "SHOW OF SHOWS" ★ ED SULLIVAN 100 MILLION $ SPENT ON THAT "DAVEY CROCKETT" STUFF ★ "I LIKE IKE!" ★ AND FOR DRUM CORPS FANS OF THAT ERA, ALL THOSE EASTERN SEABOARD CORPS CONTESTS! AND... FINALLY THE FABULOUS ST. VINNIES!... FROM 1950 THROUGH 1954 THEY LOST ONLY 2 CONTESTS... (OF WHICH ONE WAS QUESTIONABLE). FROM 1944 ON THEY WON 15 OUT OF POSSIBLE 15 VFW STATE TITLES. IN THAT ERA, THEY WERE THE FINEST! THERE WAS NO OTHER!

ST. VINCENT'S CADETS • Bayonne, N.J. •

9 vfw NATIONAL TITLES! 1946-56

The Corps in Wartime 1943 -'45

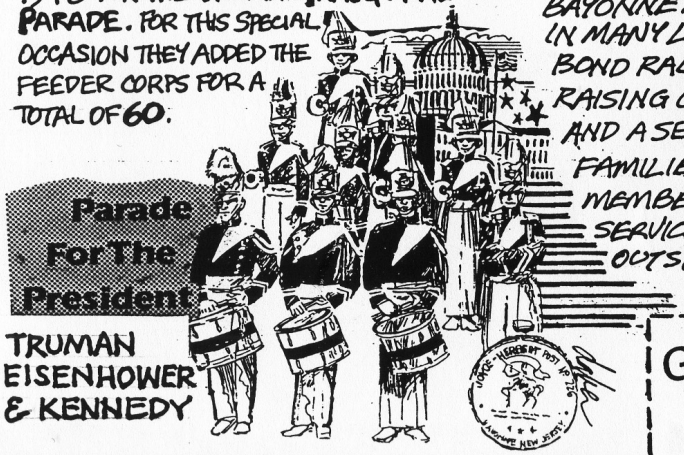


WHEN AMERICA ENTERED THE WAR, THE CORPS FONEY SENIORS WERE CALLED TO SERVICE WHILE THE JUNIOR, KEPT ST. VINCENT'S ACTIVE IN AND AROUND BAYONNE. THEY MARCHED IN MANY LOCAL LIBERTY BOND RALLIES, FLAG-RAISING CEREMONIES AND A SERINADE FOR FAMILIES OF CORPS' MEMBERS IN THE SERVICE. THIS WAS PERFORMED OUTSIDE EACH HOME.

THE FABULOUS 50's



1·9·4·8 ST VINCENTS DID THEIR HOME STATE OF NEW JERSEY PROUD WHEN THEY WENT TO WASHINGTON, D.C. IN NOVEMBER OF 1948 FOR THE TRUMAN INAUGURAL PARADE. FOR THIS SPECIAL OCCASION THEY ADDED THE FEEDER CORPS FOR A TOTAL OF 60.



TRUMAN EISENHOWER & KENNEDY

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THE BIG GREEN BAND

"We do not remember days, we remember moments..."
Rev. Gerald Marchand, author
"ALL FOR ONE, ONE FOR ALL"

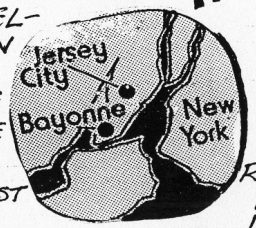
part 7 of a series



1947 FACTS 1948

DRUM MAJOR BETTY RUSSELL. MARIE DUGAN & MAUREEN PARKS WERE THE OTHER 2.

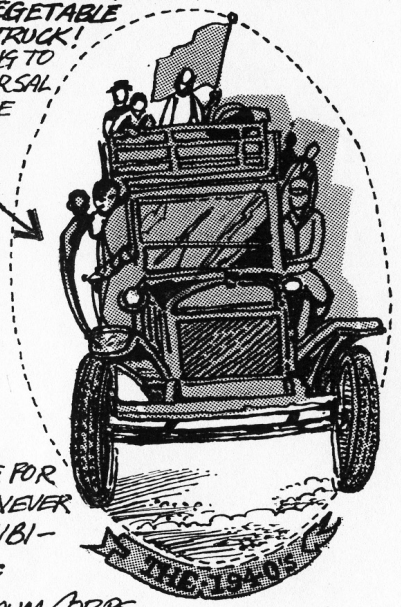
42 MEMBERS ON THE FIELD... DURING THE SUMMER OF 1947 THE CORPS TRAVELED TO CLEVELAND TO DEFEND THEIR VFW TITLE WON IN BOSTON THE YEAR BEFORE. AT THE CONCLUSION OF THAT CHAMPIONSHIP ST. VINCENTS WERE CROWNED THE 1947 CHAMPS. THEY WERE THE FIRST CORPS SINCE THE START OF THE VFW NATIONAL TITLES, BEGUN IN 1932, TO WIN TWICE IN A ROW.



1948 THE AMERICAN LEGION POST Nº 52 IN JERSEY CITY SPONSORED THE CORPS. THIS GAVE ST. VINCENTS THE OPPORTUNITY TO WIN 2 NATIONAL TITLES EACH YEAR. THEY ENTERED THE VFW NATIONALS IN ST. LOUIS EARLY SEPTEMBER AND IN OCTOBER THEY TOOK THE TRAIN TO MIAMI FOR THE AMERICAN LEGION NATIONALS. THEY PLACED **SECOND** IN BOTH.

JERSEY CITY
ALBERT QUINN AMERICAN LEGION POST

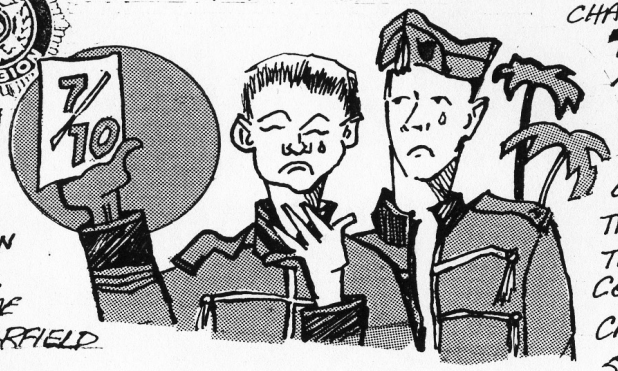
RIDING IN (AND ON) CASTAGNA'S VEGETABLE TRUCK! GOING TO REHEARSAL IN THE 1940's



1949 The Longest Trip... NJ to LA! THE CORPS WON BOTH THE STATE VFW AND AMERICAN LEGION TITLES. AMPLE PREPARATION FOR THEIR BIG TRIP TO CALIFORNIA AND THE VFW CHAMPIONSHIPS IN THE LOS ANGELES COLISEUM.

THE TRIP: THIS WAS A GREAT ADVENTURE FOR ALL THE MEMBERS, ESPECIALLY THOSE WHO NEVER LEFT THE EAST COAST. FIRST STOP – AN EXHIBITION IN SALT LAKE CITY BEFORE A CHEERING CROWD THAT HAD NEVER SEEN AN "EASTERN" DRUM CORPS. THEN, ON TO DISNEYLAND AND A COMPETITION IN FULLERTON. THEY WON! THE CHAMPIONSHIP CONTEST WAS NEXT – IN THE LOS ANGELES COLISEUM. WHEN THE SCORES WERE TABULATED – ST. VINCENTS HAD CAPTURED THE CROWN – FOR THE THIRD TIME. **REWARD!!!** ST. VINCENTS WERE SELECTED TO ESCORT DWIGHT D. EISENHOWER INTO THE COLISEUM BEFORE 50,000 CHEERING VETERANS AND THEIR FAMILIES TO ANNOUNCE HIS CANDIDACY FOR PRESIDENT IN THE UPCOMING ELECTION.

MIAMI FLAMINGO PARK
1948 AMERICAN LEGION
20 CORPS IN COMPETITION.
2ND TO HOLY NAME CADETS of GARFIELD



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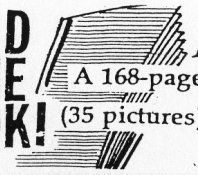
READ THE BOOK!



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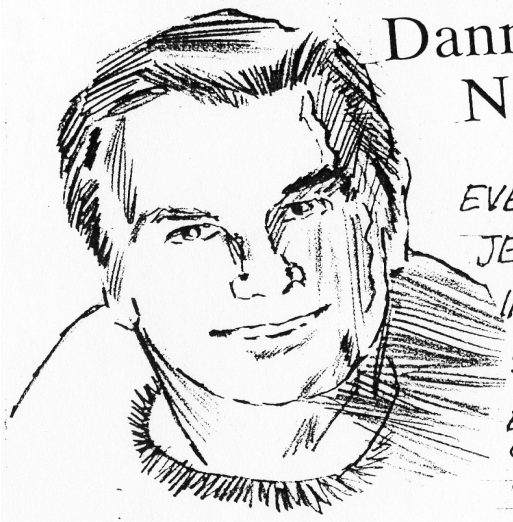
dm. daber the way we were! ST. VINCENT CADETS 1950

"We do not remember days, we remember moments..."

Danny Raymond inducted into NJ Drum Corps Hall of Fame

THE BIG GREEN BAND

Part 8 of a series



DANNY RAYMOND WAS HONORED SATURDAY EVENING, MARCH 25TH WITH INDUCTION INTO THE NEW JERSEY "HALL OF FAME." IN 1990 HE WAS INDUCTED INTO THE D.C. WORLD "HALL OF FAME" – THE ONLY UNIFORMED ST. VINCENT MEMBER TO RECEIVE THIS HONOR. HE MARCH MARCHED 4 YRS. WITH ST. VINCENTS (1953-1956) ON BASS AND SNARE. AT THE CLOSE OF THE '56 SEASON HE CONTINUED ON SNARE, THIS TIME WITH THE 101 AIRBORNE DIVISION (U.S. PARATROOPERS) HE MADE 14 BATTLEFIELD JUMPS. UPON HIS RELEASE FROM THE ARMY, IN 1958, HE IMMEDIATELY JOINED THE FAMOUS HAWTHORNE CABALLEROS, JUST IN TIME TO COMPETE AT THE AMERICAN LEGION NATIONALS IN CHICAGO. THEY WON! TO CONTINUE HIS 30 YRS IN THE ACTIVITY HE WROTE PERCUSSION ARRANGEMENTS FOR MANY CORPS IN THE NY/NJ AREA. HE WAS ALSO A PERCUSSION JUDGE FOR 24 YRS. NOW RETIRED, HE AND HIS WIFE OF 37 YRS. RESIDE IN ORLANDO, FLORIDA.



8 Reunions...



REUNIONS IN 1969 1978 1981 1985 1990 1994 SEPT 1997 AND #8 SEPT 16 THIS YEAR AT ST VINCENT DEPAUL IN BAYONNE NJ



Hail, hail, the gang's all here

. . . and the beat goes on . . .





JOIN MICKEY PETRONE AND THOUSANDS OF OTHERS AT 37th National Dream Contest

July 9, 2000

Lakewood, NJ

website: http://thedream.org/

FIRST "DREAM" CONTEST SUNDAY, JULY 10 1949

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don daber
ST. VINCENT'S CADETS
Bayonne, N.J.
THE ROOKIE
of the 1950's
based on the book "ALL FOR ONE, ONE FOR ALL"
©1999 DRUM CORPS WORLD
AS A ROOKIE THIS IS MY FIRST PARADE !!!
IT'S A GREAT DAY TO BE IRISH ... IT'S A GREAT DAY FOR A PARADE
CHECK THIS OUT
SEE THIS YEARS ST PATRICK DAY PARADE LIVE FROM NEW YORK CITY SPONSORED BY BLATZ BEER
© Drum Corps World 1999
YES - ITS A GREAT PARADE FOR THE "GREEN" AND HERE COMES OUR NEXT "BAND"
BLATZ BEER
ALL THE WAY FROM NEW JERSEY - ... BUT FIRST, A WORD FROM OUR SPONSOR BLATZ BEER...
2 MINUTES LATER
MY SCRIPT TELLS ME THAT WAS THE GREAT CHAMPION ST VINCENTS CADETS THAT JUST WENT BY...
NOW - HERE ARE THE IRISH DANCE TEAM DANCIN' ON A TRUCK
HEY!
WHAT THE 'ELL HAPPENED ? WHERE'S THE CORPS?
BLATZ ON TAP
BUD
BLATZ
"BLATZ ME NO MORE!
GIMME A "BUD"
TAVERNS IN BAYONNE AND NEW JERSEY CANCELLED THEIR "BLATZ" BEER ORDERS FOR A MONTH!
A TRUE STORY (PAGE 101) FROM THE ST. VINCENT BOOK "ALL FOR ONE, ONE FOR ALL"

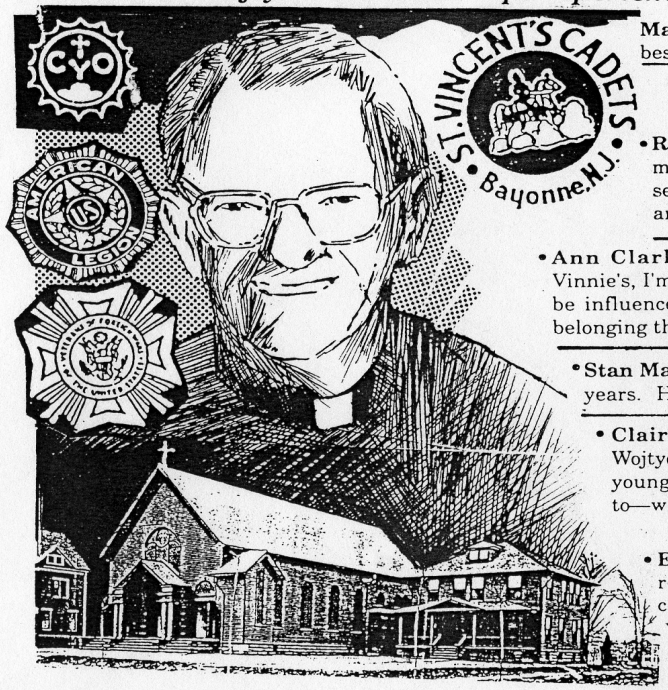
don.daber THE WAY WE WERE: 1950's

Reflections

How Father Wojtycha and the Corps experience influenced the lives of Corps members . . .

A SALUTE TO
ST. VINCENT CADETS
BAYONNE, N.J.

Part 9 of a series



Mario Valerio—They gave me the opportunity to have some of the best times of my life.

- **Patricia Walsh Salvato**—I thank Father W. for taking good care of us—even though we almost drove him to the edge at times.
- **Robert Kelly**—I am what I am because of St. Vincent's. Father took me out of the Bronx to Dallas, Boston, Miami, etc., and allowed me to see that there was a world to reach for. He taught that hard work and a team attitude can bring ordinary talent to championship level.
- **Ann Clark Barker**—Whenever I think of Father W. and St. Vinnie's, I'm sixteen and happy! How lucky we were (and still are) to be influenced by him. He brought hundreds of people a pride in belonging that has lasted over fifty years. We are family.
- **Stan Matusiewicz**—Father W. was an inspiration to me in my early years. His form of "discipline" helped me through the Marine Corps
- **Claire Burns Buehler**—When I think of the Corps and Father Wojtycha, I think mainly about the people. How lucky we all were as young people to have somewhere to go, something to look forward to—whether it was practice, a parade, a dance, or a competition.
- **Edward Rooney**—Father W. sacrificed a lot for us. I learned values, responsibility, discipline, independence, how leadership and dedication can produce winners, and never to take a long trip in a bus.
- **Dominic DeVito**—They taught me to give back to the youth. I have coached soccer and baseball teams, was a cub and boy scout master, and have performed outreach with Covenant House for five years.

ALUMNI MEMBER **BOB KELLY** SENT THE ALUMNI NEWSLETTER THIS PHOTO OF THE CORPS IN DALLAS. THE DAY WAS EXTREMELY HOT SO SHORT-SLEEVED SHIRTS WERE THE ORDER OF THE DAY.



EARLIER IN THE WEEK THE CORPS ENTERED A BOYS' COLOR GUARD IN THE VFW "INDIVIDUALS" COMPETITION. THEY PLACED **2ND** WITH A **1** PT. PENALTY. **BOB KELLY** MADE THE ERROR OF SALUTING THE AMERICAN FLAG, WHEN POSTED.. A BIG NO, NO! ON THE BRIGHT SIDE, ST. VINCENTS WON OVER **50** INDIVIDUAL MEDALS! (FROM THE WINTER, 2000 EDITION OF THE ALUMNI NEWSLETTR "THE BEAT GOES ON".)

- **Robert Watson**—People today talk about the great fifties, but the majority never knew how really great they were—because they were not a St. Vincent Cadet from Bayonne, New Jersey.
- **Claire Poplawski Kaiser**—The Corps gave us an outlet and purpose for our youthful energies during our formative years. We had a place to go, a reason to be there, and the challenge to reach a goal—not to mention the social life (dances, movies, picnics, etc.). Father Wojtycha provided an umbrella of security and direction.
- **Bill Engelhardt**—It made me a good person. I learned to march, which helped me in the Army. I learned to dance, thanks to the girls in the color guard. I learned to drive on Father's 1937 Plymouth.
- **Barbara "Bobbie Faulkner Dolly**—I was so proud to be a part of "The Big Green Band," and belonging!!!
- **Tom Cannella**—The Corps taught me to play the baritone horn, which prepared me to audition for the United States Marine Drum and Bugle Corps. I was accepted, and had the privilege of touring the world representing the United States Marines.
- **Denise O'Connor**—I developed the discipline needed to be a successful competitive athlete.

REFLECTIONS: THE 14 QUOTATIONS ON THIS PANEL ARE FROM THE 96 (PAGES 86-95) OF THE ST. VINCENT BOOK.

REUNION 2000! Saturday SEPTEMBER 16
at St. Vincent dePaul, BAYONNE NJ
following the 5:00 pm Mass at the church.

READ THE BOOK! A 168-page book (35 pictures) All For One, One For All

ORDER A COPY. Mail a check of $25.00 payable to "ST. VINCENT ALUMNI" Mail to:
ST. VINCENT ALUMNI, 979 Ave. "C"
BAYONNE NJ 07002

ST. VINCENT'S CADETS • Bayonne, N.J. •

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don.dabe THE WAY WE WERE: ST. VINCENT CADETS

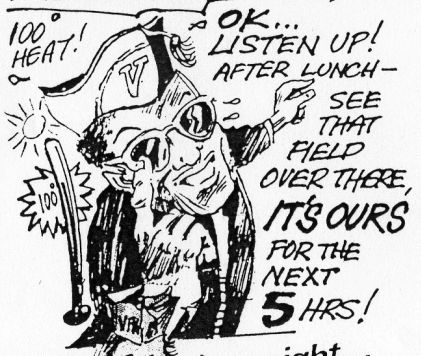
BAYONNE, N.J.

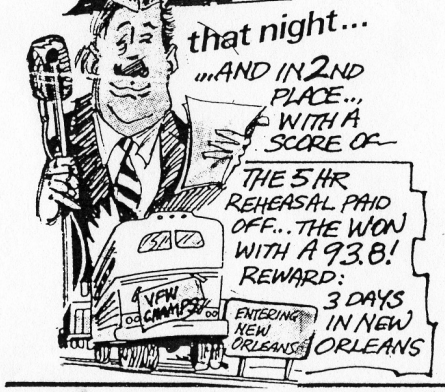
part 10 of a series

1956 Dallas Texas 4TH



AT THE VFW NATIONALS THE CORPS PLACED 4TH IN THE PRELIMS...







The Toothache LENNIE POZNANSKI SOLOIST

Comment from BARBARA "BOBBIE" FAULKNER DOLLY (pg. 106)

"I REMEMBER OUR SOPRANO SOLOIST, LENNIE POZNANSKI HAVING ORAL SURGERY THE MORNING OF THE CONTEST, THEN PASSING OUT RIGHT AFTER HIS SOLO IN CONCERT... AND MY SISTER, GERI, IN THE COLOR GUARD, COOLY STEPPING RIGHT OVER HIM..."



WARTIME Double$

WHILE THE OLDER MEMBERS OF THE CORPS WERE IN THE SERVICE THE YOUNGER MEMBERS OF ST. VINCENTS EARNED EXTRA FUNDS IN AND AROUND BAYONNE WITH STAND-STILL CONCERTS, PARADES AND "FLAG-RAISING CEREMONIES. THE CORPS "DOUBLED THEIR DOLLARS BY PIVIDING INTO 2 UNITS. THEY PURCHASED USED BLACK AND ORANGE UNIFORMS FOR UNIT 2. (THE REGULAR UNIFORMS WERE GREEN + WHITE). AT TIMES BOTH UNITS PLAYED TOGETHER. THIS LEFT THE SPECTATORS WONDERING HOW TWO DIFFERENT CORPS COULD PLAY THE SAME NUMBERS SO WELL TOGETHER.

"We do not remember days, we remember moments..."

---Rev. G. Marchand, author, "ALL FOR ONE, ONE FOR ALL"



...Rev. Wm. Smalley (Pg. 103)

"I REMEMBER THE MORNING OF PRESIDENT KENNEDY'S INAUGURATION DAY AND THE BIG SNOWSTORM ALL ALONG THE EAST COAST. OUR BUS AND OTHER CORPS' BUSSES HAD TO BE TOWED TO THE PARADE AREA BY ARMY TANKS."

CHOOSING THE RIGHT MUSIC...

A GREAT DAY FOR CATHOLICS AND ST. VINCENT CADEDS WAS THE PULASKI DAY PARADE IN NEW YORK. THE CROWD WENT WILD WHEN VINCENTS PLAYED THE "POLISH NATIONAL ANTHEM" PAST THE REVIEWING STAND BEFORE PRESIDENT TRUMAN + THE N.Y. GOVERNOR



Pg. 108--G. McCusker

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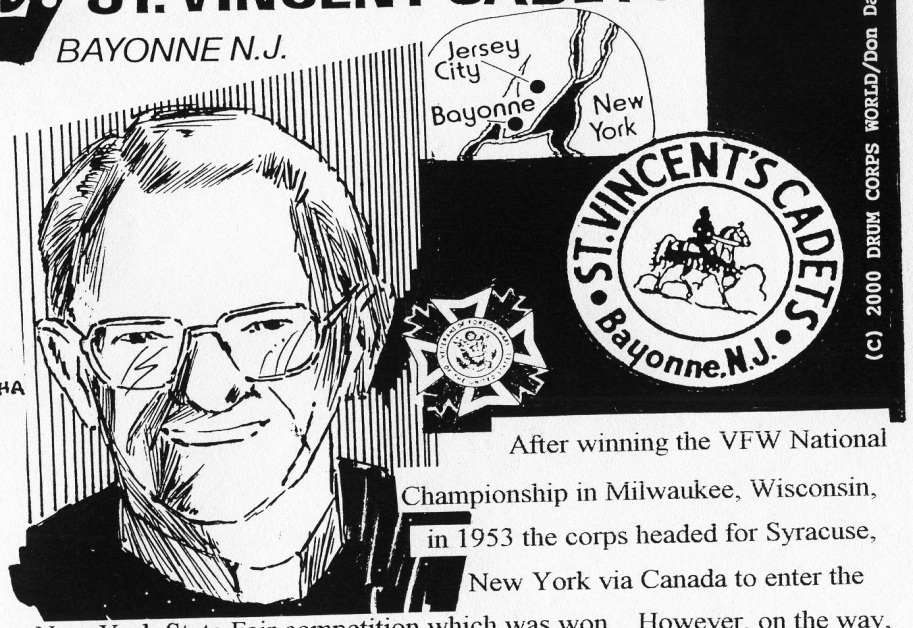
don daber THE WAY WE WERE: ST. VINCENT CADETS

BAYONNE N.J.





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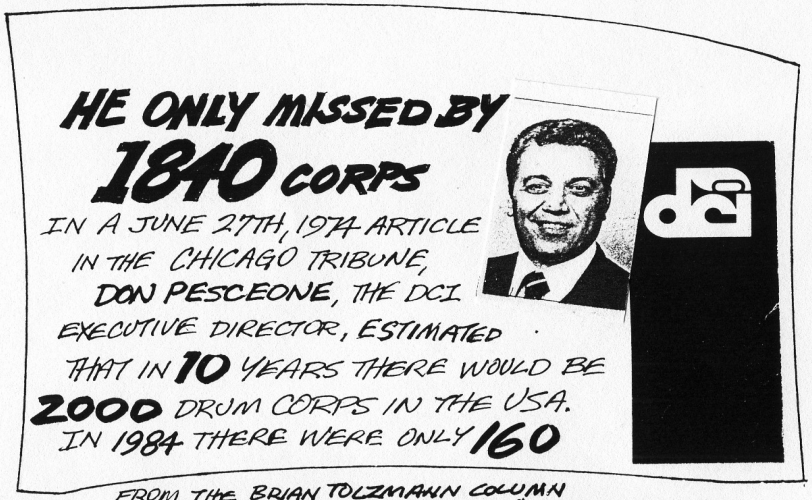
After winning the VFW National Championship in Milwaukee, Wisconsin, in 1953 the corps headed for Syracuse, New York via Canada to enter the New York State Fair competition which was won. However, on the way, upon entering Canada the Custom officials decided that it would be necessary to examine each individual piece of luggage on the bus, personal as well as corps instruments. The corps officials as well as the members refused to unpack the bus which took many hours as well as finesse to complete. Father Wojtycha made a few calls to confirm the legal ramifications of any action which they might take and then informed the Custom officials that they had no intention of unpacking the bus, that they would permit a cursory inspection of any and all luggage and would wait until it was done. Picture two buses and a few cars, as well as the entire drum corps, milling about the Custom station for **five hours** until the Custom officials finally acquiesced and sent them on their way.

FROM FATHER MARCHAND, WHO WAS THERE...
FT. PLEASANT, N.J.



FROM THE BRIAN TOLZMANN COLUMN
"AMAZING WORLD OF DRUM BORPS"-AUG 31, 1996

don daber THE WAY WE WERE:

BE PART OF "THE WAY WE WERE" CARTOON SERIES-
SEND YOUR STORY TO ARTIST DON DABER, STUDIO 302
205 KEELE ST. TORONTO ON CANADA, M6P 2K1

THE WAY WE WERE 1965

dm.dabe

ER

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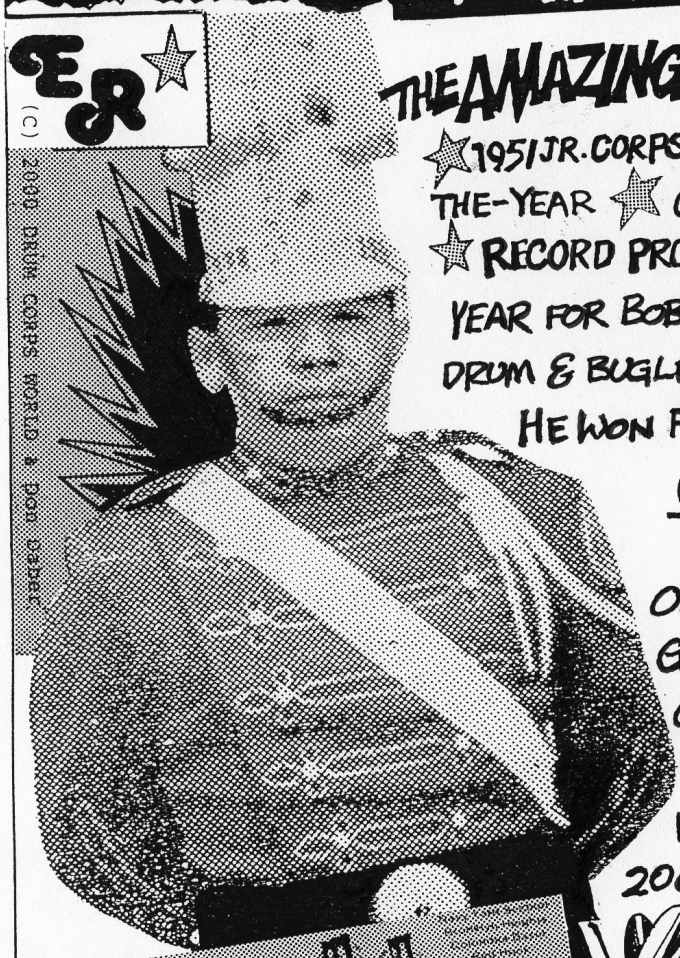
THE AMAZING BOB (The Kid) BELLA ROSA

★1951 JR. CORPS "CADET-OF-THE-YEAR" ★ 1965 CORPS-MAN-OF-THE-YEAR ★ OUTSTANDING INSTRUCTOR ★ PUBLISHER ★ RECORD PRODUCER! 1999 MARKED THE 50TH YEAR FOR BOB BELLA ROSA PLAYING FRENCH HORN IN DRUM & BUGLE CORPS. AT INDIVIDUAL CHAMPIONSHIPS HE WON FIRST PLACE 60 TIMES, WITH 2ND PLACE 7 TIMES! AS A MEMBER OF THE HOLY NAME CADETS OF GARFIELD N.J. HE WAS THE 1951 "CADET OF-THE-YEAR" • IN 1952 HE JOINED THE NEW YORK SKYLINERS • WHILE WITH SKYLINERS HE INSTRUCTED OVER 20 CORPS IN THE NEW YORK/JERSEY AREA

A PIONEER IN CORPS RECORDING UNDER THE "BELLA ROSA RECORDING SYSTEM" WITH "NATIONAL" RECORDS AND THE BAND K LABEL.

PUBLISHER OF EASTERN REVIEW MAGAZINE AND THE CURRENT "DRUM CORPS HERITAGE" AND "OUR NEIGHBORHOOD".





'65

New Jersey Corps

THIRD ANNUAL
Eastern States Championship
Individual Contest
Sponsored by
St. Lucy's Cadets

☆

JANUARY 30, 1965

- ST. LUCY'S CADETS
- QUEENSMAN COLOR GUARD
- WOODSIDERS
- LIVINGSTON HILLTOPPERS
- BLESSED SACRAMENT GOLDEN KNIGHTS
- ST. BRENDAN CADETS
- CABALEROS
- HAWTHORNE MUCHACHOS





THE WAY WE WERE

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MR SHOWMAN JIM McCONKEY

9YR OLD CHUCK WOER WAS A MEMBER OF THE MEL TUNNEY DRUM CORPS AND PIVOTED WITH THE BEST OF 'EM. FANS THOUGHT HE WAS A MIDGET, SO PROFESSIONAL WAS HIS SHOW!

the 50s boy wonder Chuck Woer!



McCONKEY the Great!

ONE OF THE GREAT DM's (HE SHOULD BE IN THE "HALL OF FAME" - WHY ISN'T HE?) HE BEGAN AT AGE 12 WITH THE FAMOUS ST VINCENTS OF BAYONNE, NEW JERSEY - THEN TO ST JOSEPH CADETS OF NEWARK, AT AGE 19. HE WAS BLESSED SAC'S D.M. - THEN WENT SENIOR TO LEAD ARCHER EPLER, THEN REILLY RAIDERS.

(STORY AND PHOTOS COURTESY OF BOB BELLA ROSA AND HIS HERITAGE MAGAZINE) PHOTOS FROM ED SWANSON, PORT ST LUCIE, FLORIDA



IN THE 60's - BACK TO JR WITH THE CHAMPION TORONTO OPTIMISTS.

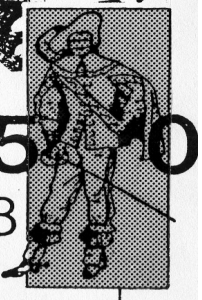
HE IS IMMORTALIZED ON THE 1962 FLEETWOOD RECORD OF THE CANADIAN CHAMPIONSHIPS - YELLING TO THE CORPS - "YOU'D BETTER BLEED ON THE FINISH LINE...!"

BLEED ON THAT FINISH LINE!!

TODAY, JIM LIVES IN SYRACUSE, New York



THE UNIFORMS WERE LOGAN SQUARE - THE PARK RIDGE AREA OF CHICAGO, ALSO THE HOME AREA OF CHICAGO AND THE FAMOUS CHICAGO CAVALIERS - WHO WON THE FIRST OF MANY NATIONAL TITLES IN 1957 AND CELEBRATED 50 YEARS IN 1998.



50

the Cavaliers 1948 1998

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THE WAY WE WERE 1957

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VFW MIAMI the Cavaliers 1957

THE CAVALIERS STOOD THE DRUM CORPS WORLD ON ITS EAR WHEN THEY WON THEIR FIRST VFW TITLE IN MIAMI IN 1957 OVER THE THEN VERY MUCH CHAMPION ST VINCENT CADETS. AT AN INDEPENDENT CONTEST THE NEXT EVENING, NOT AT FLAMINGO PARK, BUT AT THE ORANGE BOWL, WITH A DIFFERENT SET OF JUDGES OTHER THAN THOSE OF THE VFW — PLACED CAVALIERS 3RD. WITH ST. VINCENTS 1ST AND THE ALL GIRL AUDUBON 2ND. THERE WAS A 5 POINT SPREAD BETWEEN FIRST AND THIRD!

PICTURED, SOME OF THE CAVALIER MEMBERS BACK HOME IN CHICAGO WITH TROPHIES.



The Cavalier Home

IN THE 50'S VERY FEW DRUM CORPS HAD A PLACE TO CALL "HOME" UNLESS IT WAS A HALL FROM ONE OF THEIR SPONSORS. AS OF DECEMBER 1ST, 1954 THE CAVALIERS HAD A HOME. IT WAS IN THE PARK RIDGE AREA OF CHICAGO AT 2507 NORTH KEDZIE BLVD. AND WAS A GREAT LOCATION. EVEN HAD THE CENTRAL MEETING PLACE ... DROP OFF POINT. THE SPACE A CORPS RECREATION ROOM WITH VERY ACTIVE PING-PONG TABLES ... TILL THOSE FAMOUS WORDS "ROLL CALL!

JULY 25 1967 FIRE!

JUST A FEW DAYS BEFORE THE 1967 AMERICAN LEGION STATE CHAMPIONSHIP THE COMPLETE HALL WENT UP IN FLAMES! RACINE SCOUTS IMMEDIATELY OFFERED THE USE OF ALL THEIR EXTRA EQUIPMENT. THE CORPS SPONSOR, THE PARK RIDGE VFW POST GAVE THE USE OF THEIR HALL. SOOT TURNED BLACK SHINING TROPHIES FROM THE FLAMES. EVERYTHING WAS LOST, EXCEPT FOR UNIFORMS AT THE CLEANERS, AND EACH MEMBERS HORNS AT HOME.

ONLY ONE THING TO DO - REBUILD ... AND RIGHT NEXT DOOR, AT 2511 NORTH KEDZIE. PARENTS WHO WERE CARPENTERS, PLUMBERS, ELECTRICIANS WITHIN WEEKS TURNED A SHABBY FLOOR OF OFFICE SPACE INTO A DELUXE NEW HOME, COMPLETE WITH FULL KITCHEN, INDIVIDUAL "SOUND-PROOF" DRUM ROOMS, CLOAK-ROOMS, WASHROOMS AND SEVERAL OFFICES. AND THERE WAS A LARGE OPEN HALL FOR THE COMPLETE CORPS TO REHEARSE.

DON WARREN, THE FOUNDER, AND PRESIDENT STATED ... "HAVING A HOME IS NOT ESSENTIAL, BUT HAVING ONE FOR 20 YEARS, IT IS HARD TO IMAGINE NOT HAVING ONE ..."



THE WAY WE WERE

don.daber



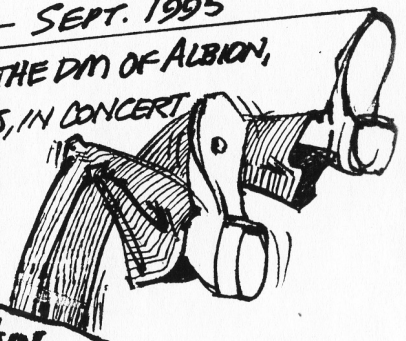
73 SOUTH VIETNAM NAVY OFFICERS TRAINING AT THE RHODE ISLAND NAVY BASE WENT TO THE 1970 WORLD OPEN IN LYNN, MASS... THEIR FIRST DRUM CORPS SHOW.

THEY SOON GOT CAUGHT UP IN ALL THE EXCITEMENT AND REALLY LIKED THE TROOPERS.

THEIR ENTHUSIASTIC CHEERING HELPED THE TROOPERS WIN... OVER BLESSED SAC BY 2 POINTS. (FROM THE BRIAN TOLZMANN COLUMN "THE AMAZING WORLD OF DRUM CORPS" IN DRUM CORPS WORLD, AUGUST 31, 1996.

"THE AMAZING WORLD OF DRUM CORPS..." BY BRIAN TOLZMANN — SEPT. 1995

ROCHESTER, N.Y. - FEB 28/65 THE DYN OF ALBION, NY GRENADIERS SR. CORPS, IN CONCERT CONDUCTED HIS CORPS WITH HIS FEET!



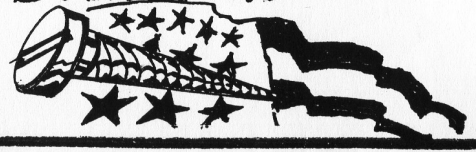
THE VILLAGE INN PANCAKE HOUSE IN GLENWOOD SPRINGS, COLORADO ALWAYS RAN A PROMOTION IN CONJUNCTION WITH THE 1970'S DRUMS ALONG THE ROCKIES CONTESTS



FROM BRIAN TOLZMANN'S "AMAZING WORLD OF DRUM CORPS" NOVEMBER '96

MAYBE THAT'S WHY PHANTOM REGIMENT FINISHED 2ND PLACE AT DCI 4 TIMES— THEIR HOME TOWN, THE CITY OF ROCKFORD, Illinois WAS KNOWN AS "THE SCREW CAPITAL OF AMERICA"

BRIAN TOLZMANN — SEPT. 1995



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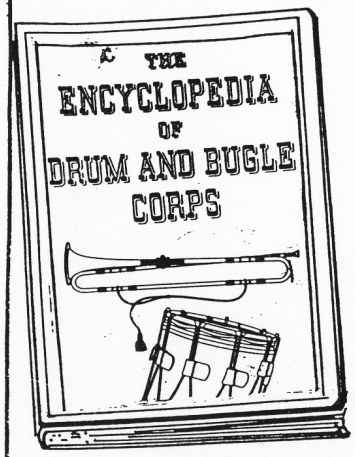
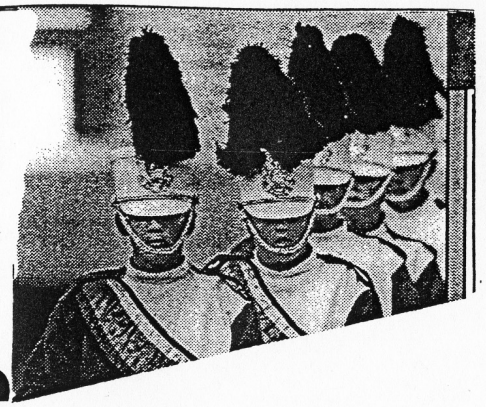
Publications



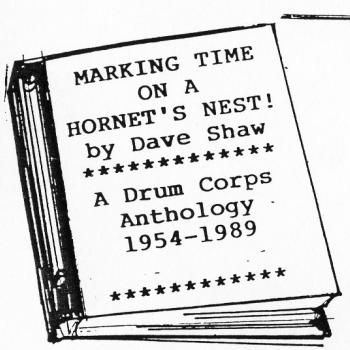


Published 1966 by David Ross-Robertson and A.P. Samuels. EDITORS: g. Arnold, H. Berish, Rev. W. Burke, G. Bull, D. Getzen, Wm Ludwig Jr and Ray Samora. PHOTOS: S. Altschuler, J. Bulthuis, D. Daber & Moe Knox. 350 Pages. All books numbered. Photos on most pages. Black and white prints and full colour. CONTENTS: History Heritage, The Corps Director, Making a Drum, Making a Bugle, Corps of Canada, DCA Synthesis of corps information, Index. 317 corps listed with details of organization, Sponsors, Address, Sponsors and Instrument

STATE BY STATE LISTING:
NY: 52 NJ: 29 PENN: 25 MASS: 20
ILLINOIS: 19 CONN: 17 WISC: 16 CALIF:15
ONT: 49 QUEBEC: 20. STATES WITH ONE CORPS: 9.
TWO CORPS: 4. THREE CORPS: 4. FOUR CORPS: 2.
FLORIDA: 6 corps and MICH: 5 corps.



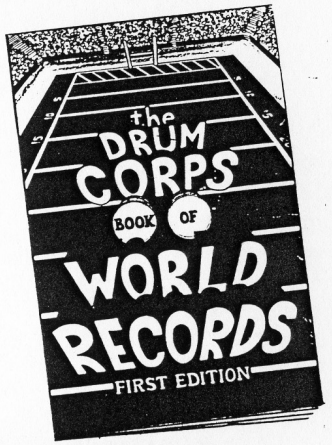
David Ross-Robertson



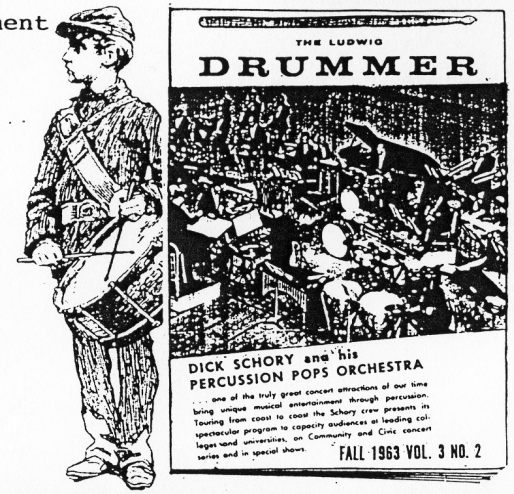
Published by Dave Shaw. First Draft: April 1990. A collection of his articles from various publications over 35 years. 286 pgs with a detailed 12 pg index.

Printed via photocopy. Photos featured with his articles. At that time, in planning stage. VOL II: "Letters"

VOL III: "Memories of corps people and events."



Booklet published in 1978. Edited by Earl Orf of Minneapolis 30 pages. Featured: "Oldest & Youngest"..."Mosts"..., "Longest"..."Largest"... "Firsts"... DCA and DCI Championship winners. American Legion National Champions and VFW National Champions....Cadet Corps International.



Ludwig most famous name on drums

"THE LUDWIG DRUMMER" was a magazine published trice yearly and distributed through their dealers From the Fall, 1963 edition: "Dick Schory Percussion Pops Orchestra"...Joe Morello "New Directions In Rhythm" "Tops In Collegiate Jazz" "Question to Bob Tilles"... "Why Can't Johnny Play Drums?"..."Concert Percussion" New Products...New Books ...The Mailbag...

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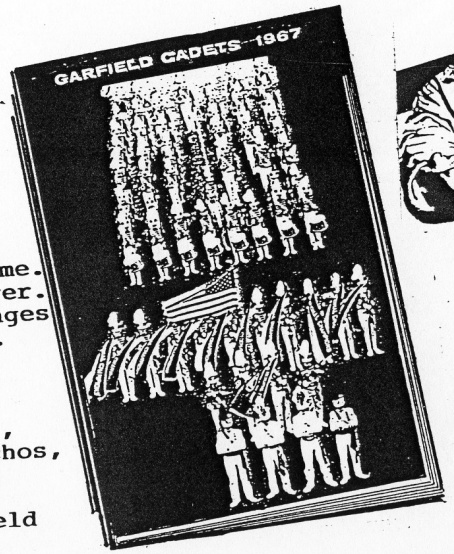
THE WAY WE WERE ..... don.daber

CONTEST PROGRAM BOOKS:

of the 1960's were good fund-raisers. An example: The 1967 Garfield Cadets program book an amazing total of 349 ADS:
11 Full pgs. 65 1/2 pgs.
37 1/3 pgs. 73 1/5 pgs
and 164 cards.
and finally, the "Booster's" had 473 names @ $5.00 each name.
Other details: Full color cover.
Size: 6x9" 88 photo pages
Listings: Corps Officers: 26.
Contest Committee: 10.
Listing of Membership: 74 with instrumentation.
In Competition: Blessed Sac., Optimists, St. Lucys, Muchachos, St. Kevins, NY Kingsmen, St. Raphaels, Troop 12 Indians.
Exhibition: Garfield, Garfield Plebes.

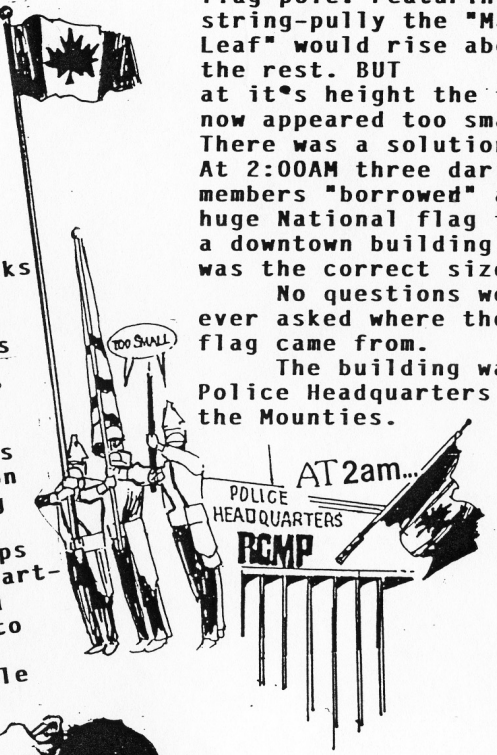




NOTHING STOPPED THIS MEMBER...

Ken Mulgrew played a baritone bugle with the Seneca Optimists the summer of 1977.

The previous summer he worked for the city on their garbage trucks A serious accident resulted in the loss of his left hand. But, he was one of the more determined members and insisted on still marching in the horn line. The corps equipment department designed an addition to his baritone so he was able to play and march that summer.



Remember when...

Remember when there was a standard drill, an off-the-line, color pre and concert...

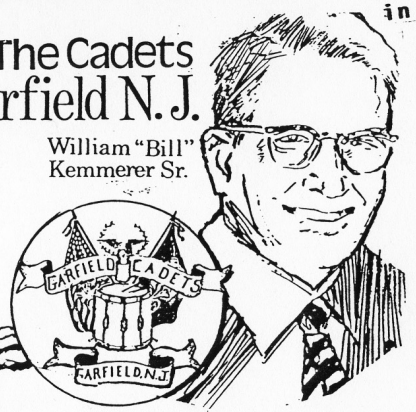
For their National Color Pre the Optimists featured a telescoping flag pole. Featuring a string-pully the "Maple Leaf" would rise above the rest. BUT at it's height the flag now appeared too small. There was a solution... At 2:00AM three daring members "borrowed" a huge National flag from a downtown building. It was the correct size.

No questions were ever asked where the flag came from.

The building was Police Headquarters for the Mounties.

Today's CADETS OF BERGEN COUNTY began in 1934 in Garfield, N.J. as the HOLY NAME CADETS. During World War II transportation was difficult because of gas rationing. SOLUTION: Led by their Director, Wm."The Chief" Kemmerer they rode to turnouts on Garfield Fire trucks, driven by volunteer firemen. Kemmerer stayed on as the corps Director for 25 years.

The Cadets
Garfield N.J.
William "Bill" Kemmerer Sr.







THE WAY WE WERE

dm. daber

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© 1978 EARL ORF

Earl Orf

the DRUM CORPS BOOK OF WORLD RECORDS

FIRST EDITION

EDITED BY EARL ORF

COVER DESIGN BY TRISH BERRY

FIRST DRUM CORPS TO HAVE ITS OWN COMIC STRIP

SENECA OPTIMISTS CORPS-TOONS



The comic strip "SENECA OPTIMISTS CORPS-TOONS" produced by Paul McCusker. It has appeared in the Optimists newsletter "GOLD CAPSULE COMMENTS" as well as in the DRUM CORPS WORLD newspaper.

LEAST EXPENSIVE UNIFORMS AND INSTRUMENTS



FOUNDED IN 1974 THE QUEBEC CORPS "LES TROUBADOURS" HAD ONLY $900.00... $300 GOT 65 USED UNIFORMS, ANOTHER $300 PURCHASED 31 USED BUGLES AND THE LAST $300 BROUGHT DRUMS & FLAGS. BY THE FOLLOWING YEAR THEY WERE GOOD ENOUGH TO WIN THE QUEBEC JR "C" TITLE WITH THIS EQUIPMENT.



HARVEY OLDERMAN 82

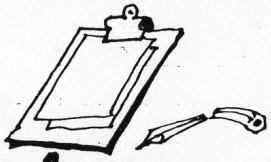
BY 1978 HARVEY OLDERMAN WAS THE OLDEST MARCHING MEMBER OF A DRUM & BUGLE CORPS.

BORN IN 1896, HIS MARCHING CAREER BEGAN IN 1931 AS A MEMBER OF THE COLLINS POST FIFE AND DRUM CORPS THAT BECAME THE FAMOUS CONNECTICUT HURRICANES IN 1955. HE WAS COLOR GUARD CAPTAIN. IN ALL HIS MARCHING YEARS HE MISSED ONLY 2 CONTESTS!



BIG BROTHER IS WATCHING YOU... IN THE '76 SEASON MADISON SCOUTS HAD 5 BROTHERS MARCHING IN THEIR CORPS... THE BECKMANS

BILL (21) ON CONTRA.
ERIC (20) FR. HORN.
SCOTT (18) SOPRANO.
JAY (16) BARITONE
AND
DAVID (14) ON FLAG.



BROKEN PENCIL AWARD

MARY BERKLY (M+M) JUDGED 81 CORPS IN 3 DAYS AT THE 1977 WORLD OPEN AND JOANETTE'S "DRUM PAGEANT" CONTEST.

THE WAY WE WERE

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VFW MIAMI

IT MUST HAVE BEEN THE COLOR... AN ACT OF KINDNESS

AT THE VFW CHAMPIONSHIPS OF 1957 IN MIAMI, FLORIDA, BOTH REILLY AND CAVALIERS HAD GREEN, BLACK AND WHITE AS THEIR CORPS COLORS. REILLY WAS SENIOR, CAVIES JR. THIS BEING MIAMI, IT SHOWERED OFF AND ON DURING THE AFTERNOON CONTEST.

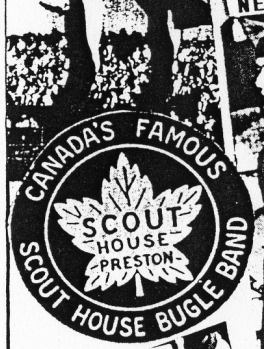
PROBLEM: THE REILLY CALFSKIN DRUM HEADS WOULDN'T HOLD UP. CAVALIERS LENT THEM THEIR NEW PLASTIC HEADS. THE RESULT: THIS ACT OF KINDNESS HELPED REILLY WIN SENIORS. CAVIES WON JR.





SCOUT HOUSE, PRESTON ONTARIO FOUNDED IN 1938 BY A LOCAL DRUGGEST, WILFRED BLUM. WATERLOO BAND FESTIVAL CHAMPIONS FOR 10 YRS. CDN. JR. CHAMPIONS 2 YRS. BEGUN BY A $250.00 DONATION. ALL MEMBERS OF CDN. BOY SCOUTS ASSOC. 1953 THE CORPS WAS INCORPORATED AS PRESTON SCOUT HOUSE INC. ESTIMATED ASSETS OVER $100,000. THE SCOUT HOUSE BUILDING IN PRESTON (NOW CAMBRIDGE) IS A LOCAL LANDMARK. PLANNED A TOUR OVERSEAS THAT NEVER TOOK PLACE. VERY POPULAR IN THE PROVINCE OF QUEBEC.

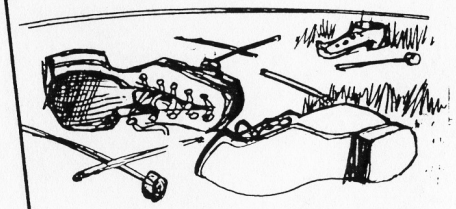
LES CADETS DE SHAWINIGAN OF SHAWINIGAN, QUEBEC. BASED ON THE STYLE & UNIFORM OF SCOUT HOUSE. THEY DID 2 OVERSEAS TOURS IN 1961 AND 1963. THEY PERFORMED IN 10 COUNTRIES.



LES CADETS DE SHAWINIGAN

WHAT IF THEY HAD PRELIMS AND NOBODY CAME ??? **29**

AT THE 1980 EASTERN STATES CHAMPIONSHIP IN BRISTOL, PA THERE WERE ONLY 29 SPECTATORS...



SCOUT HOUSE
"In Step With Youth"

WHAT A BUNCH OF JOKERS...

IN 1965 THE "BOYS OF '76" SR. CORPS FROM RACINE, WI BROUGHT (CONCEALED) EXTRA WHITE BUCKS & DRUM STICKS ON THE FIELD WITH THE SHOES DROPPED ON THE STARTING LINE AND THE STICKS DROPPED DURING THE SHOW.

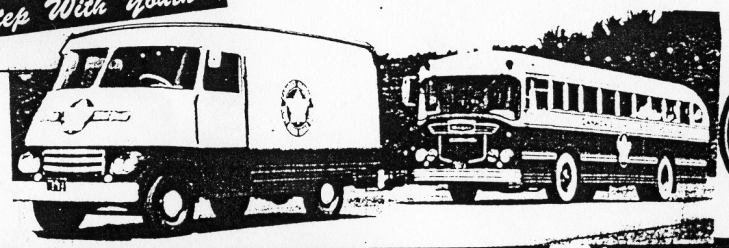
SPECTATORS SPENT THE REST OF THE SHOW TRYING TO SPOT THE MEMBERS WITH MISSING SHOES. ON THE DROPPED STICKS THE JUDGES WERE LEFT BEWILDERED.

(DCW APRIL 1994)



THE 1960's SIMPLE TIMES ON THE ROAD...

SCOUT HOUSE TOURED WITH ONE SMALL TRUCK, THIS BUS AND A FEW CARS.





THE WAY WE WERE

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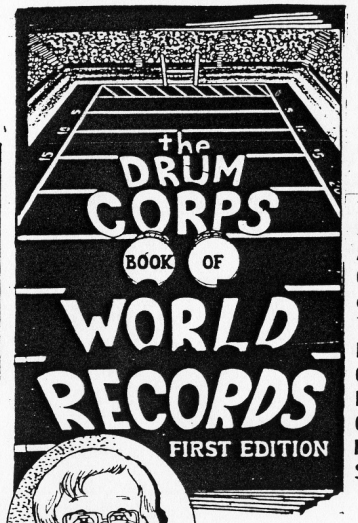
LONGEST WINNING STREAK FOR PERCUSSION:

THE SANTA CLARA drums went undefeated for 56 CONSECUTIVE CONTESTS the summer of 1975. That winning streak was broken by another corps from California on June 22nd. They were the BLUE DEVILS.

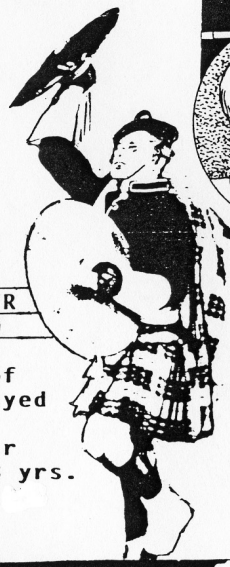




EARL ORL listed several categories in his book: First, Last, Biggest, Smallest, Youngest, etc. Listings were from the United States & Canada. At that time Countries with corps, not listed: Japan, Philippines, Germany, France, Holland, Israel, Great Britain, Mexico and Sierra Leone.

"THE MOST CONSECUTIVE NATIONAL TITLES WON BY A JR. CORPS:" The TORONTO OPTIMISTS won the Canadian National Jr. Championships for 11 YEARS... 1958--1968.

Many members of the corps celebrated their 40th Anniversary at a giant picnic September 13, 1998.



Compiled by EARL ORF publisher of "The Brass Bugle" Minneapolis MN

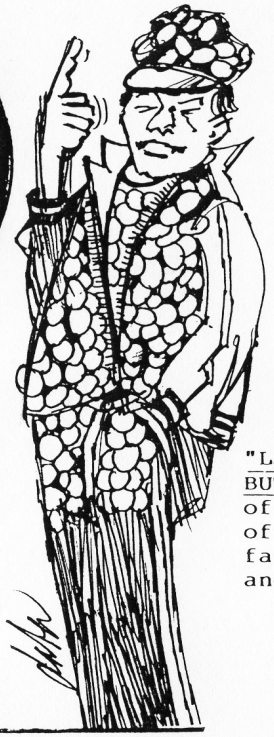
Category: MOST YEARS A MUSICAL NUMBER HAD BEEN USED BY A CORPS: The KILTIES of Racine WI played "AULD LANG SYNE" as their closer for 13 yrs. From 1963 to 1975

34

MOST McDONALDS DINED IN DURING A CORPS SUMMER SEASON"

In 1976 the SQUIRES of Watkins Glen, NY stopped at 34 different times at McDONALDS. On tour from London, CONN to the Championships in Madison, Wisc.

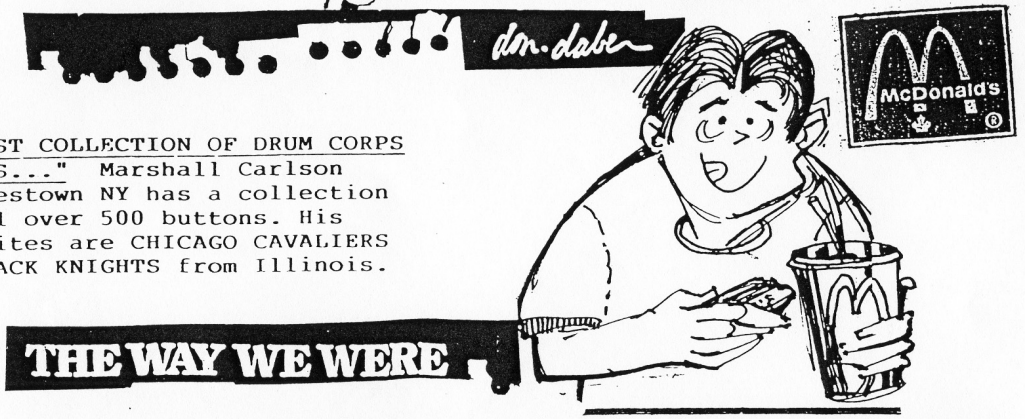


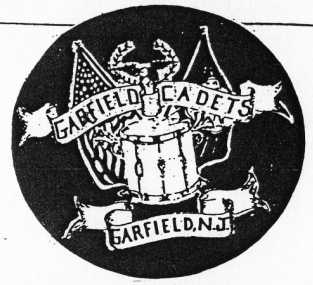


THE OLDEST CONTINUOUS PUBLISHED DRUM CORPS NEWSLETTER...

"GREEN CAPSULE COMMENTS" for the Optimists started in 1960. In 1976 when they merged with the Seneca Princemen & yellow uniform tops the paper was still GCC (Gold Capsule Comments)

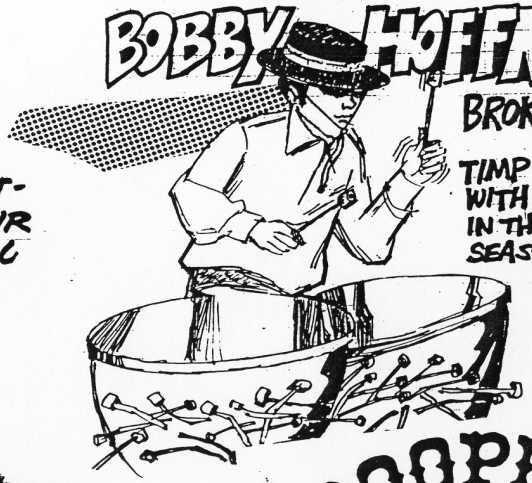
"LARGEST COLLECTION OF DRUM CORPS BUTTONS..." Marshall Carlson of Jamestown NY has a collection of well over 500 buttons. His favourites are CHICAGO CAVALIERS and BLACK KNIGHTS from Illinois.





STICK IT! THE LATE, GREAT BOBBY HOFFMAN

BROKE 55 TIMP STICKS WITH CABS IN THE '63 SEASON



THE AMAZING WORLD OF DRUM CORPS
by Brian Tolzmann

ILLUSTRATIONS BASED ON PUBLISHED BRIAN TOLZMANN DRUM CORPS WORLD COLUMNS

... AND AS MAYOR, MY CONGRATULATIONS TO THE CADETS ON YOUR 50 YR. TRADITION! WE ARE ALL PROUD OF YOU!



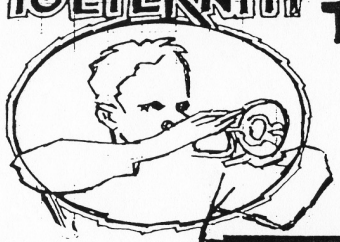
IN TRUTH: THE GARFIELD CITY POLITICIANS NEVER DID ANY MAJOR HELP TO PUT THE CADETS ON THE MAP. EXAMPLE: THE CADETS HAD NO PRACTICE FIELDS IN OR AROUND GARFIELD. FOR THE '83 SEASON THEY USED FIELDS NORTH OF GARFIELD IN NEW YORK STATE.

TROOPERS 11



The TROOPERS took TOP HORNS at the 1966 VFW NATIONALS in Jersey City...then LAST PLACE at American Legions in Washington, D.C. The exact same corps were in both contests.

FROM HERE TO ETERNITY 1953 ACADEMY AWARD FOR BEST PICTURE



THE GHOST OF MONTGOMERY CLIFT...

MONTGOMERY CLIFT PLAYED THE ROLE OF AN AMERICAN ARMY BUGLER STATIONED AT PEARL HARBOUR. WHILE FILMING HE STAYED AT THE HOLLYWOOD ROOSEVELT HOTEL AND LEARNED TO PLAY THE BUGLE THERE. HE DIED IN 1966, AS RECENTLY AS 1994 HOTEL GUESTS CLAIM THERE IS HIS GHOST WITH A BUGLE.

THE WAY WE WERE

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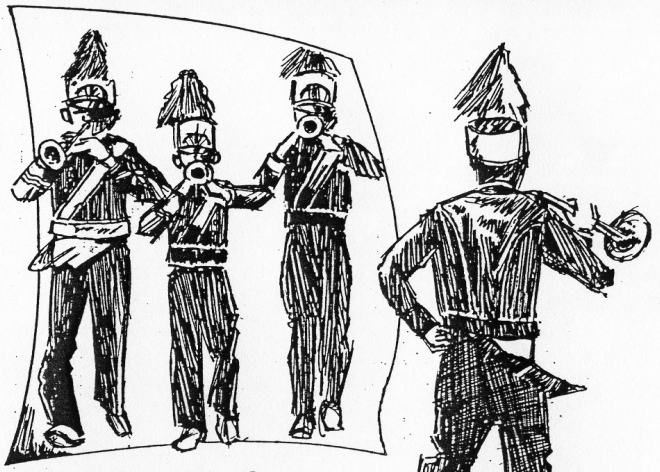
FROM THE ADVANTAGE OF HIS POSITION
AT THE EDGE OF THE CONTEST FIELD, PHOTOGRAPHER

PHOTOGRAPHER MOE KNOX WRITES ABOUT THIS, HIS CLASSIC PHOTO...

"AT THE 1974 WORLD OPEN CHAMPIONSHIP IN LOWELL, MA, THE RACINE KILTIES RECEIVED AN UNEXPECTED SHOWER WHEN THE AUTOMATIC SPRINKLERS WENT OFF! THEY CONTINUED THEIR PERFORMANCE... A LITTLE COOLER UNDER THE KILTS,"

MOE KNOX HAS SEEN IT ALL



DON'T RAIN ON MY PARADE!



A member of the Smithtown N.Y. Freelancers forgot his suspenders. Marching backfield, he held on to his pants till Judge Jim Doyle zipped him up.

(1967 contest Randalls Island, N.Y. city).

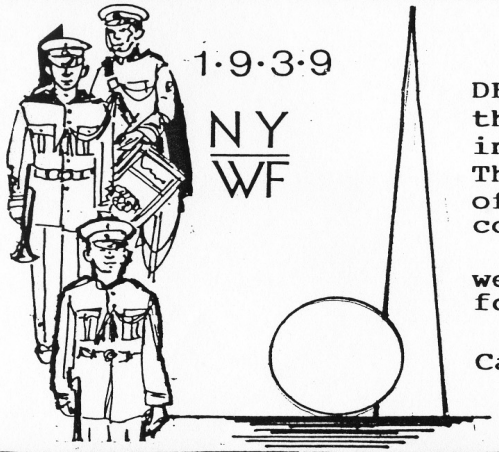


Illustrations from Moe Knox photos

1960 DUES:



In the 1960's the going rate for many corps on weekly dues was 25¢



DE LA SALLE OAKLANDS was one of the most famous trumpet bands in Canada, and the oldest. They were formed in 1910 as part of the Army Cadets at DeLaSalle college in Toronto.

To represent Canada they went to the NEW YORK WORLDS FAIR for a week the summer of 1939.

They performed with another Catholic corps, The Garfield Cadets.

THE WAY WE WERE ... don.daber

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don daber THE WAY WE WERE

Drum Corps News



KNIGHTS HONOR DURANTE - The St. Kevin's Emerald Knights presentec showman Jimmy Durante with an engraved silver cup Nov. 15 in commemoration of his 50 years in show business. Durante has been an honorary member of the Dorchester, Mass. corps since 1958. Durante's three-year-old daughter, Cecelia, was also made an honorary mascot of the corps. Via her dad, "Cici" was presented a personalized Kevin overseas cap and a medallion of St. Cecelia, her patron saint. Pictured at the presentation at Blinstrub's Village, South Boston are Barbara Bergdoll, concert director; Durante and Walter Vosburgh, retiring drum major.

Falling Tree Kills Two Majorettes In Quebec Parade

By GUY SAVARIA

LACHINE, Que., Nov. 28 - "Instead of running, she went back to make sure everyone else ran... she was the best and that's why she died.

The leader of the 50-member L'Etoile d'Or de Ste. Marie majorette group Sunday night told the story of his first drum majorette, 15-year-old Louise Giguere of 2811 Joseph-Nolin St., one of the two girls from the troupe killed Saturday afternoon by a falling tree as a Lachine Santa Claus parade marched along St. Joseph St.

The other victim was Diane Bedard also 15, of 2076 Delormier St., a member of the group for only two months.

"I heard the tree crack and I yelled at the group to run," said Lucien Comtois, director and leader of the group. "Louise ran back into the group and yelled at them to run."

"Diane was at the end of the line and the tree landed on both of them."

"It was the first time we had a good parade ... it had been

Monroe All-Girls To Play May 22 At Carnegie Hall

The Monroe, Ga. All-Girls Corps is the first to be selected to appear at the 4th annual "Evening With The Corps" at Carnegie Hall May 22, sponsored by DRUM CORPS NEWS.

8 Midwest Senior Corps Form Assn.

A new association, dedicated to giving senior corps a stronger voice in drum corps activities, championship contest late next summer. Another project will be to reinstate the senior contest at VFW nationals.

The Midwest Senior Association was born on November 14 and 15 at an organizational meeting hosted by the Kingsmen in Kenosha, Wisc.

Corps represented were: Kingsmen, Men of Brass, Boys of 76 Demons, Skylarks, Men of Ohio, Golden Lancers, Toreadors and Governaires. Other corps, Hamm's Indians, Spirit of St. Louis, Shore Vanguards and Kewanee Black Knights, though unable to attend the meeting, were enthusiastic over the Association's 1965 plans.

A major objective will be to increase competition opportunities for member corps by encouraging prospective sponsors to plan senior shows with the help of the association's contest director.

The association is open to any Midwestern competitive senior

(Continued on page 9)

V.F.W. KILLS PROPOSAL TO REINSTATE SR. CONTEST AT CHICAGO NATIONALS

KANSAS CITY, Mo. - A proposal to restore the senior drum and bugle corps competition for the 1965 V.F.W. Nationals, scheduled for Chicago next August, has been rejected by the National Council of Administration.



MIDWEST ASSN. FORMED - Representatives of nine Midwest Sr. corps are shown as they met Nov. 14-15 in Kenosha, Wisc. to form a new association. Pictured, from left, are Al Spencer, Maumee Demons; Earl Suhrbier, Toreadors; Bill Stangler, Governaires; John Schoenfield, Skylarks; John Opager, Men of Brass; Wendell Anderson, Boys of 76; Harry Hollister, Golden Lancers; John Vagnoni, Kingsmen; Joseph Pierman, Men of Ohio.

VOL. IV NO. 26 DECEMBER 9, 1964



KNIGHTS HONOR DURANTE - The St. Kevin's Emerald Knights presented showman Jimmy Durante with an engraved silver cup Nov. 15 in commemoration of his 50 years in show business. Durante has been an honorary member of the Dorchester, Mass. corps since 1958. Durante's three-year-old daughter, Cecelia, was also made an honorary mascot of the corps. Via her dad, "Cici" was presented a personalized Kevin overseas cap and a medallion of St. Cecelia, her patron saint. Pictured at the presentation at Blinstrub's Village, South Boston are Barbara Bergdoll, concert director; Durante and Walter Vosburgh, retiring drum major.

FRONT PAGE PUBLICITY: BOSTON'S ST. KEVIN EMERALD KNIGHTS EACH YEAR RECEIVED FRONT PAGE PUBLICITY IN BOSTON NEWSPAPERS AND DRUM CORPS PUBLICATIONS.

ED ROONEY THEIR DIRECTOR HAD SHOW BUSINESS CONNECTIONS AND USED THESE TO INVITE PERFORMERS TO THE CORPS FOR HONORARY MEMBERSHIP. THE DECEMBER 9TH "NEWS" FEATURED THIS FRONT PAGE PHOTO-STORY ON MR. DURANTE. OTHER CELEBRITIES INCLUDED LOUIS ARMSTRONG AND SAL MINEO. ED ROONEY ARRANGED THE PRESENTATION WHEN THE PERFORMER WAS IN BOSTON AT A NIGHT CLUB OR THEATRE.

The Boston Bugler

Conquest of The East!

A Salute to Boston & Area Drum Corps Today And In The Past.

THE "BOSTON BUGLER" ARTWORK WAS THE PREDECESSOR TO THE PRESENT "WAY WE WERE". IT WAS CREATED IN 1994 TO SALUTE THE DCI CHAMPIONSHIPS HELD IN BOSTON THAT YEAR. DCW WRITER **BRIAN TOLZMANN** AND PUBLISHER **THOMAS HEALEY** (PUBLISHER OF "DRUM CORPS 5-6-7" NEWSLETTER FROM BOSTON, PROVIDED THE HISTORIC INFORMATION FOR "THE BUGLER". THE FOLLOWING YEAR, 1995, PUBLISHER STEVE VICKERS SUGGESTED THE PRESENT "WAY WE WERE" COVERING ALL OF NORTH AMERICA. OUR THANKS TO BRIAN TOLZMANN ON RUNNING SOME OF HIS PREVIOUS PUBLISHED MATERIAL.

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ILLUSTRATIONS BASED ON BRIAN TOLZMANN DRUM CORPS WORLD COLUMNS

BRIAN TOLZMANN

Amazing World of Drum corps!





IN THE 1940's THE STILLWATER, MN SR. CORPS WORE PRISON UNIFORMS, BALLS AND CHAINS WITH THE DM LEADING WITH A SLUDGE HAMMER. STILLWATER WAS HOME TO THE MINNESOTA STATE PRISON. (DCA. JUNE 1994)

THE HAMM'S INDIANS WERE FOUNDED IN 1921. SPONSORED BY THE THEO HAMM BREWING COMPANY OF ST PAUL, MINNESOTA

IN 1965 THIS SENIOR CORPS WERE THE FIRST CORPS FROM OUTSIDE CALIFORNIA TO HEAD THE FAMOUS PASADENA "TOURNAMENT OF ROSES" NEW YEAR'S DAY PARADE. THEIR SPONSOR'S FLOAT TOOK FIRST PLACE.

ROSE PARADE HAMS



Madison Scouts

SUPERMAN! Capes



WHEN THE CROSSEN ADDED CAPES TO THEIR UNIFORM IN 1979 IT MADE A BIG DIFFERENCE. IT ADDED A UNIQUE FACTOR AND TIED IN WITH THEIR SHOW OF THEMES FROM THE MOVIE SUPERMAN SUDDENLY THEY WERE ONE OF THE MOST PHOTOGRAPHED CORPS OF THE YEAR.

MADISON SCOUTS...THE CHICAGO CAVALIERS...

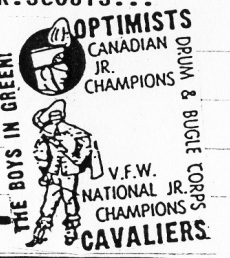
RACINE SCOUTS...ST.PAUL SCOUTS... RACINE JR.SCOUTS...

AND FROM CANADA:

PRESTON SCOUT HOUSE AND THE TORONTO OPTIMISTS

ALL HAD A COMMON ELEMENT...

THEY ALL BEGAN AS BOY SCOUT PARADE CORPS.



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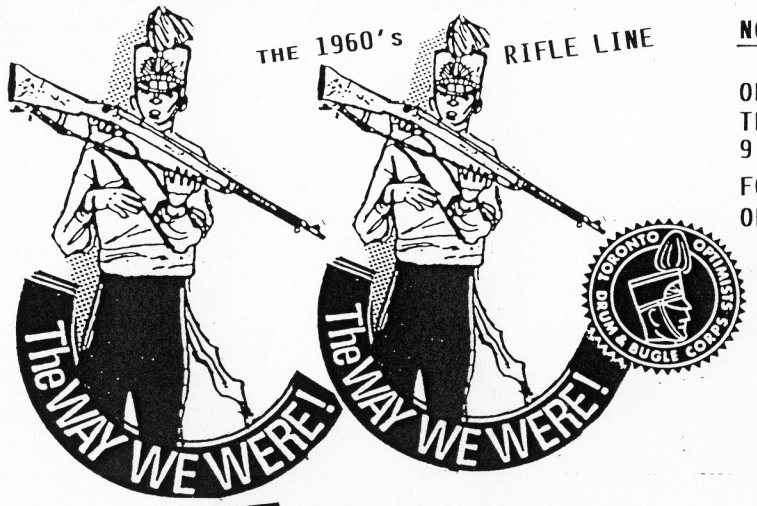


NO TOYS HERE...

UNLIKE THE RIFLES TOSSED BY THE CORPS OF TODAY THE CANADIAN CHAMPION TORONTO OPTIMISTS USED THE REAL THING. FROM ARMY SURPLUS STORES THEY PURCHASED 9 LB CANADIAN ARMY "ENFIELDS".

FOR ADDED "GE" THEY ATTATCHED BAYONETS TO THE RIFLES. ON VISITS TO AMERICAN EVENTS THE CANADIAN CREW DELIGHTED IN CHALLENGING THE AMERICANS TO "TRY OUT" TOSSING THE ENFIELDS. THE FACT THAT THE CANADIAN LINE WERE ALL 6 FT IN HEIGHT ADDED TO THE INTIMIDATION.

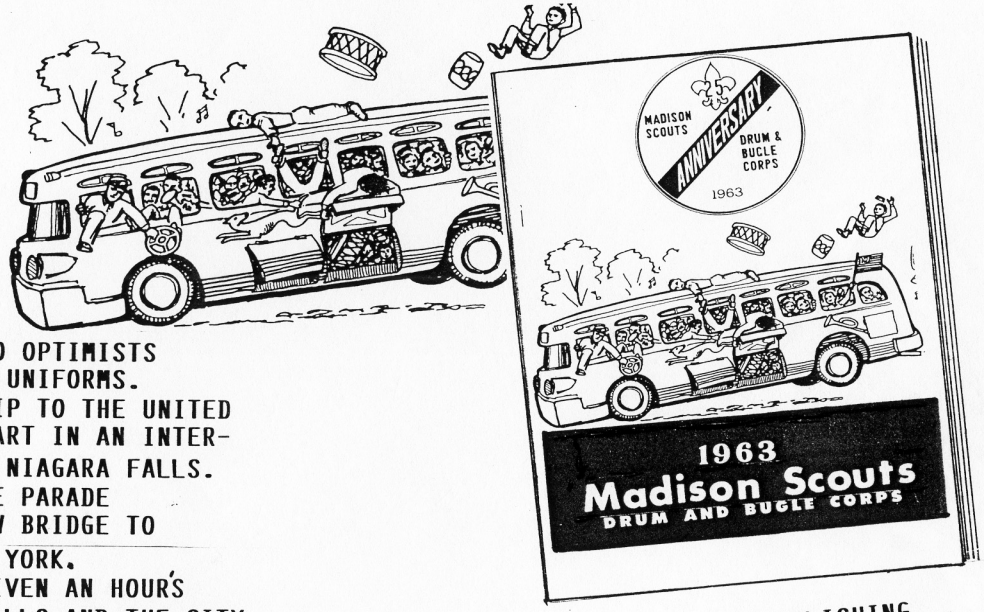


IN 1957 THE TORONTO OPTIMISTS WORE BLUE AND GOLD UNIFORMS.

IN A FIRST TRIP TO THE UNITED STATES THEY TOOK PART IN AN INTERNATIONAL PARADE IN NIAGARA FALLS.

FROM CANADA THE PARADE CROSSED THE RAINBOW BRIDGE TO NIAGARA FALLS, NEW YORK. THERE THEY WERE GIVEN AN HOUR'S BREAK TO SEE THE FALLS AND THE CITY.

PARADING BACK TO CANADA THE OPTIMISTS SEEMED TO BE CARRYING EXTRA WEIGHT... ESPECIALLY WITH THE BASS DRUMS. BOYS WILL BE BOYS. OLDER MEMBERS TOOK ADVANTAGE OF THE INDEPENDENT U.S. LIQUOR STORES TO STOCK UP. THEY COULDN'T MAKE PURCHASES IN CANADA AT GOVERNMENT CONTROLLED STORES. ONE HAD TO BE AGE 21 OR OLDER.



BEFORE COMPUTERS AND DESK TOP PUBLISHING...

WHEN MADISON SCOUTS PUBLISHED THEIR 1963 YEARBOOK SALUTING THEIR 25TH ANNIVERSARY (1938-1963) THEY HAD A LIMITED BUDGET AND PRIMITIVE "IN HOUSE" PRINTING.

THE "ALL GREEN" COVER AND TWO INSIDE PHOTOS WERE FROM A PRINTING COMPANY BUT THE OTHER PAGES WERE TYPED ON A REGULAR TYPEWRITER AND RUN OFF FROM A HAND-CRANKED OFFICE DUPLICATOR.

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ILLUSTRATIONS BASED ON BRIAN TOLZMANN DRUM CORPS WORLD COLUMNS

BRIAN TOLZMANN:
Amazing World of Drum corps!



CASPER'S FLOOR WORTH $11,000

TROOPERS WERE INVITED TO THE 1962 PORTLAND, OREGON ROSE FESTIVAL AT A COST TO THE CORPS OF $11,000. THE CITY OF CASPER RAISED $14,000 FOR THE TRIP. PART OF THE $11,000 COSTS WERE

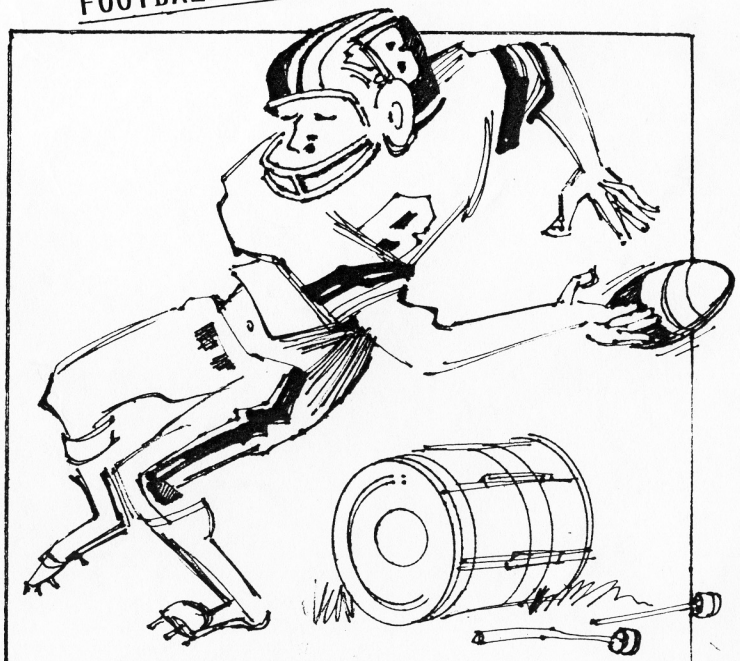


MOTELS AND PAID MEALS. THE MEMBERS VOTED TO SLEEP, AS USUAL, ON GYM FLOORS AND PAY THEIR OWN MEALS. THE $$$ SAVED BOUGHT NEW UNIFORMS AND AN EQUIPMENT TRUCK.

(DCW, Nov.1994)

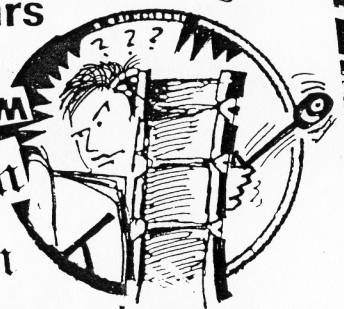
ON THE TRAIN TRIP HOME, TO BOSTON FROM THE VFWs IN MINNEAPOLIS THE CAMBRIDGE CABS HAD ANOTHER CONTEST IN BOSTON. 14 YR OLD KEVIN PELTON SWITCHED FROM A SOPRANO TO BASS DRUM AND IN THE 72 HR TRIP HE LEARNED ALL THE BASS DRUM PARTS. (ASPIRIN, ANYONE?)

FOOTBALL, ANYONE????



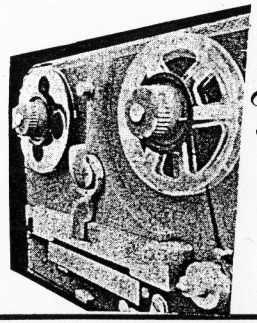
THE BAYONNE BRIDGEMEN AT THE 1980 DCI CHAMPIONSHIPS STAGED A SHORT GAME OF FOOTBALL AFTER THEIR FINALS PERFORMANCE.
(DCW, SEPT. 1994)

Minneapolis the CAMBRIDGE CABS
KEVIN PELTON
72 hrs
bOOm boOm
Boston Boston
72 hrs... bOOm boOm

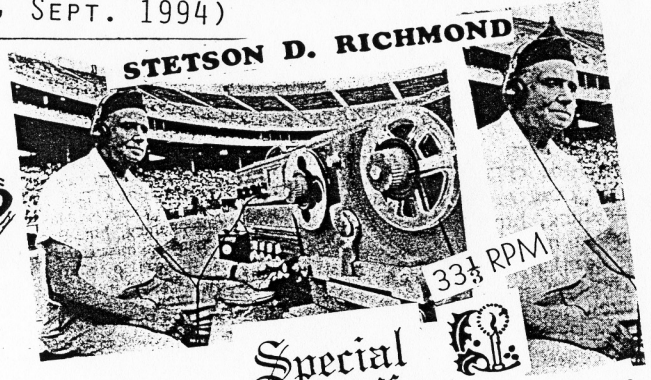


STETSON D. RICHMOND
710 DIXON AVE.
BOONTON NEW JERSEY

A PIONEER IN CORPS RECORDING:
STETSON D. RICHMOND
AT ALL THE MAJOR CONTESTS



STETSON D. RICHMOND



Special Christmas Offer
All 1963 recordings
Dream Album Complete 10 Corps $8.00
A. L. Nationals at Miami, Fiorida
4 Top Junior Corps $4.00 6 Top Senior $6.00

STETSON D. RICHMOND
BOONTON NEW JERSEY

don daber THE WAY WE WERE:

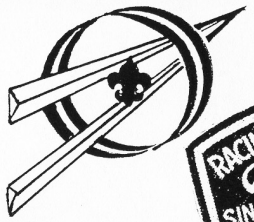


Racine Wisconsin

Come join us for the celebration!

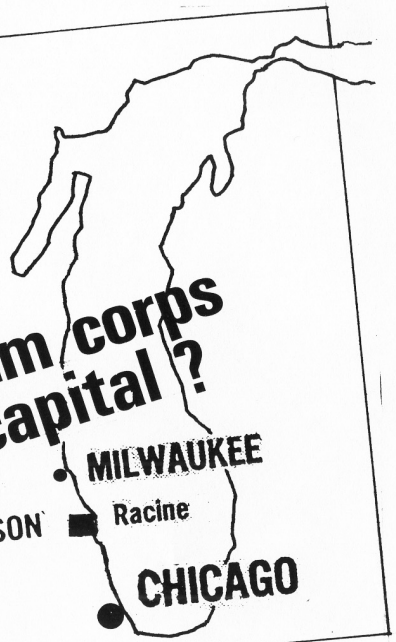
For membership information: www.kilties.com 262-634-2100







The Racine Scouts
Racine, Wisconsin 53408-5298







IN 1958 WHEN THE CANADIAN CHAMPION TORONTO OPTIMISTS FIRST COMPETED IN THE UNITED STATES IT WAS IN BATAVIA,NY. OPTIMIST MEMBERS WITNESSED THE CHAMPION "ST. VINCENT CADETS" BUGLE LINE PRACTICE. THEY WERE PLAYING THE NEXT YEARS SHOW. (DCW-Aug.95)



PRIZE RAFFLE: IN AUGUST OF '61 THE ROCHESTER,N.H. GRENADIERS HELD A RAFFLE. 1st PRIZE: A PORTABLE TV 2nd PRIZE: THE WINNER'S HEIGHT IN SILVER DOLLARS. (DCW:Jan-95)





PLEASE PASS THE SYRUP...

IN THE 70s THE VILLAGE INN PANCAKE HOUSE IN GLENWOOD SPRINGS, COLORADO RAN A PROMOTION FOR THE "DRUMS ALONG THE ROCKIES" CONTEST. THEIR'S WAS CALLED "DRUMS ALONG THE PANCAKES". (DCW.Nov.96)

THE 1960'S

IN THE MIDWEST THE CITY OF RACINE, WISCONSIN WAS REGARDED BY MANY DRUM CORPS FANS AS THE DRUM CORPS CAPITAL OF NORTH AMERICA.

THE 1966 "ENCYCLOPEDIA OF DRUM CORPS" LISTED THE RACINE KILTIES, THE KILTIE KADETS, THE EXPLORER SCOUTS (CHROME DOMES), AND THE RACINE JR SCOUTS (3). THE KILTIES WERE SPONSORED BY THE AMERICAN LEGION AND VFW POSTS AND AFFILIATED WITH THE RACINE Y.M.C.A.

OTHER CORPS IN THE AREA:
KENOSHA: KINGSMEN, QUEENSMEN, SQUIRES.
MILWAUKEE: IMPERIALS, MARIA, LADY OF MERCY, CRUSADERS, AND ST. MATTHIAS.

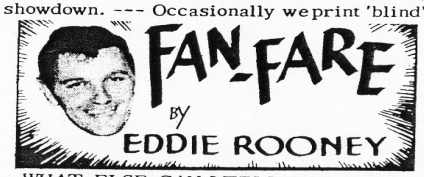
(C) 2001 DRUM CORPS WORLD/Don Daber 416.604.0913





DRUM CORPS WORLD
FEBRUARY 1960

GETTING OUR TYPEWRITER WARMED UP --- A few columns ago we itemed "although we don't like to see it happen - a nationally-known contest chieftain is about to get the heave-ho from his higher-ups" -- We are happy to say that this didn't come about as the V.F.W.'s TONY SCHLECHTA, the gent in question, received an overwhelming vote of confidence when the above issue came to an actual showdown. --- Occasionally we print 'blind' (no names mentioned) items similar to that, to give you readers a hint that something BIG is about to happen. We refrain from using names on these 'juicy-gossip' type notes so that no one will be embarrassed. It's always a pleasure, when the tables turn such as they did with the TONY SCHLECHTA item, to bring to light the final outcome. By the tone of the incoming mail, we figured you knew who we were talking about anyway. On to Detroit, Tony, and keep your head high -- You just can't please everyone.



WHAT ELSE CAN I TELL YOU - A note from the PENN-JERSEY Prexy MICKEY PETRONE informed this column that the annual association contest was set for mid-March - The P-J column last D.C.W. states that the 1960 contest is called off - I dunno either, kiddies!

SOUNDS IN THE NIGHT - The PRINCEMEN will sponsor their 3rd annual Standstill on March 26 at the Boston Arena. Beantown's top Juniors are skedded to compete with many unveiling parts of the 1960 music program. If it's anything like last year, the stands should be jam-packed with fans from nearly all the Eastern States - Incidentally, PRINCE'll also sponsor a Ball on the P.M. before at Boston's Sherry - Bilt more - so, get your dancin' shoes in order. anyway . . . Aug. 13, date of the big P.A.L. show at Bridgeport . . . Minnesota's LAIDLAW TOREADORS hoping to field a 40-man corps . . . HAWTHORNE also enlarging its ranks . . . And if we haven't mentioned your name yet, it's because you haven't sent us anything . . . ST. KEVIN's were TV'd on the "Boston Ballroom" (Dick Clark-type show)

PLATTER CHATTER - The drum corps world may soon have its own disc-jockey show if the future of FLEETWOOD RECORDS go as planned. Seems this up-and-coming recording outfit is talking about sponsoring a 1/2 hour weekly radio show over a Boston station. If this proves successful, it could be expanded into other drum corps centers. No payola on this one sweetheart!

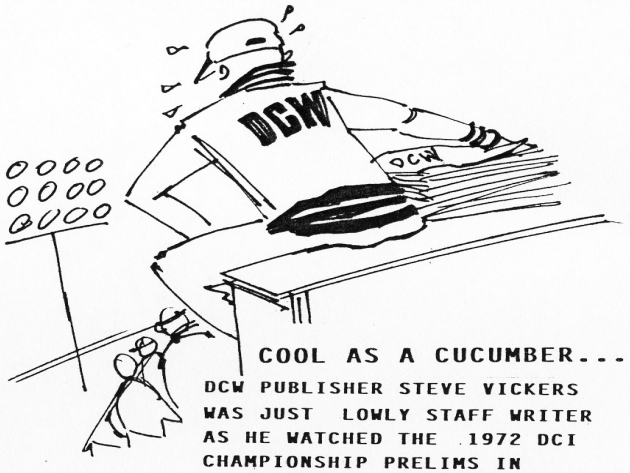
SO WHAT'S NEWS - Mighty ST. VINNIE's will field a 42-man corps plus a 12-gal guard this season. The horn line is being increased to 33 to accomodate the DREITZER melodies. Hey man, seems like bigger corps are coming back in style.

ing . . . STET RICHMOND and FLEETWOOD's policy of letting corps share in profits of recordings made, a bit of airghty (Have you seen the cover of Fleetwood's new ARCHIE album? Wait'll you see those planned for the future) . . . S'pose you've already heard how verrrrrry dissatisfied a certain well known corps is with its new instructor - MUTINY near!... and, O wotinell, you don't know any more now than when you started to read us - Turn to the next column before we think of something else to bore you with.

DRUM CORPS WORLD

Drum Corps News

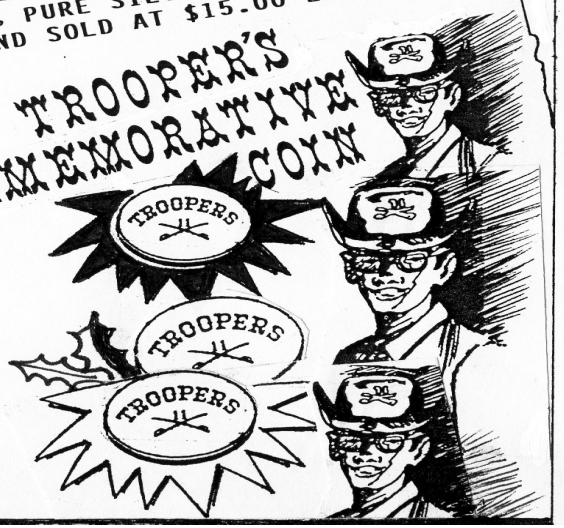
In the 60s Ed Rooney was the best known writer in corps. He wrote 2 different columns for the major publications of that time. His first trip to Canada was to the 1964 Cdn Nationals in Toronto. To mark the occasion the DMs of Optimists presented an engraved corps stein.
(D. Daber photo 1964)



COOL AS A CUCUMBER...

DCW PUBLISHER STEVE VICKERS WAS JUST LOWLY STAFF WRITER AS HE WATCHED THE 1972 DCI CHAMPIONSHIP PRELIMS IN WHITEWATER, WI. DESPITE THE 95 DEGREE TEMPERATURE, STEVE PROUDLY WORE HIS BRAND-NEW, LINED DCW JACKET ALL DAY
(DCW June 24, 1994)

FOR CHRISTMAS 1974 TROOPER PROMOTIONS ISSUED A COIN WITH ALL PROFITS TO FINANCE THE CORPS.
THE LIMITED EDITION MEDALLION WAS .999% PURE SILVER. 5,000 WERE MINTED AND SOLD AT $15.00 EACH.



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THE AMAZING WORLD OF DRUM CORPS
by Brian Tolzmann

ILLUSTRATIONS BASED ON BRIAN TOLZMANN DRUM CORPS WORLD COLUMNS

HOW ABOUT ELVIS ?



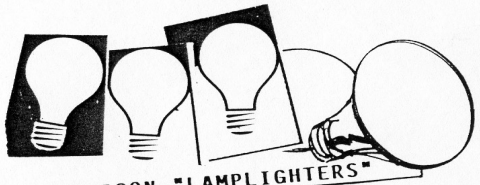
ANYBODY GOT AN ELVIS RECORD???

On Feb 4 1962 the Denver Blue Knights party/dance which lasted 9 hrs... The only records played were the 1961 VFW NATIONALS recordings. (DCW Jan 1997)

THANK YOU FOR YOUR SUPPORT!



In the Fall of 1969 the Park City Grays jr corps in Kenosha WI started their corps. A first sponsor was the JOCKEY UNDERWEAR Corporation. In their program writeup the corps stated "We are proud to be supported by Jockey Underwear". (DCW Aug.1996)



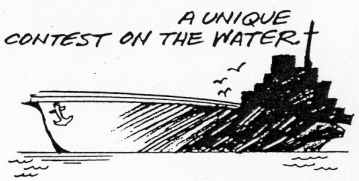
THE EDISON "LAMPLIGHTERS" A SENIOR CORPS FROM DETROIT REALLY PROMOTED THEIR SPONSOR. THEY PLAYED "THE OLD LAMPLIGHTER" "BY THE LIGHT OF THE SILVERY MOON" "HARBOR LIGHTS" AND "IM BEGINNING TO SEE THE LIGHT" THEY ALSO PLAYED "DANCING IN THE DARK" (DCW JULY '94)

THAT GOOD OL' DRUM CORPS SPIRIT



At the 1955 VFW Nationals in Los Angeles the "SAN JOSE CA. GOUCHOS" were all set to compete when an hour prior to contest time discovered their soprano soloist, around which most of the show was built, had left during the night to fly to Baltimore to watch the "March Of Champions" contest. The corps did compete but placed a disappointing 11th place. (DCW Sept. 1996

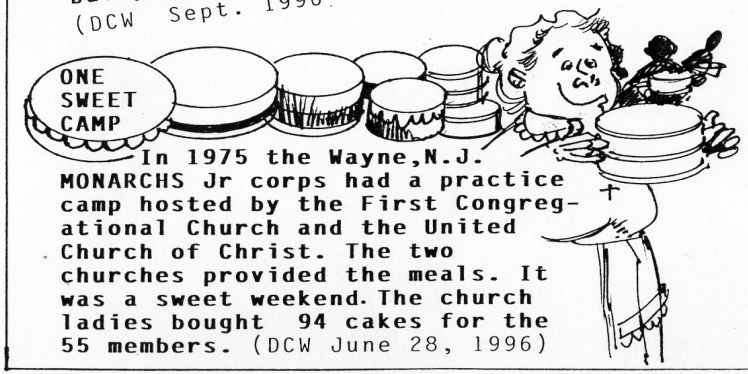
BOSTON 1961: DRUM CORPS ALL AT SEA



It might have been just a good publicity stunt but Fleetwood Records bid on surplus aircraft carrier moored at the Boston navy yard.

He wanted to run a series of corps contests on board titled "FLEETWOOD AT SEA"

A Japanese fishing company bought the carrier thus dashing to hopes of Boston and East Coast fans wishing to witness a unique contest on the water.



In 1975 the Wayne,N.J. MONARCHS Jr corps had a practice camp hosted by the First Congregational Church and the United Church of Christ. The two churches provided the meals. It was a sweet weekend. The church ladies bought 94 cakes for the 55 members. (DCW June 28, 1996)

Hamm's INDIANS



THE THEO HAMM BREWING COMPANY of St. Paul, Minnesota also used a senior corps to promote their beer under their slogan "In The Land Of Sky Blue Water". They stepped off-the-line with their sky blue flags suggesting rippling water.

Every member wore authentic Chippawa dress including a Chief's war bonnet. (All Chiefs and NO indians?)

They were organized in 1924 and sponsored by Hamms and the two Legion posts in St.Paul...the American Legion and VFW.

In 1965 they were the first non-California corps to do the famous ROSEBOWL Parade.

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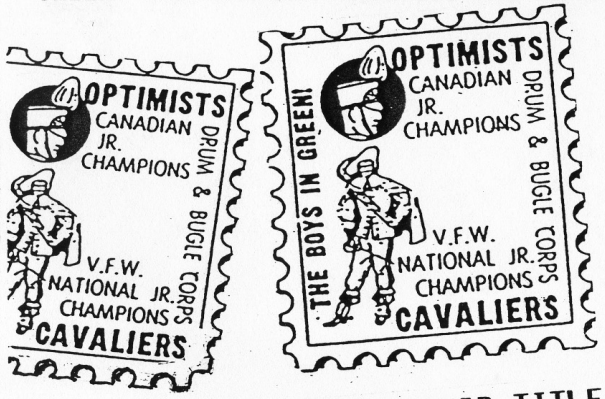
THE CANADIAN CHAMPION "TORONTO OPTIMISTS" PRINTED A SET OF POSTAGE STAMPS TO PROMOTE THE CORPS. ONE STAMP SALUTED "THE BOYS IN GREEN" THE CHICAGO CAVALIERS AND OPTIMISTS.



EASY CHAMPIONSHIP TITLE:

ON JULY 19, 1960 AT THE STATE CHAMPIONSHIPS THERE WAS NO SENIOR CHAMPION. THE PORTSMITH, ME "BOOMA BOMBERS" ENTERED WITH 20 MEMBERS, PLAYED ONE SONG THAT LASTED 90 SECONDS AND MARCHED OFF. THEY WERE DECLARED THE 1960 SR. CHAMPS.

$2,000 ON BUDGET...



AT THE 1959 AMERICAN LEGION NATIONAL'S IN MINNEAPOLIS, $2000 WAS BUDGETED- $1,000 TO "MISS AMERICA" TO PRESENT THE 1ST PLACE TROPHY AND $1,000 TO THE FIRST PLACE CHAMPION. HAWTHORNE CABS WON. TIME WISE...15 MINUTES ON THE FIELD VS 1 MINUTE FOR THE PRESENTATION.

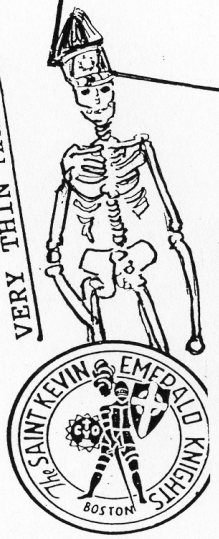


BRIAN TOLZMANN: Amazing World of Drum corps!



ILLUSTRATIONS BASED ON BRIAN TOLZMANN DRUM CORPS WORLD COLUMNS

VERY THIN MASCOT:



A NUMBER OF JR CORPS HAD MASCOTS... ST. KEVINS HAD A SKELETON NAMED "EMMETT" FOR SPECIAL OCCASIONS HE EVEN WORE THE CORPS UNIFORM...

SORRY, NO TICKETS...



THE EVENING OF JULY 14 1962 THE CITY OF ST.CHARLES, MO WAS SUPPOSED TO HOST A DRUM CORPS CONTEST. THE EVENT WAS CANCELLED. REASON: THE TICKETS COULDN'T BE PRINTED IN TIME.

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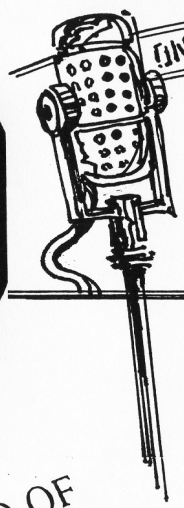


THE ENTHUSIASM WAS UNDERWHELMING....
In 1967 a major New York radio station announced a drum corps radio program. Of the 327 drum corps contacted to take part only 4 responded. Needless to say this idea was a bust.
(DCW AUG. 9 1996)

ALL IN THE FAMILY...
The 1978 CROSSMEN were a real family corps. They had 18 sets of brothers and sisters in the corps that year.
(DCW AUG.9 1996)

REALLY TALL DM

The city of St. Charles, ILL had a drum corps in the 1950s Their D.M. always performed on STILTS!
(DCW July 21 1995)



THE AMAZING WORLD OF DRUM CORPS

by Brian Tolzmann

ILLUSTRATIONS BASED ON BRIAN TOLZMANN DRUM CORPS WORLD COLUMNS

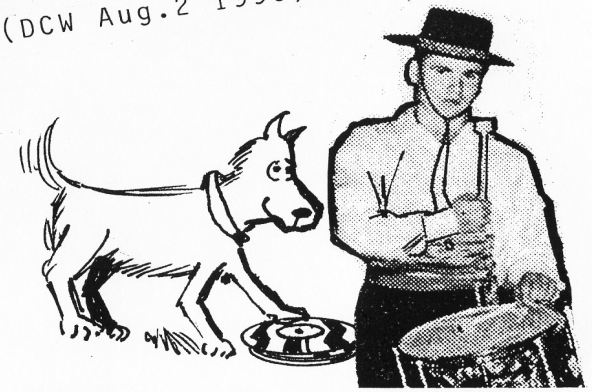


IN 1958 RCA/CAMDEN Records released an album of "John Philip Sousas Greatest Marches." The cover? In full colour a photo of the then Garfield Cadets.
(DCW Aug.2 1996)



THE GRANTHAM POLICE BOYS JR. CORPS FROM ST.CATHARINES ONTARIO DIDN'T COMPETE IN THE 1959 NY/CDN CHAMPIONSHIP BECAUSE ONE FOURTH OF THE MEMBERSHIP SUFFERED INJURIES WHILE PLAYING ON THEIR HIGH SCHOOL FOOTBALL TEAMS.

(DCW, JUNE 3 1994)



Professional dog trainer Mary Stoker of Hyattsville, MD made national news back in 1984 for training dogs to dance. They were trained to respond ONLY TO DRUM CORPS MUSIC. Two of her canines would only dance to the 1966 Caballeros record "Strangers In The Night"
(DCW July 19 1996)

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dn.dabe

THE WAY WE WERE



At a contest in Milwaukee in 1961 the RACINE KILTIES Colour Guard got 24 pts in penalties. There were 22 pts on boundary regulations and 1 pt each for posting and overtime. (Tolzmann column April 1989)



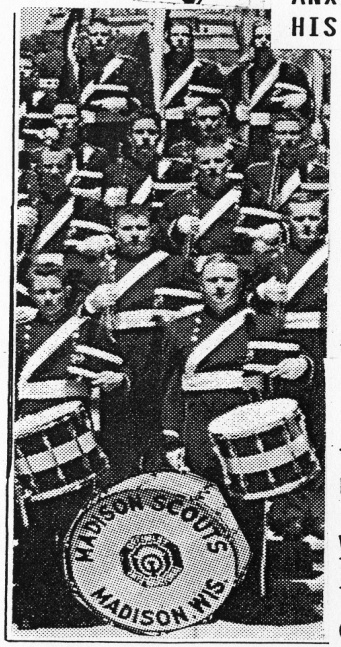
THE TROOPERS DO IT AGAIN

AT THE 1968 NORTH AMERICAN CHAMPIONSHIP IN TORONTO THE CASPER TROOPERS WON THE CONTEST.

FOLLOWING RETREAT THE WIDELY EXCITED CROWD SCREAMED FOR AN ENCORE...THE CORPS WAS DELIGHTED TO REPEAT THEIR COMPLETE FIELD SHOW.

RESULT: GREAT NEWSPAPER REVIEWS. A SMART MOVE BY THE SPONSOR WHO WAS ANXIOUS TO BUILD HIS AUDIENCE FOR HIS 1969 EVENT.





HARD TO BELIEVE...

ALTHOUGH IT'S HARD TO BELIEVE BASED ON THEIR PERFORMANCES THE PAST 25 YEARS, BUT MADISON SCOUTS WERE NOT ALWAYS SUCCESSFUL. THE 1967 SEASON WAS DISMAL. THEY PLACED LAST IN 9 COMPETITIONS.



FEEDER CORPS NAMES:

TWO OF THE BEST:
FOR THE GLENDALE CA
"IMPERIAL DRAGONS"
...THE LIZARDS
FOR THE COMSTOCK PARK MI
"GREEN HORNETS"
THE MOSQUITOS
(DCW. MARCH 1994)

NUMBER "ONE" DRAFT PICK

AT A CONTEST IN EAST TROY, WI SOPRANO SOLOIST BRAD HUTCHINSON THE EXEC OF THE GLENNMILLER ORCHESTRA IN THE AUDIENCE, THEY OFFERED BRAD A POSITION IN THE ORCHESTRA'S TRUMPET SECTION AND TO PAY ALL 4 YRS OF HIS COLLEGE EDUCATION.



THE RACINE SCOUTS TOURED MINNESOTA MICHIGAN, WISCONSIN IN ONE WEEK OF THE 1959 SEASON. THEY DID 32 PERFORMANCES IN JUST 5 DAYS.

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FLEETWOOD COMPATIBLE STEREO

drum corps news

Dick Blake named U.S. Open Exec.



drum corps world

THE U.S. OPEN CHAMPIONSHIPS began their 8th year in 1975 and wanted new ideas and community promotion. They were smart and hired a real professional. They added DICK BLAKE to their staff.

Mr. Blake founded FLEETWOOD RECORDS OF Lynn, Mass. and he recorded over 400 records of corps concerts and contests. In April of 1961 he staRTED A TABLOID NEWSPAPER OF /) ISSUES PER YEAR. He organized and ran several major contests: "The World Open"...The "Heart Fund" Invitational and the "Danny Thompson Invitational".

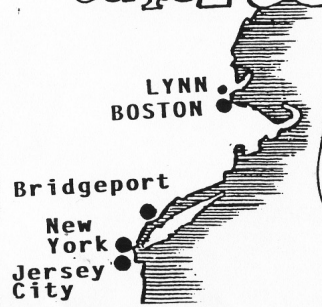
He published a "Tour Guide" booklet for all the competing corps to give information/SERVICES FOR CORPS IN Marion.



THE "WORLD OPEN" CHAMPIONSHIPS
Sponsored by Fleetwood Records and Drum Corps News
10 Yrs 1963-1972

1963 at Roosvelt Stadium JERSEY CITY, N.J. Poor attendance as the weather was cold and it rained. CHAMPS: Blessed Sac (Jr) Skyliners (Sr)
1964 at BRIDGEPORT Conn
Chicago Cav.(Jr) Hurricanes (Sr)
1965 BRIDGEPORT. Now an all Jr Contest. CHAMPS: Casper Troopers.
1966 LYNN,MA. CHAMPS: Boston Crusaders
1967 CHAMPS: Boston Crusaders
1968 CHAMPS: Santa Clara Vanuard
1969 CHAMPS: The Casper Troopers.
1970 CHAMPS: The Casper Troopers.
1971 CHAMPS: 27th Lancers (Boston)
1972 CHAMPS: Racine Kilties.

drum corps news







FASHION TRENDS

Drum Corps were influenced by their Legion sponsors. Legion members wore wedge caps. So did their drum corps in the 50's and 60's. The caps were in the corps colours with the corps name on the sides.

(From the CDCA 50th Year Book)



GULP....THE ERIE "KEYNOTES JR CORPS HAD A '63 SEASON FUND-RAISER TITLED "THE NICKEL SUPPER" EACH CUSTOMER WAS CHARGED 5C FOR EACH SPOONFUL OF FOOD.
(DCW: JUNE 94)

TO TEST THE WATERS IN THE 60s DCW staff artist Don Daber started his own record company under the "CORPSDISC" banner. They recorded a DCI contest in the midwest and a Shrners International in Toronto. Dick Blake's reaction on hearing the news...



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